

A close-up photograph of a hand holding a small, rectangular tag with the word "new" printed on it. The tag is attached to a dark cord. The background is a soft, out-of-focus light color.

new

Grand Reopening

A photograph of a crowd of people at what appears to be a reopening event. The people are in motion, some with their arms raised, suggesting a celebratory atmosphere. The lighting is somewhat dim, and the overall tone is dark and energetic.

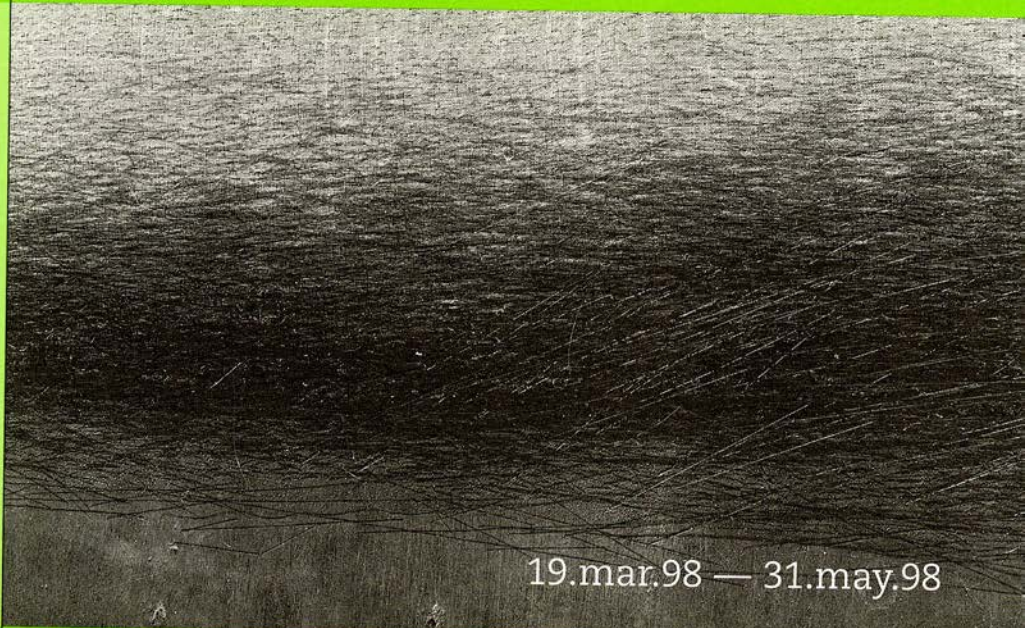
Grand
Reopening

19.mar.98

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Unland: Doris Salcedo

Second
Floor
Gallery



19.mar.98 — 31.may.98

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The Cardoso Flea Circus Video

A video installation by Maria Fernanda Cardoso in collaboration with Ross Rudesch Harley

Downstairs



19.mar.98 – 19.apr.98

AT THE NEW MUSEUM
downstairs

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NEW MUSEUM OF CONTEMPORARY ART



Unland/Doris Salcedo is made possible by generous grants from the Lannan Foundation, the Penny McCall Foundation, the Norman and Rosita Winston Foundation and the Elizabeth Firestone Graham Foundation. The exhibition received significant support from Carol and Arthur Goldberg, Rosa and Carlos de la Cruz, and Nancy and Joel Portnoy.

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art direction and design Jason Ring
photos Cover photo Cliff Gardiner and John Keller; Architectural photos by Eduard Hueber; "Unland: the orphan's tunic" (detail) photo by David Heald, courtesy Alexander and Bonin; "Nothing Endures" photo by John Salvest; "Family/Background" photo by Alan Michelson
Cardoso photos by Will Brown, courtesy the Fabric Workshop Museum; front door photo by Jason Ring

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