

# MARIA FERNANDA CARDOSO

1963 Bogota, Colombia.  
Lives and works in Sydney, Australia.

## EDUCATION

2012 PhD, Doctor of Philosophy, Sydney College for the Arts, The University of Sydney, Australia.  
1990 MFA, Master of Fine Arts in Sculpture, Yale University, New Haven, USA.  
1985 BA, Bachelor of Visual Arts, Universidad de Los Andes, Bogotá, Colombia.

## 84 SOLO EXHIBITIONS / PERFORMANCES / PUBLIC ART COMMISSIONS

2024-26 *Maria Fernanda Cardoso: Spiders of Paradise* (traveling exhibition). Cairns Art Gallery, Cairns, QLD, Australia; Tweed Regional Gallery, Murwillumbah, NSW, Australia; Geraldton Art Gallery, Geraldton, WA, Australia; Bunjil Place, Casey, VIC, Australia; Orange Regional Gallery, Orange, NSW, Australia; Canberra Museum & Gallery, Canberra, ACT, Australia; Queen Victoria Museum & Gallery, Launceston, TAS, Australia.

2026 *Arañas del Paraíso*. Galería La Cometa, Madrid, España.  
*Maratus: Spiders of Paradise*. Sicardi Gallery, Houston, U.S.A.

2025 *Arañas del Paraíso*, Cinemateca de Bogotá, Bienal de Arte y Ciudad de Bogotá - BOG25, Bogotá, Colombia

2024 *Library of Wooden Hearts*, Northern Alps Art Festival 2024. Omachi, Nagano, Japan.  
*Introducing the Animal Architects*, Pop up exhibition at Spreepark Art Space, Berlin, Germany.

2023 *Fierce Maternity*. Sullivan+Strumpf Gallery. Sydney, Australia.  
*Maria Fernanda Cardoso MCA Collection*. MCA Museum of Contemporary Art Australia, Sydney, Australia.  
*Seed Pod Time Capsule*. Suzu Oku Noto Triennale, Suzu, Japan.

2022 *Ripples and Droplets* (Public Art Commission), a mural commissioned by UDS United Development Sydney for Castle Residencies, a building designed by Angelo Candalepas, Sydney, Australia  
*Ripples and Droplets*. Sullivan + Strumpf Online Show.  
*Gumnut Spheres*. Frankston Arts Centre, Frankston, Australia.

2021 *Gumnuts and Sandstone*. Sullivan+Strumpf Gallery. Sydney, Australia.

2020 *Sandstone Drawings* (Public Art Commission), commissioned by TWT Property Group for Grande Pyrmont Bay Estate, Sydney, Australia

2019 *A Tree Full of Life* (Public Art Commission). commissioned by HARC for the Westmead Hospital Redevelopment Project. Foyer Atrium Main Entry at Westmead Hospital, Sydney, Australia.

2018 *While I Live I Will Grow* (Public Art Commission), commissioned by the City of Sydney Council, as part of the Green Square Public Art Program Sydney, Australia.  
*On the Origins of Art*. Sicardi Gallery, Houston, U.S.A.

