

MARIA FERNANDA CARDOSO

9 Herbert Street, Malabar NSW 2036 AUSTRALIA Tel 61-2-9311-3262 Mob 61-4-2525-3283
www.mariafernandacardoso.com mariafernandacardoso@inet.net.au

EDUCATION

- 2008-2012** PhD, Sydney College for the Arts, Sydney University, Australia
- 1988-1990** Master of Fine Art in Sculpture, Yale University, New Haven, USA
- 1987-1988** Graduate Sculpture Program, Pratt Institute New York, USA
- 1981-1985** BA in Visual Arts, Universidad de los Andes, Bogotá, Colombia
- 1981-1982** Architecture, Universidad del los Andes, Bogotá, Colombia

PROFESSIONAL ACTIVITIES AND APPOINTMENTS

- 27 year career with 40 solo exhibitions and 130 group exhibitions in over 26 countries.
- Exhibited at the most prestigious institutions such as the Museum of Modern Art in New York, The New Museum of Contemporary Art, New York, Reina Sofia in Madrid, Museum of Contemporary Art in Sydney, The San Francisco Exploratorium, Centre Georges Pompidue, Sydney Opera House, Museo de Arte Moderno de Bogota.
- Flea circus impresario and tour organiser for the Cardoso Flea Circus 1994-2000.
- Director of 222 Productions Pty. Ltd. for the research, production and presentation of art projects, both nationally and internationally. 2000-2012
- Adjunct Senior Lecturer, NIEA National Institute for Experimental Art, College of Fine Arts, 2011-present.
- Casual lecturer Sydney College of the Arts, Sydney University, Photo-media, 2011 teaching undergraduate students.
- Artist in residence and lecturer at University of Southern Florida, School of Art and Graphicstudio, Institute for Research Oct 4-15. 2008 teaching to postgraduate and undergraduate students.
- Visiting artist at the Universidad de Los Andes 1995 teaching undergraduate students.
- Visiting artist at California Institute for the Arts 1994, teaching both undergraduate and Postgraduate students.
- Visiting artist at the San Francisco Art institute in 1994 teaching undergraduate students.
- Visiting artist at California Institute for the Arts, from 1991-1993 teaching both Postgraduate and undergraduate students.
- Teaching assistant to renown public art sculptor Alice Aycock, Yale University School 1989
- Studio manager for Howard Street Studios, San Francisco Manager of a small building comprising of 7 artist studios, 12 artists working there daily. 1993-1999.
- Plaza and public art design at the Landscape department at Cesar Pelli and Associates, New Haven Connecticut, 1989-1990.
- Illustrator for books and magazines, Bogota, Colombia 1984-1987
-

SOLO EXHIBITIONS

- 2013** Undressing a Flower, Bill Wright Gallery, Sydney.
- 2013** Maria Fernanda Cardoso: Coleccion de Arte del Banco de La Republica, touring to the BLR cultural spaces in Medellín, Bucaramanga, and Cúcuta, Colombia.
- 2011** It's not size that matters, it is shape, ARC One gallery, Melbourne, Australia.
Masters of Disguise, Freemantle Arts Centre, Australia.
- 2010** Jardin de Insectos, Galeria Casas Riegner, Bogota, Colombia.
Maria Fernanda Cardoso: Fashion and Mimesis Definitely Superior Gallery, Thunder Bay, Canada.
- 2009-10** Maria Fernanda Cardoso: Fashion and Mimesis, Rodman Centre for the Arts, Brock University, Ontario, Canada.
- 2009** Emu Wear, GRANTPIRRIE Gallery, Sydney, Australia.
- 2008** Mimicry, Berenice Steinbaum Gallery, Miami, USA.
Maria Fernanda Cardoso, Arc One Gallery, Melbourne, Australia.
- 2007** Maria Fernanda Cardoso, Galeria Casas-Reigner, Bogota, Colombia.
- 2006** Maria Fernanda Cardoso: Death Becomes Her, Chelsea Art Museum, New York, USA.
Emu, next 5 km, GRANTPIRRIE Gallery, Sydney, Australia.
Maria Fernanda Cardoso, Sicardi Gallery, Houston, USA.
- 2004** Maria Fernanda Cardoso, GRANTPIRRIE Gallery, Sydney, Australia.
Maria Fernanda Cardoso: 20 años, Biblioteca Luis Angel Arango, Bogotá, Colombia.
Cara de Busetá (Bus Face), Galeria Diners, Bogotá, Colombia.
- 2003** Cara de Busetá (Bus Face), Casas Reigner, Miami, Florida USA.
ZOOMorphia: Maria Fernanda Cardoso, MCA, Sydney, Australia.
Bio geometries, Latincollector, New York, USA.
Maria Fernanda Cardoso, Galeria Diners, Bogota, Colombia.
Sheep, Artspace, Sydney, Art Museum of the Americas, Washington D.C., USA.
- 2002** Butterfly Drawings, Galeria Casas-Riegner, Miami, Florida, USA.
Dibujos de Mariposas (Butterfly Drawings), Galeria Diners, Bogotá, Colombia.
- 2000** Cardoso Flea Circus, Installation, Contemporary Arts Museum, Houston, Texas, USA
Esculturas (Sculptures), Galeria Sala Alternativa, Caracas, Venezuela.
- 1998** Cardoso Flea Circus, video installation, The New Museum of Contemporary Art, New York, USA.
- 1996** Cardoso Flea Circus, installation, The Fabric Workshop and Museum, Philadelphia, Pennsylvania, USA.
- 1995** Love Down Under, Haines Gallery, San Francisco, California, USA.
- 1994** Submarine Landscape, Capp Street Project, San Francisco, USA.
Woven Water, Ruth Bloom Gallery, Santa Monica, California, USA.
Maria Fernanda Cardoso: Recent Sculptures, MIT List Art Center, Massachusetts Institute of Technology, Massachusetts, USA.
- 1993** Cemetery, Chapman University, Orange County, California, USA.
Gold, Nohra Haime Gallery, New York, USA.
- 1992** Calabazas (Gourds), San Francisco Artspace, San Francisco, USA.
Botuto Guarura (Gourds), Sala Alternativa, Caracas, Venezuela.
El Marmol Americano (American Marble), Ruth Bloom Gallery, Los Angeles, California, USA.
- 1991** Obra Reciente (Recent Work), Galeria Garcés y Velasquez, Bogotá, Colombia.
- 1987** Nuevos Nombres (New Names), Casa de La Moneda, Bogotá, Colombia.

