

MARÍA FERNANDA CARDOSO

1963, Bogotá, Colombia.

Lives and works in Sydney, Australia.

EDUCATION

2008 - 2012 PhD, Philosophy, Sydney College for the Arts, Sydney University, Australia

1988 - 1990 MFA, Yale University, New Haven, USA

1981 - 1985 BFA, Universidad de Los Andes, Bogotá, Colombia

COMMISSIONS

2017

While I Live I Will Grow. Commissioner City of Sydney Council. Sydney, NSW, Australia.

The Weeping Willow of War. Australian War Memorial. Canberra, CT, Australia.

2016

Sandstone Pollen. Darling Harbour Promenade Commissioner Lend Lease. Sydney, NSW, Australia.

2015

Velvet Water. Commissioner Wollongong Central. Wollongong, NSW, Australia.

2013

Green Leaves and Dead Leaves, Macquarie Chest Commissioner Newcastle Art Gallery. Sydney, NSW, Australia.

2005

Grass on Wall, Commissioner One Miami Riverside Walk. Miami, FL, U.S.A.

1999

Cemetery-Vertical Garden. Commissioner Museum of Modern Art. New York, NY, U.S.A.

1996

Cardoso Flea Circus Tent, Commissioner Fabric Workshop and Museum. Philadelphia, PA, U.S.A.

SOLO EXHIBITIONS

2018

On the Origins of Art. Sicardi Gallery. Houston, TX, U.S.A.

While I Live I Will Grow. Green Square Community and Cultural Precinct. Sydney, NSW, Australia.

The Art of Seduction. Arc One Gallery. Melbourne, VIC, Australia.

Naked Flora. Adelaide Biennale of Australian Art. The Jam Factory. Adelaide, SA, Australia.

2013

Undressing a Flower. William Wright Artist Projects. Sydney, NSW, Australia.

Maria Fernanda Cardoso: Órganos Intromitentes. Galería Casas Riegner. Bogotá, Colombia.

Maria Fernanda Cardoso. Colección de Arte del Banco de La República. *Touring* to the Biblioteca Luis Ángel Arango. Bogotá, Medellín, Bucaramanga, and Cúcuta, Colombia.

2012

Museum of Copulatory Organs (MoCO). 18th Biennale of Sydney. Sydney, NSW, Australia.

2011

Maria Fernanda Cardoso: It's Not Size That Matters It Is Shape. ARC One Gallery. Melbourne, VIC, Australia.

Masters of Disguise. Freemantle Arts Centre. Freemantle. WA, Australia.

2010

Maria Fernanda Cardoso: Garden of Insects. Galería Casas Riegner. Bogotá, Colombia.

Maria Fernanda Cardoso: Fashion and Mimesis (Emu Wear). Rodman Centre for the Arts Brock University. Ontario, Canada.

Maria Fernanda Cardoso: Fashion and Mimesis (Emu Wear). Definitely Superior Art Gallery. Thunder Bay, Canada.

2009

Emu Wear. GRANTPIRRIE Gallery. Sydney, NSW, Australia.

2008

Mimicry. Berenice Steinbaum Gallery. Miami, FL, U.S.A.

Maria Fernanda Cardoso. Arc One Gallery. Melbourne, VIC, Australia.

2007

Maria Fernanda Cardoso: Emu. Galería Casas Riegner. Bogotá, Colombia.

2006

Maria Fernanda Cardoso: Death Becomes Her. Chelsea Art Museum. New York, NY, U.S.A.

Emu, next 5 km, GRANTPIRRIE Gallery. Sydney, NSW, Australia.

Maria Fernanda Cardoso. Sicardi Gallery. Houston, TX, U.S.A.

2004

Maria Fernanda Cardoso. GRANTPIRRIE Gallery. Sydney, NSW, Australia.

Maria Fernanda Cardoso: 20 años. Biblioteca Luis Angel Arango. Bogotá, Colombia.

Cara de Busetá (Bus Face). Galería Diners. Bogotá, Colombia.

2003

Cara de Buseta / Bus Face. Galería Casas Riegner. Miami, FL, U.S.A.
Zoomorphia: Maria Fernanda Cardoso. MCA Museum of Contemporary Art. Sydney, NSW, Australia.
Biogeometrías / Biogeometries. Latin collector. New York, NY, U.S.A.
María Fernanda Cardoso. Galería Diners. Bogotá, Colombia.
Ovejas / Sheep. Artspace Sydney. Sydney, NSW, Australia.
Sheep. Art Museum of the Americas, Washington D.C., U.S.A.