- The Art of Seduction*. ARC One Gallery. Melbourne, Australia.
- Naked Flora*. Adelaide Biennale of Australian Art. The Jam Factory. Adelaide, Australia.
- 2016 *Sandstone Pollen* (Public Art Commission), commissioned by Lend Lease, International Convention Centre, Darling Harbour, Sydney, Australia.
- 2015 *Velvet Water* (Public Art Commission), commissioned by UAP for CPT Group, Wollongong Central Shopping Centre, Wollongong, Australia.
- 2013 *Undressing a Flower*. William Wright Artist Projects. Sydney, Australia.
- Maria Fernanda Cardoso: Órganos Intromitentes*. Galeria Casas Riegner. Bogota, Colombia.
- Maria Fernanda Cardoso. Colección de Arte del Banco de La República* (Traveling exhibition). Touring to Bogota, Medellin, Bucaramanga, and Cúcuta, Colombia.
- 2012 *MoCO: Museum of Copulatory Organs*. 18th Sydney Biennale. Sydney, NSW, Australia.
- 2011 *Maria Fernanda Cardoso: It's Not Size That Matters, It Is Shape*. ARC One Gallery. Melbourne, Australia.
- Masters of Disguise*. Freemantle Arts Centre. Freemantle, Australia.
- 2010 *Maria Fernanda Cardoso: Jardín de insectos*. Galeria Casas Riegner. Bogota, Colombia.
- Maria Fernanda Cardoso: Fashion and Mimesis*. Rodman Centre for the Arts Brock University. Ontario, Canada.
- Maria Fernanda Cardoso: Fashion and Mimesis*. Definitely Superior Art Gallery. Thunder Bay, Canada.
- 2009 *Emu Wear*. GRANTPIRRIE Gallery. Sydney, Australia.
- 2008 *Mimicry*. Bernice Steinbaum Gallery. Miami, U.S.A.
- Maria Fernanda Cardoso*. ARC One Gallery. Melbourne, Australia.
- 2007 *Maria Fernanda Cardoso: Emu*. Galeria Casas Riegner. Bogota, Colombia.
- 2006 *María Fernanda Cardoso: Death Becomes Her*. Chelsea Art Museum. New York, U.S.A.
- Emu, Next 5 Km*. GRANTPIRRIE Gallery. Sydney, Australia.
- Maria Fernanda Cardoso*. Sicardi Gallery. Houston, U.S.A.
- 2005 *Grass on Wall* (Public Art Commission). Commissioned by One Miami Riverside Walk. Miami, U.S.A.
- 2004 *Maria Fernanda Cardoso*. GRANTPIRRIE Gallery. Sydney, Australia.
- Maria Fernanda Cardoso: Inventario 20 años*. Biblioteca Luis Ángel Arango. Bogota, Colombia.
- Cara de Buseta (Bus Face)*. Galeria Diners. Bogota, Colombia.
- 2003 *Cara de Buseta / Bus Face*. Galeria Casas Riegner. Miami, U.S.A.
- Zoomorphia: Maria Fernanda Cardoso*. MCA Museum of Contemporary Art. Sydney, Australia.
- Biogeometrías / Biogeometries*. Latincollector. New York, U.S.A.
- Maria Fernanda Cardoso*. Galeria Diners. Bogota, Colombia.
- Sheep*. Artspace Sydney. Sydney, Australia.
- Cardoso Flea Circus*. Orange County Museum of Art. Newport Beach, CA, U.S.A.
- 2002-03 *Maria Fernanda Cardoso*. Galeria Pancho Fierro, Lima, Perú.
- 2002 *Dibujos de Mariposas / Butterfly Drawings*, Galeria Casas Riegner, Miami, U.S.A.
- Dibujos de Mariposas / Butterfly Drawings*, Galeria Diners, Bogota, Colombia.
- Sheep*. Art Museum of the Americas, Washington, U.S.A.
- 2000 *Cardoso Flea Circus*, live performances, Sydney Opera House. Sydney Festival 2000, Australia.

- Cardoso Flea Circus*, live performances, Edinburgh Fringe Festival. Edinburgh, Scotland.
- Cardoso Flea Circus*. Contemporary Arts Museum. Houston, U.S.A.
- Esculturas / Sculptures*, Galería Sala Alternativa. Caracas, Venezuela.
- 1998 *Cardoso Flea Circus*, The New Museum of Contemporary Art. New York, U.S.A.
- Cardoso Flea Circus*, live performances, Centre Georges Pompidou. Paris Quartier D'été Festival, Paris, France.
- Cardoso Flea Circus*, live performances, Awesome International Children's Festival. Perth, Australia
- 1997 *Cardoso Flea Circus*, live performance and exhibition, Arts Festival Atlanta, Atlanta. Georgia, U.S.A
- Cardoso Flea Circus*, screening, Galería Espacio Vacío, Bogota, Colombia.
- 1996 *Cardoso Flea Circus*. The Fabric Workshop and Museum. Philadelphia, U.S.A.
- 1995 *Love Down Under*. Haines Gallery. San Francisco, U.S.A.
- Cardoso Flea Circus*, live performances and exhibition. San Francisco Exploratorium. San Francisco, U.S.A.
- Cardoso Flea Circus*, live performance. The Fabric Workshop and Museum. Philadelphia, U.S.A.
- 1994 *Submarine Landscape Maria Fernanda Cardoso*. Capp Street Project. San Francisco, U.S.A.
- Woven Water*. Ruth Bloom Gallery. Santa Monica, U.S.A.
- María Fernanda Cardoso: Recent Sculptures*. MIT List Art Center. Cambridge, MA, U.S.A.
- 1993 *Gold*. Nohra Haime Gallery. New York, NY, U.S.A
- Cemetery*. Chapman University. Orange County, CA, U.S.A.
- Botuto Guarura / Gourds*. Sala Alternativa, Caracas, Venezuela.
- 1992 *El Mármol Americano / American Marble*. Ruth Bloom Gallery. Los Angeles, CA, U.S.A.
- Calabazas / Gourds Recent Sculptures*. San Francisco Art Space. San Francisco, U.S.A.
- 1991 *Obra Reciente / Recent Work*. Galería Garcés y Velásquez, Bogota, Colombia.
- 1987 *Nuevos Nombres / New Names*. Casa de La Moneda, Bogota, Colombia.