PERFORMANCES

- 2012** MoCO: Museum of Copulatory Organs *Tour of the Exhibition*, 18th Biennale of Sydney.
- 2008** Fashion and Mimesis Definitely Superior Gallery, Thunder Bay, Canada.
Emu Wear, Berenice Steinbaum Gallery, Miami, USA.
Emu Wear, Casula Powerhouse Museum, Sydney.
- 2000** Cardoso Flea Circus Live, Edinburgh Fringe Festival, Scotland.
Cardoso Flea Circus Live, Sydney Opera House, Sydney Festival, Australia.
- 1998** Cardoso Flea Circus Live, Centre Georges Pompidou, Paris Quartier D'ete, France.
Cardoso Flea Circus Live, Awesome International Children's Festival, Perth, Australia.
- 1997** Cardoso Flea Circus Live, Arts Festival Atlanta, USA.
- 1996** Cardoso Flea Circus Live, The Fabric Workshop and Museum, Philadelphia, USA.
- 1995-1996** Cardoso Flea Circus Live, San Francisco Exploratorium, San Francisco, USA.

GROUP EXHIBITIONS

- 2013** Cantos Cuentos Colombianos, Casa Daros, Rio de Janeiro, Brasil.
Treasures of Newcastle from the Macquarie Era, Newcastle Art Gallery, Australia.
Confluencias: Australian & Latin American Art, Museum of Freemasonry, Sydney.
- 2012** MoCO: Museum of Copulatory Organs, 18th Biennale of Sydney.
Une mouche dans la tête. Art contemporain et poétiques naturalistes (A fly in the head). Garenne Lemot et du château de Clisson, France.
MCA Collection, Volume one, Museum of Contemporary Art Australia.
Conference of the Birds, Mana Contemporary, Jersey City, NJ, USA.
Redlands Art Prize, National Art School Gallery, Sydney.
South of the Border, Queensland Centre for Photography, Brisbane.
Face It! Spirit Museum, Stockholm.
Redlands Art Prize, NAS art gallery, Sydney.
- 11/12** Where There Is Water, Lake Macquarie City Art Gallery, Lake Macquarie.
- 2011** 10 Instalaciones, Biblioteca Luis Angel Arango, BLAA, Bogota.
David Harold Sculpture Prize, Finalist, Sydney College for the Arts Gallery, Sydney.
Animals, People, a shared environment, Project Gallery, Griffith University College of Art, Brisbane.
Graduate School exhibition, Sydney College for the Arts Galleries, Sydney.
- 2010** Dead of Alive: Nature becomes Art, Museum of Arts and Design, New York, USA.
I Trienal del Caribe (TRIC), Santo Domingo 2010. Dominican Republic. Special Guest.
Curious Colony: a twenty first century Wunderkammer, Newcastle Regional Art Gallery, Australia, traveling to S.H. Ervin Gallery, Observatory Hill, Sydney, Australia.
- 09/10** Indomitable Women, 10th Barcelona Arts Festival curated by Macu Morán traveling to Centre Cultura de Dones Francesca Bonnemaison, Barcelona, Fundacion Miro and Centre Georges Pompidue, Paris.
- 09/12** Kuru Ala: Eyes Open Tjampi dessert weavers, Maria Fernanda Cardoso, Alison Clouson, Gold Coast Art Gallery, Queensland, Australia Redlands, Queensland, Australia. Cultural Centre, Townsville, Gosford Regional Gallery, Wagga Wagga Art Gallery, Manly Art Gallery, Sydney, Blacktown Arts Centre, Sydney, Gerald ton-

- Greenhouse Regional Art Gallery, Araluen Arts Centre, Darwin, The Jam Factory Adelaide.
- 2009** Addressing Identities, Katonah Museum of Art, Curated by Barbara Bloemick. New York, USA.
Natural World, Glen Eira City Council Gallery, Victoria, Australia.
Thesis, Victorian College for the Arts Gallery, Melbourne, Australia.
- 2008** Grantpirrie at Greenaway Art Gallery, Adelaide, Australia.
Otras Floras, Galeria Nara Roesler, Sao Paulo, Brasil Curated by Jose Roca
Hecho a Mano, Galeria Casas-Reigner, Bogota, Colombia.
- 08/11** Arte No Es Vida: Actions by Artists of the Americas 1960-2000, El Museo del Barrio, New York, USA, Museo de Arte Carrillo Gil, Mexico DF. Blaffer Gallery, University of Texas, Houston, USA, Instituto Tomie Ohtake, Sao Paulo, Brazil Museo Amparo, Puebla, Mexico.
TRANSactions: Contemporary Latin American and Latino Art - Sheldon Memorial Art Gallery, Lincoln, NE, Weatherspoon Art Museum, Greensboro, NC, - The High Museum of Art, Atlanta, GA, USA.
Viva la muerte - Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria.
Australian, Casula Powerhouse Museum, Sydney, Australia.
50 X 50, Arc One Gallery, Melbourne, Australia.
- 2007** Puntos de Vista. Zeitgenössische Kunst aus Lateinamerika. Daros-Latinamerica Collection. Museum Bochum, Bochum, Germany .
Homing Devices, USF Contemporary Art Museum, Tampa, Florida.
Sculpture by the Sea, Sydney, Australia.
The Hours: Visual Arts of Contemporary Latinamerica, Museum of Contemporary Art, Sydney, Australia, Patio Herreriano - Museo de Arte Contemporáneo Español, Valladolid.
National Australia Bank Sculpture Gallery, National Gallery of Australia, Canberra.
New Media/New Materials: Highlights in Contemporary Art from The Fabric Workshop and Museum, Contemporary Arts Center (CAC), Cincinnati.
Arte Colombiano en la Colección del Museo de Arte Moderno de Bogota 60-00, Museo de Arte Moderno de Bogota.
Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latinamerican Art, Museum of Fine Arts, Houston.
Maria Fernanda Cardoso; Jacky Redgate & Imants Tillers - Arc One Gallery, Melbourne, VIC.
Arte Colombiano en la Colección Del Mambo - Años 60 – 2000 - MAMBO - Museo de Arte Moderno de Bogotá, Santafé de Bogota.
- 2006** TRANSactions - Contemporary Latin American and Latino Art - Museum of Contemporary Art San Diego - MCASD La Jolla, CA traveling through 2008 to Memorial Art Gallery, University of Rochester, Rochester, NY; High Museum of Art, Atlanta, GA; Weatherspoon Art Museum, Greensboro, NC.
MCACollection: New Acquisitions 2006, Museum of Contemporary Art Sydney.
Nature in the Garage, Gallery 1313, Toronto, Canada.
Earth Cry, Lake Macquarie City Art Gallery, Australia.
Animal as Allegory, QUT Brisbane.
We are Australian too, Casula Powerhouse, Sydney.
Swell, Lake Macquarie City Art Gallery, Australia.
Marca Registrada, Museo Nacional, Bogotá.
Big Juicy Paintings - MAM - Miami Art Museum, Miami, FL.