2002

Dibujos de Mariposas / Butterfly Drawings. Galería Casas Riegner, Miami, FL, U.S.A.
Dibujos de Mariposas / Butterfly Drawings. Galería Diners, Bogotá, Colombia.

2000

Cardoso Flea Circus. Contemporary Arts Museum. Houston, TX, U.S.A. (Installation)
Esculturas / Sculptures. Galería Sala Alternativa. Caracas, Venezuela.

1998

Cardoso Flea Circus. The New Museum of Contemporary Art. New York, NY, U.S.A. (Installation)

1996

Cardoso Flea Circus. The Fabric Workshop and Museum. Philadelphia, PA, U.S.A. (Installation)

1995

Love Down Under. Haines Gallery. San Francisco, CA, U.S.A.
Cardoso Flea Circus Live. San Francisco Exploratorium. San Francisco, CA, U.S.A.
Cardoso Flea Circus Live. The Fabric Workshop and Museum. Philadelphia, PA, U.S.A.

1994

Submarine Landscape. Capp Street Project. San Francisco, CA, U.S.A.
Woven Water. Ruth Bloom Gallery. Santa Monica, CA, U.S.A.
María Fernanda Cardoso: Recent Sculptures. MIT List Art Center. Cambridge, MA, U.S.A.

1993

Cemetery. Chapman University. Orange County, CA, U.S.A.
Gold. Nohra Haime Gallery. New York, NY, U.S.A.

1992

Calabazas / Gourds. San Francisco Artspace. San Francisco, CA, U.S.A.
Botuto Guarura / Gourds. Sala Alternativa, Caracas, Venezuela.
El Mármol Americano / American Marble. Ruth Bloom Gallery. Los Angeles, CA, U.S.A.

1991

Obra Reciente / Recent Work. Galería Garcés y Velásquez, Bogotá, Colombia.

1987

Nuevos Nombres / New Names. Casa de La Moneda, Bogotá, Colombia.

GROUP EXHIBITIONS

2019

Retrovisión Espectral: Aproximaciones a una historia del videoarte en Colombia. Museo de Antioquia. Medellín, Colombia.
The Lover Circles his own heart. MCA Museum of Contemporary Art. Sydney, Australia.
Arte del Tejido en Expansión. Galería Espacio Alterno. Bogotá, Colombia.
Feast & Famine. Mason Gross Galleries at Civic Square: Rutgers University. Newark, NJ, U.S.A.

2018-2019

Human non Human. Powerhouse Museum. Sydney, NSW, Australia.

2018

La Vuelta. MAMM Museo de Arte Moderno de Medellín. Medellín, Colombia.
Digital Animalities. Aird Gallery and Scotiabank CONTACT Photography Festival. Toronto, ON, Canada. *Digital Animalities.* Aird Gallery and Scotiabank CONTACT Photography Festival. Toronto, ON, Canada. *Digital Animalities.* Aird Gallery and Scotiabank CONTACT Photography Festival. Toronto, ON, Canada.
Retrovisión Espectral: Aproximaciones a una historia del videoarte en Colombia. Monumento a los Héroes. Instituto Distrital de las Artes - Idartes, Bogotá, Colombia.
Campo a través: Arte colombiano en la colección del Banco de la República. Feria ARCO Madrid 2018. Lope de Vega Casa Museo, Madrid, España.
Apología a lo Perecedero. Galería Casas Riegner, Bogotá, Colombia.
Divided Worlds. Adelaide Biennale of Australian Art. The Jam Factory, Adelaide, SA, Australia.
Textile Abstraction. Galería Casas Riegner. Bogotá, Colombia.

2017-2018

Cover Missions: Mimicry and Resistance. Shepparton Art Museum. Shepparton, VIC, Australia.

2017

A Working Model of the World. UNSW Galleries. Sydney, NSW, Australia.
La Vuelta: 28 photographes & artistes colombiens. Chapelle Saint-Martin du Méjan, Arles, France.
Sailor Neptune - Part II. Neptune. Hong Kong, China.

Seeing Science. Grace Cossington Smith Gallery. Wahroonga, Australia.

2016 - 2017

On the Origins of Art, I and II. Museum of Old and New Art (MONA). Hobart, Tasmania.

Fragil II. Kronenberg Wright Artist Projects. Sydney, NSW, Australia.

Fragil I. Australian Art at XII Bienal de Cuenca. Sydney, NSW, Australia.

Out of Hand: Materialising the Digital. Venue Powerhouse Museum. Sydney, NSW, Australia.

2016

Stick Insect's Most Intimate Moments. Art Basel Miami. Miami, FL, U.S.A.

Persona Étrangement humain. Musée du quai Branly. Paris, France.