## 292 GROUP EXHIBITIONS

- 2026 *The Mordant Family Gift*. Newcastle Art Gallery, Newcastle, Australia.
- 2025 *Ecos del Río: Lenguajes del Mundo Compartido*. Centro Colombo Americano Bogotá, Bogotá, Colombia.
- Hidden Realities*. Spreepark Art Space, Berlin, Germany.
- 2024–25 *Espesuras. Habitar un mundo herido* (Traveling exhibition) Museo La Tertulia, Cali, Colombia; Parque Explora, Medellín, Colombia.
- Dancing with all: The Ecology of Empathy*. 21st Century Museum of Contemporary Art, Kanazawa, Japan.
- 2024 *Like New: Recent acquisitions MAC yapang*, Museum of Art and Culture yapang main gallery, Lake Macquarie, Australia.
- Paraísos y jardines*. MAMU Museo de Arte Miguel Urrutia, Bogotá, Colombia.
- Soft/Cover*. The Fabric Workshop and Museum, Philadelphia, PA, U.S.A.
- Status of Insects*. Research Coordination Network. Online show.
- The De-Centred Gaze. Art and Colonialism in the Thyssen Collections*. Museo Nacional Thyssen-Bornemisza, Madrid, Spain.
- 2023 *Alter Natura*. Museo de Arte de Pereira. Pereira, Colombia.

- La buena vida. Obras de la colección del Banco de la República.* MAMM Museo de Arte Moderno de Medellín. Medellín, Colombia.
- Not All That Glitters Is Gold: A Selection of Works by Women Artists in the Mosquera Collection (Part III).* Art@Work, Miami, FL, U.S.A.
- Paving Roads for Latin American Art: The Pioneering Work of Celia Birbragher.* Coral Gables Museum, Coral Gables, FL, U.S.A.
- Rainbow. Colors and wonders between myths, arts and science.* MUDEC – Museo delle Culture in Milan. Milan, Italy.
- Viceversa: Posiciones y perspectivas de una colección.* MAMBO Museo de Arte Moderno de Bogotá, Bogotá, Colombia.
- 2022-23 *PHALLUS. Norm & Form* (Traveling exhibition). GUM Ghent University Museum, Ghent, Belgium; University Museum, Groningen, Netherlands.
- 2022 *Ante América, Dos Tiempos / Two-Stage Ante América.* Referentes – ArtBo. Bogotá, Colombia.
- Artisans in the Garden.* Royal Botanic Gardens, Sydney, Australia.
- Concerning the Spiritual: Selections from the Mosquera Collection.* Saladrigas Gallery, Miami, FL, U.S.A.
- Conmemoración.* Galería Espacio Alterno. Bogotá, Colombia.
- Curiosity Brisbane.* World Science Festival. South Bank, Brisbane, Australia.
- MACHO Representing Masculinity.* Another Space, New York, NY, U.S.A.
- MATERIAL GIRRRRL, ALL THAT SHINE. A Dialogue Between Australian and Chinese Women Artists.* China Cultural Centre in Sydney, Sydney, Australia.
- Paraísos y jardines.* Museo del Oro Quimbaya, Centro cultural de Armenia, Sala de exposiciones, Armenia, Colombia.
- Summer Contemporaries.* Sicardi Ayers Bacino, Houston, TX, U.S.A.
- Varios Caminos de Vuelta.* LIA Laboratorio, Bogotá, Colombia.
- 2021-22 *Ires y Venires.* Centro Cultural de Bogotá, Biblioteca Luis Ángel Arango, Casa Republicana, Bogotá, Colombia.
- 2021 *Amaranto.* Museo Virtual de Derecho Constitucional, Universidad Externado de Colombia. Online show.
- Know my Name.* National Gallery of Australia, Canberra, ACT, Australia.
- Transición hacia una civilización planetaria.* Greycube Projects. El Parqueadero: MAMU Museo de Arte Miguel Urrutia, Bogotá, Colombia. Curated by Angel Rodriguez.
- MCA Collection: Perspectives on Place.* MCA Museum of Contemporary Art. Sydney, Australia
- The Future is Humanity.* Sullivan+Strumpf Gallery. Sydney, Australia.
- 2020-21 *Quiero estar contigo / I wanna be with you.* MAMBO Museo de Arte Moderno de Bogotá, Bogotá, Colombia.
- 2020 *Annual Summer Group Show.* Sullivan+Strumpf Gallery. Sydney, Australia.
- Nature.* Sicardi Ayers Bacino, Houston, TX, U.S.A.
- El Mambo de Voz en Voz.* MAMBO Museo de Arte Moderno de Bogotá, Bogotá, Colombia.
- Simbiosis Entrópica.* Museo de Pereira. Pereira, Colombia. Curated by Ángel Rodríguez.
- Mikrón.* Casa Hoffmann. Bogotá, Colombia. Curated by Ángel Rodríguez.
- 2019 *Australia. Antipodean Stories.* PAC Padiglione d'Arte Contemporanea. Milan, Italy.
- [des]apariciones: Una Mirada al Videoarte en Colombia.* Capilla Polipastoral. Tunja, Boyacá, Colombia.
- Arboreal Narratives: A multidisciplinary exhibition in honour of Trees.* Grace Cossington Smith Gallery. Sydney, Australia.