- 2005** Riverside Walk, permanent public art piece, Miami, USA.
Sculpture by the Sea, Sydney, Australia.
National Sculpture Prize, National Art Gallery, Canberra, traveling exhibition, Australia
The Hours: Visual Arts of Contemporary Latinamerica, Irish Museum of Modern Art, IMMA, Dublin, Ireland.
Bug City, The Winnipeg Art Gallery, Canada.
Swell, Lake Macquarie City Art Gallery, Australia.
Ecos y Contrastes - Arte Contemporáneo en la Colección Cisneros - MADC Museo de Arte y Diseño Contemporáneo, San José, Puerto Rico.
Otras Miradas - Arte Contemporáneo de Colombia - Museo de Arte de Lima, Peru, Museo Nacional de Artes Visuales, Montevideo.
- 2004** Otras miradas, Museo de Arte Contemporáneo de Caracas Sofía Imber MACSI Venezuela. Galería Gabriela Mistral, Galería Metropolitana, la Galería Bech, la Galería Balmaceda, Galería Posada del Corregidor, Chile. Museo de Bellas Artes de Buenos Aires, Argentina. Memorial de América de Sao Paulo, Brasil. Museo de Artes de Peru. Casa de América Latina de París France. Museo de Bellas Artes de Buenos Aires, Argentina.
Cantos Cuentos Colombianos, Daros Latinamerica Foundation, Zurich, Switzerland
Jupiter's Art Prize, (Awarded 1st Prize) Gold Coast Art Gallery, Australia.
XXXIX Salon Nacional de Artistas, Bogotá, Colombia.
Material Witness, Museum of Contemporary Art, Cleveland. USA.
El final del eclipse, Fundación Telefónica, Santiago de Chile, Fundación Telefónica Lima, Perú, Pinacoteca de Sao Paulo, Brasil.
Urban Echoes: Wind, River, Trees, Clouds, Chickens, and Orange, Galeria de la Raza, San Francisco, CA.
- 2003** IV Bienal del Mercosur, Porto Alegre, Brasil.
50th International Art Exhibition Venice Biennale / Biennale di Venezia, Italy
Cardoso Flea Circus, Orange County Museum of Art, Newport Beach, CA
Fourtell, Casas Reigner Gallery, Miami, USA.
Corporal, Schimidt Center Gallery, Florida Atlantic University, Boca Raton
Vestido de Mujer - dpm Arte Contemporáneo, Guayaquil.
El final del eclipse - Museo de Arte Contemporáneo de Monterrey, México
Museo Nacional de Bellas Artes de Buenos Aires, Argentina.
- 2002** Material World: 25 Years of the Fabric Workshop and Museum, Museum of Contemporary Art, Sydney, Australia.
There is Something About Repetition - Casas Riegner Gallery, Santafé de Bogota Animalandia. Museo de Arte Universidad Nacional, Bogotá, Colombia.
Almost Warm and Fuzzy: Childhood and Contemporary Art - MOCA - Museum of Contemporary Art Cleveland, Cleveland, OH, Brooks Museum of Art, Memphis, TN
Políticas de la Diferencia: Arte Iberoamericano de Fin de Siglo (Politics of Difference: Ibero-American - Art at the End of the Century), Centro de Convenciones de Museo Sofia Imber, Caracas, Venezuela; Museo Alejandro Otero, Caracas, Venezuela; Museo Carrillo Gil, Mexico; Museo de Arte de Puerto Rico, San Juan, Puerto Rico; Museo Constantini (MALBA) de Buenos Aires, Argentina; Chicago Cultural Center, Illinois, U.S.A.; Museo Reales Artarazanas, Valencia, Spain
El final del eclipse - Museo Extremeño e Iberoamericano de Arte Contemporáneo MEIAC, Badajoz, Spain, Universidad de Salamanca, Spain, Museo de Arte Moderno, Mexico.

- 2001** Almost Warm and Fuzzy: Childhood and Contemporary Art - Art Gallery of Hamilton, Canada, Crocker Art Museum, Sacramento, CA, La Caixa Forum Barcelona, Spain, PS1 Contemporary Art Center, Long Island, New York, Memphis Brooks Museum of Art, Memphis, Tennessee, Cleveland Center for Contemporary Art, Cleveland Ohio, Bienal del Barro (Biennale of Mud), Museo de Bellas Artes, Caracas, Venezuela Club Latino, Casula Powerhouse Museum, Sydney, Australia.
 Politicas de la Diferencia: Arte Iberoamericano de Fin de Siglo (Politics of Difference: Ibero-American - Art at the End of the Century), Centro de Convenciones de Pernambuco, Recife, Brazil with international tour.
 Ultra Baroque: Aspects of Post-Latin American Art, Museum of Contemporary Art, San Francisco Museum of Modern Art, San Francisco, The Art Gallery of Ontario, Canada; The Modern Art Museum of Fort Worth, Texas, The Miami Art Museum, Miami, The Walker Art Center, Minneapolis, Minnesota.
 Final Del Eclipse (End of the Eclipse), Fundacion Telefonica, Madrid, Spain, Spain. Palacio de los Condes de Gavia, Badajoz, Spain; Fundación Caja Granada, Instituto de Santa Fe (Granada), Diputación Provincial de Granada.
- 2000** Versiones del Sur: 5 propuestas en torno al arte en Latinoamérica (Versions of the South: 5 proposals around Latin American Art), Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
 Ultra Baroque: Aspects of Post-Latin American Art, Museum of Contemporary Art, San Diego, MCASD La Jolla, California.
 Almost Warm and Fuzzy - Childhood and Contemporary Art, Scottsdale Museum of Contemporary Art - SMOCA, Scottsdale, AZ Tacoma Art Museum, Tacoma, WA
 Send in the Clowns - Art Gallery of Greater Victoria, Victoria, BC.
- 1999** Modern Starts: People, Places, Things, Museum of Modern Art, New York, USA.
 commissioned installation: Cementerio-Jardin Vertical (Cemetery: Vertical Garden).
 Almost Warm and Fuzzy - Childhood and Contemporary Art, Des Moines Center for the Arts, Des Moines, Iowa.
- 1998** Sliding Scale, SECCA South Eastern Center for Contemporary Art, Winston-Salem, North Carolina, USA.
 Generacion Intermedia (Intermediate Generation), Biblioteca Luis Angel Arango, Bogotá, Colombia.
- 1997** Of Mudlarkers and Measurers, Agnes Ethenington Art Center, Ottawa Art Gallery, Queens University, Kingston, Ontario, Canada.
- 1996** Collective Soul, Galeria Marina Marabini, Bologna, Italy.
 Natura Morte (Still Life), Institute fur Auslandsbeziehungen Galerie, Stuttgart and Bonn, Germany.
 Quinta Bienal de Bogotá (Fifth Biennale of Bogotá), Museo de Arte Moderno de Bogotá, Colombia.
 Fuera de Limite (Out of Bounds), Biblioteca Luis Angel Arango, Bogotá, USA.
 The Essential Object, Palo Alto Cultural Center, Palo Alto, California, USA.
 Explorations Part I: The Shoreline, The Art Museum of Santa Cruz, California, USA.
 Matters of the Heart, Haines Gallery, San Francisco, California, USA.
 Changing Spaces: Artists projects from the Fabric Workshop and Museum, curated by Mary Jane Jacobs, Vancouver Art Gallery; Arts Festival Atlanta, Georgia, Miami Art Museum, Norton Museum, Florida.
- 1995** Confronting Nature: Silenced Voices, Main Art Gallery, California State University, Fullerton, California, USA.
 About the Size of It, The Exploratorium, San Francisco, California, USA (World Premiere of the Cardoso Flea Circus).