Mirando la flor. Sicardi Gallery. Houston, TX, U.S.A.

2015

Contingent Beauty: Contemporary Art from Latin America. The Museum of Fine Arts Houston (MFAH). TX, U.S.A.

Colombia Recounted: A Project of Contemporary Colombian Art. Christie's. New York, NY, U.S.A.

Redlands Konica Minolta Art Prize. Art Schools National Gallery. Sydney, NSW, Australia.

Bogotá Belleza y Horror. Museo de Arte Moderno de Bogotá. Bogotá, Colombia.

2014

The Telepresent Animal Hall of Fame. The Museum for Insects. Urban Arts Space Gallery (OSU). Columbus, OH, U.S.A.

South: Contemporary Art from Australia Mexico & South Africa. Hazelhurst Regional Gallery and Arts Centre. Gymea, NSW, Australia.

Uncovered: Hidden Pleasures of the Day. Blacktown Arts Centre. Blacktown, NSW, Australia.

2013

Aliento: Arte de Colombia. Kunstmuseum Bochum. Bochum, Germany.

Cantos Cuentos Colombianos. Casa Daros. Rio de Janeiro, Brazil.

Treasures of Newcastle from the Macquarie Era. Newcastle Art Gallery. Newcastle, NSW, Australia.

Uno lo mío y lo tuyo: tres décadas de arte en expansión. Museo de Arte del Banco de la República. Bogotá, Colombia.

Confluencias: Australian & Latin American Art. Museum of Freemasonry. Sydney, NSW, Australia.

Project Video: Maria Fernanda Cardoso & Harley Dias & Riedweg Oscar Muñoz, Liliana Porter,

Miguel Angel Rojas. Sicardi Gallery. Houston, TX, U.S.A.

2012

MoCO: Museum of Copulatory Organs. 18th Sydney Biennale. Sydney, NSW, Australia.

Une mouche dans la tête. Art contemporain et poétiques naturalists (A fly in the head). Garenne Lemot et du château de Clisson. Gétigné-clisson, France.

Volume One. Museum of Contemporary Art Collection. Museum of Contemporary Art Australia. Sydney, NSW, Australia.

Conference of the Birds. Mana Contemporary. Jersey City, NJ, U.S.A.

Redlands Art Prize. National Art School Gallery. Sydney, NSW, Australia.

South of the Border. Queensland Centre for Photography. Brisbane, QLD, Australia.

Face It!. Museum of Spirits. Stockholm, Sweden.

2011

Where There Is Water. Lake Macquarie City Art Gallery. Lake Macquarie, NSW, Australia.

10 instalaciones. Biblioteca Luis Ángel Arango. Bogotá, Colombia.

Animals, People: A shared environment. Project Gallery, Griffith University College of Art. Brisbane, QLD, Australia.

Graduate School Exhibition. Sydney College for the Arts Galleries. Sydney, NSW, Australia.

2010

Dead or Alive: Nature Becomes Art. Museum of Arts and Design. New York, NY, U.S.A.

I Trienal del Caribe (TRIC). Santo Domingo, Dominican Republic.

Curious Colony: A Twenty-First Century Wunderkammer. Newcastle Regional Art Gallery Newcastle, Australia; S.H Ervin Gallery, Observatory Hill, Sydney, NSW, Australia.

2009

Indomitable Women. 10th Barcelona Arts Festival. Barcelona, Spain.

Kuru Ala: Eyes Open Tjanpi Dessert Weavers. Maria Fernanda Cardoso, Alison Clouson, Gold Coast, QLD, Australia.

Addressing Identities. Katonah Museum of Art. New York, NY, U.S.A.

Natural World. Glen Eira City Council Gallery. Melbourne, VIC, Australia.

Thesis. Victorian College for the Arts Gallery. Melbourne, VIC, Australia.

2008-11

Arte No es Vida. Museo de Arte Carrillo Gil. Mexico DF, Mexico; Museo Amparo, Puebla, Mexico; Blaffer Gallery, University of Texas, Houston, TX, U.S.A; Instituto Tomie Ohtake, Sao Paulo, Brazil; Sala de exposición de la Fundación Telefónica, Madrid, Spain; Fundación Caja Granada, Instituto Santa Fe, Granada, Spain; Museo Extremeño Iberoamericano de Arte Contemporáneo, Bajadoz, Spain; Universidad de Salamanca, Salamanca, Spain; Museo de Arte Moderno, Mexico DF, Mexico; Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico; Sala 29 del Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Sala de exposición de Fundación Telefónica, Lima, Perú; Museo Amparo, Puebla, Mexico.