- Pan y Circo: Appease, Distract, Disrupt.* Another Space, New York, NY, U.S.A
- Por Lia.* Lia Laboratorio. Bogota, Colombia.
- The Lover Circles his own heart.* MCA Museum of Contemporary Art. Sydney, Australia.
- Retrovision Espectral: Aproximaciones a una historia del videoarte en Colombia.* Museo de Antioquia. Medellin, Colombia.
- Arte del Tejido en Expansión.* Galería Espacio Alterno. Bogota, Colombia.
- Feast & Famine.* Mason Gross Galleries at Civic Square: Rutgers University. Newark, NJ, U.S.A.
- 2018 *Human non Human.* MAAS Museum of Applied Arts. Sydney, NSW, Australia.
- La Vuelta.* MAMM Museo de Arte Moderno de Medellín. Medellin, Colombia.
- Digital Animalities.* Aird Gallery and Scotiabank CONTACT Photography Festival. Toronto, ON, Canada.
- Retrovision Espectral: Aproximaciones a una historia del videoarte en Colombia. Monumento a los Héroes.* Instituto Distrital de las Artes – Idartes, Bogota, Colombia.
- Campo a través: Arte colombiano en la colección del Banco de la República.* Feria ARCO Madrid 2018. Casa Museo Lope de Vega, Madrid, España.
- Apología a lo Perecedero.* Galeria Casas Riegner, Bogota, Colombia.
- Divided Worlds.* Adelaide Biennale of Australian Art. The Jam Factory, Adelaide, SA, Australia.
- Abstracción textil.* Galeria Casas Reigner. Bogota, Colombia.
- 2017-18 *Process and Practice: 40 Years of Experimentation.* The Fabric Workshop and Museum. Philadelphia, PA, U.S.A.
- 2017 *A Working Model of the World.* UNSW Galleries. Sydney, NSW, Australia.
- La Vuelta: 28 photographes & artistes colombiens.* Chapelle Saint-Martin du Méjan, Arles, France.
- Sailor Neptune – Part II.* Neptune. Hong Kong, China.
- Seeing Science.* Grace Cossington Smith Gallery. Wahroonga, Australia.
- Cover Missions: Mimicry and Resistance.* Shepparton Art Museum. Shepparton, VIC, Australia.
- 2016 *On the Origins of Art.* Museum of Old and New Art (MONA). Hobart, Tasmania.
- Fragil III.* Kronenberg Wright Artist Projects. Sydney, NSW, Australia.
- Fragil I.* Australian Art at XII Bienal de Cuenca. Sydney, NSW, Australia.
- Out of Hand: Materialising the Digital.* Venue Powerhouse Museum. Sydney, NSW, Australia.
- Stick Insect's Most Intimate Moments.* Art Basel Miami. Miami, FL, U.S.A.
- Persona Étrangement humain.* Musée du quai Branly. Paris, France.
- Mirando la flor.* Sicardi Gallery. Houston. TX, U.S.A.
- 2015 *Contingent Beauty: Contemporary Art from Latin America.* The Museum of Fine Arts Houston (MFAH). TX, U.S.A. Curated by Mari Carmen Ramirez.
- Colombia Recounted: A Project of Contemporary Colombian Art.* Christie's. New York, NY, U.S.A.
- Redlands Konica Minolta Art Prize.* Art Schools National Gallery. Sydney, NSW, Australia.
- Bogotá Belleza y Horror.* MAMBO Museo de Arte Moderno de Bogotá. Bogota, Colombia.
- 2014 *The Telepresent Animal Hall of Fame.* The Museum for Insects. Urban Arts Space Gallery, Columbus, OH, U.S.A.
- South: Contemporary Art from Australia Mexico & South Africa.* Hazelhurst Regional Gallery and Arts Centre. Gynea, NSW, Australia.
- Uncovered: Hidden Pleasures of the Day.* Blacktown Arts Centre. Blacktown, NSW, Australia.