- 1994** Ante América. Actualidad latinoamericana - MADC Museo de Arte y Diseño Contemporáneo, San José de Costa Rica.
Animal, John Michael Kholer Art Center, Sheboygan, Wisconsin, USA.
Punto de Apoyo (Point of Support), Expo Arte Guadalajara '94, Mexico;
travelled to Colombian Center, New York, USA; Galeria Deimos, Bogotá, Colombia
Cartographies, Biblioteca Luis Angel Arango, Bogota, Museo de Artes Visuales
Alejandro Otero, Caracas, The Bronx Museum of the Arts, Fundacion La Caixa,
Madrid, Spain.
The Flag Show, Capp Street Project, San Francisco.
Klima Global-Arte Amazonas (Global Climate – Amazonian Art) Kunst Forum
Museum, Aachen, Dresden, Germany.
- 1993** Lingua Latina est Regina (Latin Language is Regal) Stux Gallery, New York, USA.
Cartographies, Winnipeg Art Gallery, Winnipeg, Canada; National Gallery of Canada,
Ottawa, Canada.
Space of Time: Contemporary Art from the Americas, Americas Society, New York,
Center for Fine Arts, Miami, Museo Alejandro Otero, Caracas, Venezuela; São Paulo,
Brazil.
Klima Global-Arte Amazonas (Global Climate – Amazonian Art), Staatliche
Kunsthalle, Berlin, Kunst Forum Museum, Aachen, Dresden, Germany.
- 1992** Entre-trópicos (Between Tropics), Museo de Arte Contemporaneo de Caracas,
Venezuela.
Work in Progress by Visiting Faculty, San Francisco Art Institute, San Francisco,
California.
Contemporary Images, The Queens Museum of Art, New York, USA.
Klima Global-Arte Amazonas (Global Climate – Amazonian Art), Museo de Arte
Moderna de Rio de Janeiro, Museu de Arte Moderna de Sao Paulo, Brazil.
Anteamerica, Biblioteca Luis Angel Arango, Bogotá, Colombia; toured until 1994.
- 1991** Cuarta Bienal de La Havana (4th Havana Biennale), Centro Wilfredo Lam, Habana,
Cuba.
Instalaciones (Installations), Museo de Arte Moderno de Medellín, Colombia.
- 1990** II Bienal de Bogotá, Museo de Arte Moderno, Bogotá, Colombia.
Arte Colombiano de los 80 – Escultura (Colombian Art from the 80's-Sculpture),
Centro Colombo Americano, Bogotá, Colombia.
XXXIII Salon Nacional de Artistas (XXXIII National Artists Salon), Feria Exposicion,
Bogotá, Colombia.
- 1988** I Bienal de Arte de Bogotá (First Bogotá Biennale), Museo de Arte Moderno, Bogotá,
Colombia.
- 1987** XXXI Salon Nacional de Artistas (XXXI National Artists Salon), Aeropuerto Rionegro,
Medellín, Colombia.
- 1986** XXX Salon Nacional de Artistas (XXX National Artist's Salon), Museo Nacional,
Bogotá, Colombia.
- 1985** Salon de Arte Joven (Young Art Salon), Museo de Arte Moderno La Tertulia, Cali,
Colombia.

INSTITUTIONAL COLLECTIONS

Tate Gallery, London.

Daros Latinamerica, Zurich, Switzerland.

CIFO Cisneros Fontanals Art Foundation, Miami, USA.

Coleccion Cisneros, Venezuela/USA.
Museum of Contemporary Art, Australia.
National Gallery of Australia, Canberra.
San Francisco Museum of Modern Art.
Museum of Contemporary Art, San Diego.
Miami Art Museum.
The Fabric Workshop and Museum, Philadelphia.
Museo de Arte Moderno de Bogotá.
Museo de Arte Contemporaneo, Bogotá .
Biblioteca Luis Angel Arango, Bogotá.
Gold Coast Art Gallery, Gold Coast, Australia.
Newcastle Regional Art Gallery, Australia.
Tamworth Regional Art Gallery, Australia.
Blanton Museum of Art in Austin, Texas.

AWARDS, COMMISSIONS and FELLOWSHIPS

Homage as one of the top 100 Colombians of the year. Palacio de Nariño, 2012.
Represented Australia at the 18th Biennale of Sydney.
Arts NSW Grant for Creation and Presentation, 2012.
Finalist Redlans Westpac Art Prize, NAS gallery, Sydney, 2012.
Finalist David Harold Sculpture Prize, SCA art Gallery, Sydney 2011.
Award for Best Exhibition of 2010, from the International Arts Critic Association AICA /USA
for Dead or Alive: Nature becomes Art MAD Museum of Art and Design in NY, curated by
David McFadden.
First Prize Ontario Association of Art Galleries (OAAG) Award for Exhibition and installation
Design for the show Maria Fernanda Cardoso: Fashion and Mimesis, curated by Gary
Genosko 2009.
Special Guest I Trienal Internacional del Caribe, Santo Domingo, Republica Dominicana
2010
Represented Colombia for the Venice Biennale, Italy, 2003.
Represented for the Havana Biennale, Cuba in 1992.
First Prize, Jupiter's Art Award, Gold Coast Art Gallery, Australia, 2004.
First Prize, II Bogota Bienalle, Mambo, Colombia, 1990.
Commissioned wall installation, Museum of Modern Art, New York, USA 1999-2000.
Commissioned public art work, One Miami Riverside Walk, USA 2005.
Commissioned video work and installation, Fabric Workshop and Museum, Philadelphia,
USA 1996-1997.
New work grant from the Visual Arts/Craft Board of the Australia Council, 2001 and in 2008
Artist's grant from the Instituto Colombiano de Cultura, Colombia, 1993.
Scholarship, Yale University, New Haven, USA 1989-1990.
Scholarship for Overseas Graduate Studies, Banco de la Republica, Colombia 1987-1989.