2008

Grantpirrie. Greenaway Art Gallery. Adelaide, SA, Australia.

Otras Flores. Galería Nara Roesler. Sao Paulo, Brazil.

Hecho a Mano. Galería Casas- Riegner. Bogotá, Colombia.

TRANSactions: Contemporary Latin American and Latino Art. Sheldon Memorial Art Gallery, Lincoln; NE, Weatherspoon Art Museum, Greensboro; NC, The High Museum of Art, Atlanta, GA, U.S.A.
Viva La Muerte. Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Canary Island, Casula Powerhouse Museum, Sydney, NSW, Australia.
50 X 50. Arc One Gallery. Melbourne, VIC, Australia.

2007

Puntos de Vista Zeitgenössische Kunst aus Lateinamerika. Daros-Latinamerica Collection, Museum Bochum, Bochum, Germany.
Homing Devices. USF Contemporary Art Museum, Tampa, FL, U.S.A.
Sculpture by the Sea. Sydney, NSW, Australia.
The Hours: Visual Arts of Contemporary Latinamerica. Museum of Contemporary Art. Sydney, NSW, Australia; Irish Museum of Modern Art (IMMA), Dublin, Ireland.
Patio Herreriano. Museo de Arte Contemporáneo Español, Valladolid, Spain; National Australia Bank Sculpture Gallery, National Gallery of Australia, Canberra, ACT, Australia.
New Media/New Materials: Highlights in Contemporary Art. The Fabric Workshop and Museum, Contemporary Arts Center (CAC), Cincinnati, OH, U.S.A.
Arte Colombiano en la Colección del Museo de Arte Moderno de Bogotá. Museo de Arte Moderno de Bogotá, Bogotá, Colombia.
Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latinoamerican Art. Museum of Fine Arts, Houston, TX, U.S.A.
María Fernanda Cardoso, Jacky Redgate & Imants Tillers. Arc One Gallery. Melbourne, VIC, Australia.

2006

TRANSactions: Contemporary Latin American and Latino Art. Museum of Contemporary Art San Diego (MCASD). La Jolla, CA, U.S.A traveling through 2008 to Memorial Art Gallery, University of Rochester, Rochester, NY; High Museum of Art, Atlanta; Weatherspoon Art Museum, Greensboro, NC, U.S.A.
MCA Collection: New Acquisitions 2006. Sydney Museum of Contemporary Art. Sydney, NSW, Australia.
Nature in the Garage. Gallery 1313. Toronto, Canada.
Earth Cry. Lake Macquarie City Art Gallery. Lake Macquarie, NSW, Australia.
Animal as Allegory. QUT Art Museum. Brisbane, QLD, Australia.
We are Australian too. Casula Powerhouse. Sydney, NSW, Australia.
Swell. Lake Macquarie City Art Gallery. Lake Macquarie, NSW, Australia.
Marca Registrada. Museo Nacional. Bogotá, Colombia.
Big Juicy Paintings. Miami Art Museum (MAM). Miami, FL, U.S.A.

2005

Riverside Walk. Permanent Public Art Piece. Miami, FL, U.S.A.
Sculpture by the Sea. Sydney. NSW, Australia.
The Hours: Visual Arts of Contemporary Latinamerica. Irish Museum of Modern Art. Dublin, Ireland.
Bug City. The Winnipeg Art Gallery. Winnipeg, Canada.
Swell. Lake Macquarie City Art Gallery. Lake Macquarie, NSW, Australia
Ecos y Contrastes. Arte Contemporáneo en la Colección Cisneros, Museo de Arte y Diseño Contemporáneo (MADC), San José, Puerto Rico.
Otras Miradas: Arte Contemporáneo de Colombia. Museo de Arte de Lima, Perú, Museo Nacional de Artes Visuales, Montevideo, Uruguay, Museo de Arte Contemporáneo de Caracas Sofía Imber, Caracas, Venezuela; Galería Gabriela Mistral, Galería Metropolitana, Galería Bech, Galería Balmaceda, Galería Posada del Corregidor, Santiago, Chile; Museo de Bellas Artes de Buenos Aires, Buenos Aires, Argentina; Casa de América Latina de París, Paris, France.

2004

Cantos Cuentos Colombianos. Daros Latinamerica. Zurich, Switzerland.
XXXIX Salón Nacional de Artistas. Bogotá, Colombia.
Material Witness. Museum of Contemporary Art. Cleveland, OH, U.S.A.
El Final del Eclipse. Fundación Telefónica. Santiago, Chile; Pinacoteca de Sao Paulo, Brazil.
Urban Echoes: Wind, River, Trees, Clouds, Chickens, and Orange. Galería de la Raza, San Francisco, CA, U.S.A.
Otras miradas. Museo de Arte Contemporáneo de Caracas Sofía Imber (MACCSI). Caracas, Venezuela, Museo de Bellas Artes de Buenos Aires, Argentina.