CITATIONS AS ARTIST

2012

Watts, Emma, ABC Artscape documentary The Wonderful World of Professor Cardoso
<http://www.abc.net.au/arts/artists/maria-fernanda-cardoso-the-museum-of-copulatory-organs/default.htm>

STUDIO ARTBREAK SBS TV Documentary, <http://www.youtube.com/watch?v=6J1srEtZr-I>

Macgregor, Elizabeth Anne. Volume One: MCA Collection, exh. cat. Museum of Contemporary Art Australia, 2012 p.207,216 ISBN 9781921034541

Morgan, Joyce. *In praise of beauty that lurks out of sight*, Sydney Morning Herald, April 21-22, p. 14

McColl, Gina. *Insect Porn*, Sydney Morning Herald, April 18th, 2012

<http://www.abc.net.au/arts/artists/maria-fernanda-cardoso-the-museum-of-copulatory-organs/default.htm>

Elizabeth Fortescue. *Artist Maria Fernanda Cardoso tackles the taboo at Biennale of Sydney*
[The Daily Telegraph](http://www.dailytelegraph.com.au/entertainment/arts/maria-fernanda-cardoso-tackles-the-taboo-at-biennale-of-sydney/news-story/29fe9b1e1e1e1e1e1e1e1e1e1e1e1e1e) , February 29, 2012

2011

<http://inhabitat.com/maria-fernanda-cardosos-gorgeous-jewel-toned-artworks-are-made-from-butterfly-wings/>

Elias, Ann, *Camouflage Australia: Art, Nature, Science and War*. Sydney University Press, Sydney, 2011 p.200-2002, 205

Where there is Water – Lake Macquarie city Art Gallery, exh. cat. p.10

Cardoso, Maria Fernanda and Harley, Ross Rudesch, *Leaves and Sticks*, p.195,204, ilinx 2, 2011 Mimesen isbn 978-3-86572-591-2 issn 1868-5110 Berlin.

Crawford, Ashley. *Maria Fernanda Cardoso*. Australian Art Collector Magazine, Issue 56, April-June 2011 p. 144-151, Sydney

<http://www.artcollector.net.au/MariaFernandaCardosoSmallwonders>

La Experiencia Intelectual de las Mujeres en el Siglo XXI, Lideres Mexicanos, Tomo CLXXXIX, Abril, 2011, Special edition, p.69-73 Ciudad de Mexico, Mexico.

2010

Arte + Medio Ambiente. Primera Trienal Internacional del Caribe, exh. cat. p. 33-35

Slade, Lisa. *Curious Colony: a twenty first century Wunderkammer (exh cat)*. Newcastle Regional Art Gallery, 2010 p. 13,14, 48-60. ISBN 9781920876081 (pbk)

MacFadden, David, *Dead or Alive: Nature becomes Art (exh cat)*. Museum of Art and Design, New York, 2010

Moran, Macu, *Indomitable Women*, Centre Cultura de Dones Francesca Bonnemaison, Barcelona 2010

MacDonald, John. *Treasures from a Curious Chest*, Sydney Morning Herald, p. 14,15. August 7,8th 2010.

Maria Fernanda Cardoso al Natural, Revista Cromos, Junio 2010

2009

Britz, Sonja. *In conversation with Maria Fernanda Cardoso*, p. 22-28 Antennae, Issue 11, Autumn 2009

Genosko, Gary, *Our Lady of Mimicry*, p 18-21 Antennae, Issue 11, Autumn 2009

Best, Susan. *Emu Wear*, Grantpirrie Gallery, Sydney (exh. Cat)

Rigney, Virginia. *Kuru Alala: eyes open. Tjampí desert weavers, Maria Fernanda Cardoso*,

Alison Clouston. (exh cat). Gold Coast City Art Gallery, ISBN 978 0 9775023 5 X

2008

Arte no es Vida: Actions by Artists of the Americas, 1960-2000 El Museo del Barrio, New York (exh. Cat) p.53,221-222 / 229

Smith, Roberta. When the conceptual was political. The New York Times p. 33,36.

Nelson, Robert. Plumes with a view offer barbs and beauty, The AGE Melbourne, June 11th 2008

Vickery, Colin. Emu's feather in cap. Herald Sun, Melbourne, June 27th 2006 p. 14

Connolly, Georgia. *Australian (exh cat). Emu Wear, Maria Fernanda Cardoso with Ross Rudesch Harley*, Casula Powerhouse Museum, Sydney p.40-43

Genosko, Gary. *Maria Fernanda Cardoso: Fashion and Mimesis*, (exh cat) Rodman Hall Art Centre / Brock University, St. Catherine's, Ontario, Canada.

Alvarado, Rocio, *El Arte No es Vida*, Art Nexus Vol. 70, Issue 7, 2008 p. 118-121

Quiles, Daniel. *Bearing Witness: A recent show at El Museo del Barrio explored four decades of performance art in the Americas*. Art in America, June-July 2008, p. 111,114

2007

Smith, Noel. *Homing Devices: operating procedure and Safety Instructions*, (exh cat). p.9, 26, 27.

Kartofel, Graciela, *Maria Fernanda Cardoso-Chelsea Art Museum*, Art Nexus No. 64 Volume 6, pp 136

"*Glimpse: Inside Gold Coast City Art Gallery's collection.*" Gold Coast City Art Gallery, p 17.

Adams, Beverly. "*Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art.*" Houston: the Museum of Fine Arts, pp 23, 26, 147, 154, 220, 256-257, 262.

"*Maria Fernanda Cardoso: Y los 'machos' de Australia.*" Caras. Mayo 19-Junio 8 de 2007, pp 84-87.

Hanor, Stephanie, "*TRANSactions: Contemporary Latin American and Latino Art.*" (exh. cat.) California: Museum of Contemporary Art San Diego, pp 44-45.

Puntos de Vista, *Zeitgenossische Kunst aus der Daros-Latinamerica Collection*, by Hans Gunter Golinski, exh. Cat. p. 68,69, 125,126.

Fuenmayor, Jesús, *Arte Da America do Sul*, Sao Paulo, p. 120,121

Billick, T. *Maria Fernanda Cardoso*, The Lammasu a critical Art Blog USF, December 1st 2007

<http://usfcritique.wordpress.com/2007/12/01/maria-fernanda-cardoso/>

Fernandez Uribe, Carlos Arturo, *Arte en Colombia 1981-2006*, 2007 p.73,74

2006

Jaspers, Anneke *Emu next 5km* (exh. cat.). Sydney: GRANTPIRRIE.

Connolly, Georgia, *Death Becomes Her* (exh. cat.). New York: Chelsea Art Museum.

Clement, Tracey. "*Maria Fernanda Cardoso: the Art of Camouflage.*" Art Gallery Guide Australia, September/October, pp 6-7.

Storer, Russell, *MCA Collection: New Acquisitions 2006*. Sydney: Museum of Contemporary Art, p 6.

Olivares, Rosa (ed.) *"100 Latin American Artists."* Madrid: Exit Publishing, pp 102-105

Ortiz Serrano, Gustavo A., *La Contemporaneidad en Colombia: 1966-2006*, Museo de Arte Contemporáneo, Bogotá.

Klaasmeyer, Kelly *Art Remains: Maria Fernanda Cardoso moves beyond fleas* Houston Press May 18, 2006 <http://www.houstonpress.com/2006-05-18/culture/art-remains>

Ryan, Meryl, *Earth cry (exh cat)* Lake Macquarie City Art Gallery

2005

Jaramillo, Carmen Maria. *"Other Glances."* Colombia: Ministry of Foreign Affairs, pp 66-73.

Bernal, Maria Clara. *"Maria Fernanda Cardoso."* *Art Nexus* 3, no 55, (January-March 2005) pp. 140-141.

2004

María Fernanda Cardoso: 20 años (exh. cat.). Bogotá: Biblioteca Luis Ángel Arango.

Material Witness (exh. cat.). Text by Margo A. Crutchfield. Cleveland, Ohio: Museum of Contemporary Art, pp. 20–25.

Cantos Cuentos Colombianos; Contemporary Colombian Art (exh, cat.) Interview with Hans-Michael Herzog. Daros Latinamerica, Zurich pp255-275.

Adam Geczy, *'Art: Histories, Theories and Exceptions'*, Oxford, Berg Publishers, 2008.

Lewis, Clare. *Maria Fernanda Cardoso GRANTPIRRIE* (exh. Cat)

2003

Zoomorphia: Maria Fernanda Cardoso (ex. cat.). Text by Carolina Ponce de León, interview by Elizabeth Ann Macgregor. Sidney: Museum of Contemporary Art.

Archipiélago de imágenes (ex. cat.). Text by Irma Arestizábal (et. al.). Roma: Instituto Italo Latino–Americano IILA, pp. 33–37.

Dreams and Conflicts: The Dictatorship of the Viewer. 50th International Art Exhibition. Venezia: Biennale di Venezia, pp. 610–612.

90: Desplazamientos: Arte colombiano en los 90 (exh. cat.). Text by María Elvira Ardila. Bogotá: Museo de Arte Moderno de Bogotá, pp. 75–76, 121.

4ª Bienal do Mercosul: Genetic Archaeology. Texts by Nelson Aguilar, Alfons Hug et al. Porto Alegre: Fundação Bienal de Artes Visuais do Mercosul, pp. 94–95, 364.

Roca, José, *"María Fernanda Cardoso: Biogeometrías."* *Columna de Arena* 56.

<http://www.universes-in-universe.de/columna/col56/index.htm> Also *Latincollector* (exh cat.)

Roca, José, *"Necrological Flora: Images for a Political Geography of Plants."* *ReVista.* Harvard Review of Latin America vol. II, no. 3, pp. 31–34. Also in *Columna de Arena*, no. 50, May 2003.

<http://universes-in-universe.de/columna/col50/e-flora-necrologica.htm>

Gall, Naomi. *Maria Fernanda Cardoso: Zoomorphia*, Art write, COFA, UNSW, 2003

Goodall, Jane, *Zoomorphia: Deadly Clamour*, *RealTime* issue #55 June-July 2003 pg. 10

<http://www.realttimearts.net/article.php?id=7087>

Cabrera, Maria Jimena. *Maria Fernanda Cardoso*, Nov/Dec 2003

Hill, Peter, *It it's not baroque*, *Sydney Morning Herald* May 3 2003

<http://www.smh.com.au/articles/2003/05/02/1051382088166.html>

2002

Animalandia (exh. cat.). Text by Jaime Cerón. Bogotá: Instituto Distrital de Cultura y Turismo, pp. 99, 107, 115–116.

New Material as New Media: The Fabric Workshop and Museum (exh. cat.). Ed. Kelly Mitchell. Texts by Mark Rosenthal et al., Interview with Marion Boulton Stroud, Cambridge, Mass, and London: First MIT Press, pp. 66–71.

Cardoso, María Fernanda. Interview with Adrianna Herrera. María Fernanda Cardoso. La transgresión del hábito. *Latin Art* (June 1)

<<http://www.latinart.com/spanish/transcript.cfm?id=40>> 29.06.2004 (spanish)

<<http://www.latinart.com/transcript.cfm?id=40>> 29.06.2004 (english)

Gómez, Fernando. "La domadora." *Revista Gatopardo* (March), pp. 102–111.

Rodríguez, Marta. "María Fernanda Cardoso. Galería Diners." *Art Nexus* 44, pp. 100–101.

Art Nexus #41 [Perverting Minimalism: It's Not Just What You See] August-October

Sullivan, Edward. The Borgeless Baroque. *Art in America*, July 2002, p.40

Turner, Elisa. 'Mad Scientist' sees artistic side of nature. *The Miami Herald* p. 1,8M

Ruán, Patricia. María Fernanda Cardoso: Nada es lo que parece. *Revista AXXIS* No. 110, Bogotá. p. 60,61

El Regreso de María Fernanda Cardoso, *Revista Diners*, Enero 2002 Bogotá p. 45-47

Cooper, Amy. "Animals Talk Turkey." *Sunday Life* (June 2, 2002), p.12.

Gennochio, Benjamin. "To dream, ah there's the rug" *The Weekend Australian* (March 2002), p.R21.

2001

El final del eclipse: El arte de América Latina en la transición al siglo XXI (ex. cat.). Texts by José Jiménez et al. Madrid: Fundación Telefónica, pp. 132–137, 304–305.

Políticas de la diferencia: Arte iberoamericano fin de siglo. Texts by José Roca et al. Valencia: Generalitat Valenciana.

Retorn al país de les meravelles: L'art contemporani i la infància (exh. cat.). Text by Lelong Lea Rosson et al. Barcelona: Fundación la Caixa, pp. 23–24, 62–63.

Villamarin, Paola. "Por quién dan más?" *El Tiempo* (July 8, 2001), p.5.

2000

Armstrong, Elizabeth, *Ultra Baroque: Aspects of Post Latin American Art* (exh. cat.). San Diego Museum of Contemporary Art, La Jolla pp. 27–32.

Versiones del Sur: No es sólo lo que ves: pervirtiendo el minimalismo (exh. cat.). Texts by Gerardo Mosquera and Lynn Zelevansky. Madrid: Museo Nacional Centro de Arte Reina Sofía, pp. 42–49.

Weintraub, David. "Natural Selections." *Art News* (May), p. 176.