2003

IV Bienal del Mercosur. Porto Alegre, Brazil.
50th International Art Exhibition Venice Biennale / Biennale di Venezia. Venice, Italy.
Cardoso Flea Circus. Orange County Museum of Art. Newport Beach, CA, U.S.A.
Fourtell. Casas Riegner Gallery. Miami, FL, U.S.A.
Corporal. Schmidt Center Gallery. Florida Atlantic University. Boca Raton, FL, U.S.A.
Vestido de Mujer. DPM Arte Contemporáneo. Guayaquil, Ecuador.
El Final del Eclipse: El Arte de América. Museo de Arte Contemporáneo de Monterrey, Mexico; Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC). Badajoz, Spain; Universidad de Salamanca, Spain; Museo de Arte Moderno, Mexico; Fundación Telefónica, Madrid, Spain; Palacio de los Condes de Gobia, Badajoz, Spain; Centro Cultural Caja GRANADA, Spain; Diputación provincial de Granada, Spain.

2002

Material World: 25 Years of the Fabric Workshop and Museum. Museum of Contemporary Art, Sydney, NSW, Australia.
There is Something About Repetition. Galería Casas-Riegner, Bogotá, Colombia.
Animalandia. Museo de Arte Universidad Nacional. Bogotá, Colombia.

Almost Warm and Fuzzy: Childhood and Contemporary Art. (Touring Exhibition), MOCA Museum of Contemporary Art Cleveland, Cleveland; Brooks Museum of Art, Memphis, U.S.A.; Art Gallery of Hamilton, Canada; Crocker Art Museum, Sacramento, CA, U.S.A.; La Caixa Forum, Barcelona, Spain; PSI Contemporary Art Center, Long Island, NY, U.S.A.; Memphis Brooks Museum of Art, Memphis, TN, U.S.A.; Cleveland Center for Contemporary Art, Cleveland, OH, U.S.A.; Scottsdale Museum of Contemporary Art (SMoCA), Scottsdale, AZ, U.S.A.; Tacoma Art Museum, Tacoma, WA, U.S.A.; Des Moines Center for the Arts, Des Moines, IA, U.S.A.

2001

Bienal del Barro. Museo de Bellas Artes. Caracas, Venezuela.

Club Latino. Casula Powerhouse Museum. Sydney, NSW, Australia.

Políticas de la Diferencia: Arte Iberoamericano de Fin de Siglo. Centro de Convenciones de Museo Sofía Ímber, Caracas, Venezuela; Museo Alejandro Otero, Caracas, Venezuela; Museo Carrillo Gil, Mexico; Museo de Arte de Puerto Rico, San Juan, Puerto Rico; Museo de Arte Latinoamericano de Buenos Aires (MALBA), Argentina; Chicago Cultural Center, IL, USA; Museo Reales Atarazanas, Valencia, Spain; Centro de Convenciones de Pernambuco, Recife, Brazil.

Ibero-American: Art at the End of the Century. Centro de Convenciones de Pernambuco. Recife, Brazil.

Ultra Baroque: Aspects of Post-Latin American Art. Museum of Contemporary Art, San Francisco; Museum of Modern Art, San Francisco, CA, U.S.A.; The Art Gallery of Ontario, Ontario, Canada; The Modern Art Museum, Fort Worth, TX, U.S.A.; Miami Art Museum, Miami, FL, U.S.A.; The Walker Art Center, Minneapolis, MN, U.S.A.; Museum of Contemporary Art of San Diego, La Jolla, CA, U.S.A.

Final Del Eclipse. Fundación Telefónica, Madrid, Spain; Palacio de los Condes de Gobia, Badajoz, Spain; Fundación Caja Granada, Granada, Spain; Instituto de Santa Fe, Granada, Spain.

Retorno al País de las Maravillas: El Arte Contemporáneo y La Infancia. Centre Cultural de la Fundació "la Caixa, Barcelona, Spain.

2000

Versiones del Sur: 5 propuestas en torno al arte en Latinoamérica. Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.

Ultra Baroque: Aspects of Post-Latin American Art. Museum of Contemporary Art, San Diego; MCASD La Jolla, CA, U.S.A.

Almost Warm and Fuzzy: Childhood and Contemporary Art. (Touring Exhibition). SMoCA Scottsdale Museum of Contemporary Art, Scottsdale; Tacoma Art Museum, Tacoma, U.S.A.