Roca, José, *Cardoso en el MoMA*, Columna de Arena, no. 19, January 18, 2000,

<http://universes-in-universe.de/columna/col19/col19.htm>

Zambrano, Andres. Cardoso: Bogotá-Sydney-New York, *El Tiempo*, 8 Febrero, p. 1B, 8B

Herbert, Lynn. "The smallest show on earth" *Cardoso Flea Circus Catalogue*, Contemporary Arts Museum, Houston (2000).

Humphrey, Sonia. "Fleas walk the reality tightrope" *The Australian* (Jan. 17 2000).

Cavendish, Dominic. "Man-handlers." *The Daily Telegraph* (Aug. 16, 2000).

Gibbons, Flachra. "Customs forces flea show back to scratch.", *The Guardian* (Aug. 8, 2000).

Gotting, Peter. "Over a fleapit, the littlest Big Top Ever." *Sydney Morning Herald* (Nov. 1, 2000).

Harison, Eddie. "Theatre Review, Cardoso Flea Circus." *Metro*, (Aug. 16, 2000).

Klaasmeyer, Kelly, Flea Smithen, Houston Press, 2000 <http://www.houstonpress.com/2000-12-21/culture/flea-smitten/>

Walsh, John. Itching for the great Edinburgh flea extravaganza 9 August 2000

<http://www.independent.co.uk/opinion/columnists/john-walsh/itching-for-the-great-edinburgh-flea-extravaganza-697081.html>

1999

Arte y violencia en Colombia desde 1948 (exh. cat.) Texts by Gloria Zea, Álvaro Medina et al. Bogotá: Museo de Arte Moderno de Bogotá, pp. 109, 290.

Modern Starts: People, Places, Things (exh. cat.). Ed. John Elderfield, texts by María del Carmen González et al. New York: Museum of Modern Art, pp. 166–69.

Hallet Bryce. "Professor had itch, scratched it, and rediscovered the lost art form." *Sydney Morning Herald*. (Nov. 5, 1999).

Green, Penelope. "Born Flea." *Who Magazine* (Dec. 20, 1999), pp. 50-51.

LePetit, Paul. "Itching to see teeny talents." *Sunday Telegraph* (Nov. 14, 1999).

Lewisham, Bill Carty. "Fleas on trapeze." *Sydney Morning Herald* (Nov. 13, 1999).

1998

Generación intermedia (exh. cat.). Bogotá: Biblioteca Luis Ángel Arango, pp. 14–15, 63, 76.

Guagnini, Nicolás. "Maria Fernanda Cardoso: New Museum." *Art Nexus* 29, pp. 135–136.

LaBelle, Charles. "flea ring." *World Art* 18, pp. 44–47. <http://charles-labelle-selected-criticism.blogspot.com/2008/06/maria-fernandez-cardoso-world-art-1998.html>

Henricks, Nelson *American Psycho(drama): Sigmund Freud vs. Henry Ford*, Video Data Bank, Chicago. Video Recording. <http://www.vdb.org/packages/americanps/americanps.html>

Maria Fernanda Cardoso at The New Museum, New York Art Nexus Vol.29, August-October

Scott, Michael. "Changing Spaces weave a new way to look at fabric in the material world." *The Vancouver Sun* (May 2, 1998), p. B8.

Boisseau, Rosita. "Le cirque de puces Cardoso." *Telerama* (July 1998), p.19.

Aguilar, José Hernan. "Revitalizando el futuro." *El Espectador* (Aug. 11, 1998).

Est Éclair "Maria Fernanda et son Cirque des Puces, savantes bien sur." (August 3, 1998).

Guagnini, Nicolas. "Maria Fernanda Cardoso." *Art Nexus/Arte En Colombia*, No. 75 (July-Sept. 1998), p.128.

Boisseau, Rosita. "Le cirque de puces Cardoso." *Telerama* (July 1998), p.19.

Aguilar, José Hernan. "Revitalizando el futuro." *El Espectador* (Aug. 11, 1998).

LaBelle, Charles. "Flea Ring." *World Art*, no.18 (1998), pp.44-47.

Gustafson Paula. "Workshop Enables Artists to Connect With Fabric" *The Georgia Straight* (June 1998), p.58.

Libération Champagne "Maria Fernanda et son Cirque des Puces." (July 30, 1998).

Milroy, Sarah. "Stretching the fabric of art." *The Globe and Mail* (May 23, 1998).

Le Monde, "Allez, Saute La Puce, Saute!" (July 8, 1998).

Morgan, Joyce. "It's Flea Time" *The Sydney Morning Herald* (Dec. 24 1999).

The New York Times Magazine "It's a Dog's Life: The Flea Circus." (March 15, 1998), p.23.
<http://www.nytimes.com/1998/03/15/magazine/sunday-march-15-1998-you-are-there-it-s-a-dog-s-life-the-flea-circus.html>
Nicklin, Lenore. "The Itchy and Scratchy Show." *The Bulletin* (May 19, 1998) pp.30-31.
Phillips, Michele. "Flea ring", *The West magazine* (Oct. 31, 1998) cover story, pp.8-9.
HQ Magazine, "The Circus Bug." (Mar. – Apr. 1998), pp. 20-21.

1997

Cardoso Flea Circus. Philadelphia: The Fabric Workshop and Museum. (Booklet accompanying the Video "Cardoso Flea Circus", directed by Ross Rudesch Harley and María Fernanda Cardoso)

Así está la cosa: Instalación y arte objeto en América Latina (exh. cat.). Ed. Kurt Hollander, texts by Carolina Ponce de León et al. México, D. F.: Centro Cultural/Arte Contemporáneo, pp. 36, 88.

Arte para Bogotá. Text by María Teresa Guerrero, Álvaro Medina et al. Bogotá: Editorial Universidad Nacional, p. 165.

Ponce de León, Carolina. "Maria Fernanda Cardoso." *Poliester* (Spring 1997), pp. 26–29.

Harley, Ross Rudesch and Cardoso, Maria Fernanda Cardoso Flea Circus, Video Data Bank, Chicago, 8 min Video Recording <http://www.vdb.org/order/order.html>

Art Nexus #24 [Out of Limits at Luis Angel Arango Library, Bogota] April-June 1997

Trans> arts.cultures.media # 3/4 Passim, Inc.

Grand Street #61 - All-American [Navigation] Grand Street

Becerra R., Mauricio. "Tan picadas." *El Tiempo* (May 18, 1997), p.10C.

Harley, Ross Rudesch, "Cardoso Flea Circus Video with real live performing fleas!" *Cantrill's Filmnotes*, nos. 87/88 (Dec. 1997), pp.4-7.

<http://www.stereopresence.net/media/words/cardoso-flea-circus>

Jurgen, Heidi & Hans. "Life under the Little Big Top." *Life Magazine* (Feb. 1997).