Send in the Clowns. Art Gallery of Greater Victoria. Victoria, Canada.

1999

Transcontinental. Museum of Contemporary Art of San Diego. San Diego, California, U.S.A.

Modern Starts: People, Places, Things. MoMA Museum of Modern Art. New York, NY, U.S.A. (commissioned installation: Cemetery: Vertical Garden)

Arte y violencia en Colombia desde 1948. Museo de Arte Moderno de Bogotá. Bogotá, Colombia.

1998

Sliding Scale. South Eastern Center for Contemporary Art. Winston-Salem, NC, U.S.A.

Generación Intermedia (Intermediate Generation). Biblioteca Luis Ángel Arango. Bogotá, Colombia.

1997

Of Mudlarkers and Measurers. Agnes Ethenington Art Center, Ottawa Art Gallery, Queens University Kingston. Ontario, Canada.

1996

Collective Soul. Galeria Marina Marabini. Bologna, Italy.

Natura Morte (Still Life). Institute für Auslandsbeziehungen Galerie. Stuttgart and Bonn, Germany.

V Bienal de Bogotá. Museo de Arte Moderno de Bogotá (MAMBO). Bogotá, Colombia.

Fuera de Límite. Biblioteca Luis Ángel Arango. Bogotá, Colombia.

The Essential Object. Palo Alto Cultural Center. Palo Alto, CA, U.S.A.

Explorations Part I: The Shoreline. The Art Museum of Santa Cruz. CA, U.S.A.

Matters of the Heart. Haines Gallery. San Francisco, CA, U.S.A.

Changing Spaces. Vancouver Art Gallery, Canada; Arts Festival Atlanta, GA, U.S.A.; Miami Art Museum, FL, U.S.A.; Norton Museum, Palm Beach, FL, U.S.A.

1995

Confronting Nature: Silenced Voices. Main Art Gallery, California State University, Fullerton, CA, U.S.A.

About the Size of It. The Exploratorium, San Francisco, CA, U.S.A.

1994

Ante América. Actualidad Latinoamericana, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica; Biblioteca Luis Ángel Arango, Bogotá, Colombia.

Animal, John Michael Kholer Art Center. Sheboygan, WI, U.S.A.

Punto de Apoyo. Expo Arte Guadalajara, Guadalajara, Mexico; Colombian Center, New York, NY, U.S.A.; Galería Deimos, Bogotá, Colombia.

Cartographies. Biblioteca Luis Ángel Arango, Bogotá, Colombia; Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela; The Bronx Museum of the Arts, New York, NY, U.S.A.; Fundación La Caixa, Madrid, Spain; Winnipeg Art Gallery, Winnipeg, MA, Canada; National Gallery of Canada, Ottawa, Canada.

The Flag Show. Capp Street Project, San Francisco, CA, U.S.A.

Klima Global-Arte Amazonas. Kunst Forum Museum, Aachen, Germany; Staatliche Kunsthalle, Berlin, Germany; Museo de Arte Moderna de Rio de Janeiro, Museu de Arte Moderno de São Paulo, Brazil.

1993

Lingua Latina est Regina. Stux Gallery, New York, NY, U.S.A.

Space of Time: Contemporary Art from the Americas. Americas Society, New York, NY, U.S.A.; Center for Fine Arts, Miami, FL, U.S.A.; Museo Alejandro Otero, Caracas, Venezuela; Global Climate-*Amazonian Art*, Staatliche Kunsthalle, Berlin, Germany; Kunst Forum Museum, Aachen, Germany.

Colombian Contemporary Images. The Queens Museum of Art, New York, U.S.A.

1992

Entre-trópicos. Museo de Arte Contemporáneo de Caracas. Caracas, Venezuela.

Work in Progress by Visiting Faculty. San Francisco Art Institute. San Francisco, CA, U.S.A.

Contemporary Images. The Queens Museum of Art. New York, NY, U.S.A.

Klima Global-Arte Amazonas. Museo de Arte Moderna de Rio de Janeiro, Rio de Janeiro, Brazil; Museu de Arte Moderna de Sao Paulo, Sao Paulo, Brazil.

Ante América. (Touring exhibition). Biblioteca Luis Angel Arango, Bogota, Colombia.

1991

Cuarta Bienal de La Havana. Centro Wilfredo Lam, Habana, Cuba.

Instalaciones. Museo de Arte Moderno de Medellín. Medellín, Colombia.

Obra Reciente (Recent work). Galería Garcés y Velásquez. Bogota, Colombia.