Revista Semana, "Maria Fernanda Cardoso, Circo de pulgas." (Sept. 1, 1997), p.114.

Turner, Elisa. "Dressed up, fabric finds a place in art." *The Miami Herald* (June 1997).

Cantor, Judy. "Men and Women of the Cloth" *New Times* (June 1997), p.61.

"Retorn al pais de les meravelles: L'art contemporani a le infancia" *Fundacio la Caixa, Barcelona*, 23 April-8 July Exhibition catalogue p.23, 62, 63

1996

Cultura vita Natura mors (exh. cat.). Text by Iris Lenz. Stuttgart: Institut für Auslandsbeziehungen, pp. 8–15, 57–59, 68.

Fuera de límite: Liliana González, María Fernanda Cardoso, Juan Fernando Herrán, Miguel Huertas (exh. cat.). Text by José Ignacio Roca. Bogotá: Biblioteca Luis Ángel Arango, pp. 11–13, 36.

V Bienal de Bogotá (exh. cat.). Text by Gloria Zea et al. Bogotá: Museo de Arte Moderno de Bogotá, pp. 20–21, 65–66.

Sokoloff, Ana. "María Fernanda Cardoso: In Search of Nature." *Art Nexus* 20, pp. 68–71.

Puerto, Cecilia. Latin American women artists, Kahlo and look who else: a selective, annotated bibliography, p. 53,199,200, 207,213,223, and more.

Beyond the Fantastic: Contemporary art criticism from Latin America, MIT Press

Snell, Marilyn Berlin, "Little Big Top." *Utne Reader* (May-June 1996), pp 67-71.

Pini, Ivonne. Cover story and editorial "The Queen of Fleas", *Art Nexus* (April/May 1996). 1996 Connif, Richard. "Wie Flohe Auf Den Homo Kamen." *Geo Magazine*, no. 11 (1996), pp.146-158.

Borruso, Sarah. "Circus Minimus." *Hot Wired Magazine-on line*, www.hotwired.com/pop/archive

Crawford, Leslie. "itchy & scratchy FLEA FOR ALL." *Diablo Magazine* (Jan. 1996), pp. 11-12.

DeCarlo, Tessa. "Parasites on Parade." *The Wall Street Journal* (Jan. 24, 1996), p.A11.

Williams, Mary Elizabeth. "Lord of the Fleas" *Online Review*.

1995

Gutiérrez, Natalia. "Other Directions—Otras direcciones." *Poliester* 12, pp. 16–25.

Garchik, Leah. "Tiny Dancers." *San Francisco Chronicle* (Oct. 7, 1995), p.E3.1995

[http://imgs.sfgate.com/cgi-](http://imgs.sfgate.com/cgi-bin/article.cgi?f=/c/a/1995/10/07/DD31860.DTL&hw=tini&sn=374&sc=250)

[bin/article.cgi?f=/c/a/1995/10/07/DD31860.DTL&hw=tini&sn=374&sc=250](http://imgs.sfgate.com/cgi-bin/article.cgi?f=/c/a/1995/10/07/DD31860.DTL&hw=tini&sn=374&sc=250)

Enright, Robert. "Making a World from Scratch, An Interview with Maria Fernanda Cardoso." *Border Crossings* (1995), pp.38-47.

Enright, Robert. "An Urge To Flea." *Harper's Bazaar* (June 1995) Pp.27-28.

Irvine, Martha. "They're itching to see a flea circus." *Associated Press* (Dec. 24, 1995), pC-2.

Cole, K.C. "Mind Over Matter." *Los Angeles Times*.

Revista Semana, "Qué circo!" (Dec. 19, 1995), p.134.

"Lord of the Fleas" *Online Review*. <http://www.salon.com/09/features/fleas2.html>

Krauss, Scott, Thode. "Sunday" *The New York Times Magazine* (Oct. 22, 1995), p.18.

1994

Maria Fernanda Cardoso (exh. cat.). Text by Ron Platt. Cambridge, Mass.: M.I.T. List Visual Arts Centre.

Punto de Apoyo: New Narrative in Contemporary Colombian Art (exh. broch.). Text by Ana Sokoloff. New York: Colombian Center.

Ponce de León, Carolina. "María Fernanda Cardoso: Recuerdos del mar." *Poliester* 10, pp. 28–31.

Havana Bienal #5 - Quinta Bienal de la Habana: Art/Sociedad/Reflexion Centro Wifredo Lam

Rooney, David F. "Artist demonstrates the fleas can please." *Bow Valley THIS WEEK*, Vol. 7, No.12 (March 29, 1994) front page.

1993

Cartographies (exh. cat.). Texts by Ivo Mesquita et al. Winnipeg: Winnipeg Art Gallery, pp. 104–109.

Space of Time: Contemporary Art From the Americas. Text by Sandra Antelo–Suarez. New York: Americas Society.

Sokoloff, Ana. "María Fernanda Cardoso. Nohra Haime Gallery." *Art Nexus* 9, pp. 198.

Amor, Monica "Maria Fernanda Cardoso" *Art Nexus* 9 (June-August 1993): 138 -139 (English trans., p. 198).

1992

Ante América (exh. cat.). Texts by Gerardo Mosquera, José Hernan Aguilar et al.

Bogotá: Biblioteca Luis Ángel Arango, pp. 44–47, 185, 200.

Arte Amazonas: Ein künstlerischer Beitrag zur Konferenz der Vereinten Nationen über Umwelt und Entwicklung „Rio-92“ (exh. cat.). Texts by Gunter Metken, Reynaldo Roels Jr. et al. Brasilia: Goethe Institut, pp. 27, 40, 141–143.

Colombia, Contemporary Images (exh. cat.). New York: Queens Museum of Art, p. 18.

Porges, Maria. “Maria Fernanda Cardoso at San Francisco Artspace.” *Artforum International* (Dec.), pp. 98–99.

New Observations # 88 1492 - New World Women - 1992 New Observations Ltd., New York 1992

1991

Guerrero, Maria Teresa. “Maria Fernanda Cardoso.” *Art Nexus* 2, pp. 117–118.

Havana Bienal # 4 - Bienal de la Habana - El Desafío a la Colonization Centro Wifredo Lam

1990

Arte colombiano de los 80's: Obras tridimensionales (exh. cat.). Bogotá: Centro Colombo Americano.

Nuevos nombres: Seguimiento: German Nadín Ospina, Maria Fernanda Cardoso, Luis Luna, Carlos Salazar, Doris Salcedo, José Antonio Suarez (exh. cat.). Bogotá: Banco de la República, Departamento Editorial.

1988

Primera Bienal de Arte de Bogotá (exh. cat.). Text by Eduardo Serrano. Bogotá: Museo de Arte Moderno de Bogotá, pp. 18–19.