1990

II Bienal de Bogotá. Museo de Arte Moderno. Bogota, Colombia.

Arte Colombiano de los 80: Escultura. Centro Colombo Americano. Bogota, Colombia.

XXXIII Salón Nacional de Artistas. Feria de exposición. Bogota, Colombia.

1989

Treinta años de Arte Uniandino. Biblioteca Luis Angel Arango, Bogota, Colombia.

1988

I Bienal de Arte de Bogotá. Museo de Arte Moderno. Bogota, Colombia.

1987

XXXI Salón Nacional de Artistas. Aeropuerto Rionegro. Medellín, Colombia.

1986

XXX Salón Nacional de Artistas. Museo Nacional de Colombia. Bogota, Colombia.

1985

Salón de Arte Joven. Museo de Arte Moderno La Tertulia. Cali, Colombia.

V Salón Arturo Ravinovich. Museo de Arte Moderno de Medellín. Medellín, Colombia.

VIDEO FESTIVALS

Cardoso Flea Circus 8 min colour video, co-directed with Ross Rudesh Harley 1997: Medianale, Berlin, 1997; Fabric Workshop and Museum, Philadelphia, 1997; Espacio Vacío, Bogotá; Norton Museum, Florida, 1998; VideoBrasil, São Paulo, 1998; Montreal International Festival of New Cinema and New Media, 1998; AV- arkki, Helsinki, 1998; Philadelphia International Film 1998; Festival Medianale, Berlin Film Festival, 1998; Muu Media Festival X, Helsinki, 1998; SBS TV Australia, 1998-2000; D.art 98, Sydney; Museum of Modern Art, New York, 2000 Second Annual Video Marathon, Art in General, New York, 2000.

PERFORMANCES

2008

Fashion and Mimesis. Definitely Superior Gallery. Thunder Bay, Canada.

Emu Wear. Berenice Steinbaum Gallery. Miami, Florida, U.S.A.

Emu Wear. Casula Powerhouse Museum. Sydney, Australia.

2000

Cardoso Flea Circus. Edinburgh Fringe Festival. Edinburgh, Scotland.

Cardoso Flea Circus. Sydney Opera House. Sydney Festival, Australia.

1998

Cardoso Flea Circus. Centre Georges Pompidou. Paris Quartier D'ete, Paris, France.

Cardoso Flea Circus. Awesome International Children's Festival. Perth, Australia.

Cardoso Flea Circus. Atlanta Arts Festival. Atlanta, Georgia, U.S.A.

1997

Cardoso Flea Circus. Arts Festival Atlanta. Georgia, U.S.A.

1996

Cardoso Flea Circus. The Fabric Workshop and Museum. Philadelphia, Pennsylvania, U.S.A.

1995

Cardoso Flea Circus. San Francisco Exploratorium. San Francisco, California, U.S.A.

Cardoso Flea Circus. The Fabric Workshop and Museum. Philadelphia, PA, U.S.A.

ACADEMIC APPOINTMENTS

1995

Visiting artist. Universidad de Los Andes. Bogota, Colombia.

Visiting artist. San Francisco Art Institute. San Francisco, CA, U.S.A.

1991-93

Visiting artist. California Institute for the Arts. Los Angeles, CA, U.S.A.

DISTINCTIONS & AWARDS

2015

The Outstanding Field: Artistic Research Emerging from the Academy. DDCA Symposium. Victorian College of the Arts. Melbourne, VIC, Australia.

2014

Fellowship. Australia Council for the Arts. Sydney, NSW, Australia.

2012

Arts NSW Grant for Creation and Presentation. Sydney, NSW, Australia.

Finalist Redlands Westpac Art Prize. National Art School Gallery. Sydney, NSW, Australia.

2011

Finalist David Harold Sculpture Prize. Sydney College for the Arts Gallery. Sydney, NSW, Australia.

2010

Dead or Alive: Nature Becomes Art. International Arts Critic Association AICA / U.S.A. Award for the best exhibition of 2010, MAD Museum of Art and Design in NY, curated by David McFadden Special Guest I Trienal Internacional del Caribe, Santo Domingo, Dominican Republic.

2009

Fashion and Mimesis. Ontario Association of Art Galleries (OAGG) Award for Best Exhibition and Installation Design for the show María Fernanda Cardoso curated by Gary Genosko.

2008

GRAPHICSTUDIO University of South Florida. Tampa, FL, U.S.A. (Artist in residence).

Bundanon Trust. Illaro, NSW, Australia. (Artist in residence).

New Work Grant from the Visual Arts / Craft Board of the Australia Council.

2005

One Miami Riverside Walk. Miami, FL, U.S.A. (Commissioned public artwork).

National Sculpture Prize. National Art Gallery- Canberra, ACT, Australia.

2004

First Prize Jupiter's Art Award. Gold Coast Art Gallery. QLD, Australia.

2003

Represented Colombia for the Venice Biennale. Venice, Italy.

2001

New work grant from the Visual Arts/Craft Board, Australia Council for the Arts, Australia. (Artist grant).

1993

Artist's grant from the Instituto Colombiano de Cultura, Colombia.

1992

Represented Colombia in the Havana Biennale, Cuba.

1900

First Prize, II Bienal de Bogotá, Museo de Arte Moderno de Bogotá (MAMBO), Bogotá, Colombia.

1989-90

Scholarship, Yale University, New Haven, U.S.A.

1987-89

Scholarship for Overseas Graduate Studies, Banco de la República, Colombia.

DOCUMENTARIES

2015

Cardoso, María Fernanda. 2015. "The Marriage of Art and Science". University of Melbourne Faculty of VCA and MCM, Melbourne, 19th-21st of March. Available on: <https://www.youtube.com/watch?v=aM3-gMXddp4>

2013

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Undressing Flowers Workshop. 2013. Rio de Janeiro: Casa Daros - Programa Arte è Educação. Video. Available on: <http://mariafernandacardoso.com/video/655>

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1999

Cardoso Flea Circus Live in Paris. 1998. Directed by: Ross Rudesch Harley. Sydney, Bogotá: Tu y Yo Producciones. Video. Available on: <http://mariafernandacardoso.com/animal-art/cardoso-flea-circus-live-in-paris-2>

INVITED LECTURES

2013

Meridianos. Artist Talk. Casa Daros. Rio de Janeiro, Brasil. April 17, 2013.

Undressing a Flower. Workshop. Casa Daros. Rio de Janeiro, Brasil. April 2013.

Sculpture Space + Place. A symposium in collaboration between The Australian National University's Research School of Humanities and the Arts, School of Art, and the National Gallery of Australia NGA. Canberra, Australia. May 10-12, 2013.

2012

Paper, Art and Science. Art in Global Health initiative by the Wellcome Trust. Held at the Oxford University Clinical Research Unit organized in collaboration with Sân Art. Independent Art Space. Ho Chi Minh City, Vietnam. October 11, 2012.

Paper, A Marriage of Science and Art — The Museum of Copulatory Organs. Entomological Society of Queensland, Brisbane, Australia. Nov 13, 2012.

10 Artists Talks. 18th Biennale of Sydney. Sydney, Australia. June 27– Sept 16, 2012.

Intersections Kuru Alala at the Jam Factory. Artist talk. Symposium. Adelaide, QLD, Australia. June 2, 2012.

2011

Animals, People: A Shared Environment. Artist talk. 4th Biennial Conference of the Australian Animal studies group. Brisbane, SA, Australia. July 10–13, 2011.

2010

Paper, The Aesthetics of Reproductive Morphologies. Sydney College for the Arts. University of Sydney. Australia. August 2010

2008

Artist Talk. Graphicstudio: Institute for Research in Art. University of Southern Florida. Tampa, USA. October 2008.

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2017

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2015

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Dark Mirror. Art from Latinamerica since 1968, works from the Daros Latinamerica Collection. Exhibition catalogue. Kunstmuseum Wolfsburg, Wolfsburg, Germany, September 26, 2015 - January 31, 2016. Edited by Ralf Beil and Holger Broeker. Wolfsburg: Kunstmuseum Wolfsburg, 2015.

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2011

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Miami Art Museum, Miami, FL, U.S.A

Tate Modern, London, UK

Daros Latinamerica, Zurich, Switzerland

CIFO Cisneros Fontanals Art Foundation, Miami, U.S.A

Colección Cisneros, Venezuela, U.S.A

Museum of Contemporary Art, Sydney, Australia

National Gallery of Australia, Canberra, Australia

San Francisco Museum of Modern Art, San Francisco, U.S.A

Museum of Contemporary Art, San Diego, U.S.A

Pérez Art Museum, Miami Beach, U.S.A

The Fabric Workshop and Museum, Philadelphia, U.S.A

Museo de Arte Moderno de Bogotá, Bogotá, Colombia

Museo de Arte Contemporáneo, Bogotá, Colombia

Biblioteca Luis Ángel Arango, Bogotá, Colombia

Gold Coast Art Gallery, Gold Coast, Australia

Newcastle Regional Art Gallery, Australia

Tamworth Regional Art Gallery, Australia

Blanton Museum of Art, Austin, U.S.A