- 2013 *Aliento: Arte de Colombia*. Kunstmuseum Bochum. Bochum, Germany.  
*Cantos Cuentos Colombianos*. Casa Daros. Rio de Janeiro, Brazil.  
*Treasures of Newcastle from the Macquarie Era*. Newcastle Art Gallery. Newcastle, NSW, Australia.  
*Uno lo mio y lo tuyo: tres décadas de arte en expansión*. Museo de Arte del Banco de la República. Bogota, Colombia.  
*Confluencias: Australian & Latin American Art*. Museum of Freemasonry. Sydney, NSW, Australia.  
*Project Video: Maria Fernanda Cardoso & Harley Dias & Riedweg Oscar Muñoz, Liliana Porter, Miguel Angel Rojas*. Sicardi Gallery. Houston, TX, U.S.A.
- 2012 *Une mouche dans la tête. Art contemporain et poétiques naturalistes (A fly in the head)*. Garenne Lemot et du château de Clisson. Gétigné-clisson, France.  
*Volume One. Museum of Contemporary Art Collection*. MCA Museum of Contemporary Art. Sydney, NSW, Australia.  
*Conference of the Birds*. Mana Contemporary. Jersey City, NJ, U.S.A.  
*Redlands Art Prize*. National Art School Gallery. Sydney, NSW, Australia.  
*South of the Border*. Queensland Centre for Photography. Brisbane, QLD, Australia.  
*Face It!*. Museum of Spirits. Stockholm, Sweden.
- 2011 *Where There Is Water*. Lake Macquarie City Art Gallery. Lake Macquarie, NSW, Australia.  
*10 instalaciones*. Biblioteca Luis Ángel Arango. Bogota, Colombia.  
*Animals, People: A shared environment*. Project Gallery, Griffith University College of Art. Brisbane, QLD, Australia.  
*Graduate School Exhibition*. Sydney College for the Arts Galleries. Sydney, NSW, Australia.
- 2010 *Dead or Alive: Nature Becomes Art*. Museum of Arts and Design. New York, NY, U.S.A.  
*I Trienal del Caribe (TRIC)*. Museo de Arte Moderno de Santo Domingo. Santo Domingo, Dominican Republic.  
*Curious Colony: A Twenty-First Century Wunderkammer* (Traveling exhibition). Newcastle Regional Art Gallery. Newcastle, Australia; S.H Ervin Gallery, Observatory Hill, Sydney, NSW, Australia.
- 2009-12 *Kuru Alala: Eyes Open Tjanpi Desert Weavers. María Fernanda Cardoso, Alison Clouston* (Traveling exhibition). Gold Coast City Art Gallery, Gold Coast, QLD, Australia; Redland Art Gallery, Brisbane, QLD, Australia; Cultural Centre, Townsville, QLD, Australia; Gosford Regional Gallery, East Godford, NSW; Wagga Wagga Art Gallery, Wagga Wagga, NSW; Manly Art Gallery & Museum, Sydney, NSW; Blacktown Arts Centre, Sydney, NSW; Geraldton-Greenough Regional Art Gallery, Geraldton, WA, Australia; Western Australian Museum, Perth, WA; Wanneroo Library and Cultural Centre, Perth, WA; Araluen Arts Centre, Alice Springs, NT, Australia; Jam Factory, Adelaide, SA, Australia.
- 2009 *Indomitable Women*. 10th Barcelona Arts Festival. Barcelona, Spain.  
*Addressing Identities*. Katonah Museum of Art. New York, NY, U.S.A.  
*Natural World*. Glen Eira City Council Gallery. Melbourne, VIC, Australia.  
*Thesis*. Victorian College for the Arts Gallery. Melbourne, VIC, Australia.
- 2008-11 *Arte No es Vida*. (Travelling exhibition) Museo de Arte Carrillo Gil. Mexico DF, Mexico; Museo Amparo, Puebla, Mexico; Blaffer Gallery, University of Texas, Houston, TX, U.S.A; Instituto Tomie Ohtake, Sao Paulo, Brazil; Sala de exposición de la Fundación Telefónica, Madrid, Spain; Fundación Caja Granada, Instituto Santa Fe, Granada, Spain; Museo Extremeño Iberoamericano de Arte Contemporáneo, Bajadoz, Spain; Universidad de Salamanca, Salamanca, Spain; Museo de Arte Moderno, Mexico DF, Mexico; Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico; Sala 29 del

- Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Sala de exposición de Fundación Telefónica, Lima, Peru; Museo Amparo, Puebla, Mexico.
- 2008 *¡Viva La Muerte!*. Centro Atlantico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Las Palmas, España.  
*Grantpirrie*. Greenaway Art Gallery. Adelaide, SA, Australia.  
*Otras Floras*. Galeria Nara Roesler. Sao Paulo, Brazil.  
*Hecho a Mano*. Galería Casas Riegner. Bogota, Colombia.  
*50 x 50*. Arc One Gallery. Melbourne, VIC, Australia.
- 2007 *Puntos de Vista - Zeitgenössische Kunst aus Lateinamerika*. Daros-Latinamerica Collection, Museum Bochum, Bochum, Germany.  
*Homing Devices*. USF Contemporary Art Museum, Tampa, FL, U.S.A.  
*Sculpture by the Sea*. Bondi, Sydney, NSW, Australia.  
*New Media/New Materials: Highlights in Contemporary Art*. The Fabric Workshop and Museum, Contemporary Arts Center (CAC), Cincinnati, OH, U.S.A.  
*Arte Colombiano en la Colección del Museo de Arte Moderno de Bogotá*. MAMBO Museo de Arte Moderno de Bogotá, Bogota, Colombia.  
*Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latinoamerican Art*. Museum of Fine Arts, Houston, TX, U.S.A.  
*Maria Fernanda Cardoso, Jacky Redgate & Imants Tillers*. Arc One Gallery. Melbourne, VIC, Australia.
- 2006-10 *TRANSactions: Contemporary Latin American and Latino Art* (Traveling exhibition). Museum of Contemporary Art San Diego, La Jolla, California; Memorial Art Gallery, University of Rochester, Rochester, NY, U.S.A; Sheldon Memorial Art Gallery, Lincoln; NE, Weatherspoon Art Museum, Greensboro; NC, The High Museum of Art, Atlanta, GA, U.S.A.
- 2006-07 *The Hours: Visual Arts of Contemporary Latin America*. (Traveling exhibition) Museum of Contemporary Art. Sydney, NSW, Australia; The Irish Museum of Modern Art (IMMA), Dublin, Ireland.
- 2006 *MCA Collection: New Acquisitions 2006*. MCA Museum of Contemporary Art. Sydney, NSW, Australia.  
*Nature in the Garage*. Gallery 1313. Toronto, Canada.  
*Earth Cry*. Lake Macquarie City Art Gallery. Lake Macquarie, NSW, Australia.  
*Animal as Allegory*. QUT Art Museum. Brisbane, QLD, Australia.  
*We are Australian too, EMU WEAR* live performance and exhibition. Casula Powerhouse. Sydney, NSW, Australia.  
*Marca Registrada*. Museo Nacional de Colombia. Bogota, Colombia.  
*Big Juicy Paintings*. MAM Miami Art Museum. Miami, FL, U.S.A.
- 2005 *Riverside Walk*. Permanent Public Art Piece. Miami, FL, U.S.A.  
*National Sculpture Prize & Exhibition*. National Art Gallery- Canberra, ACT, Australia.  
*Sculpture by the Sea*. Sydney. NSW, Australia.  
*Bug City*. The Winnipeg Art Gallery. Winnipeg, Canada.  
*Swell*. Lake Macquarie City Art Gallery. Lake Macquarie, NSW, Australia.  
*Ecós y Contrastes. Arte Contemporáneo en la Colección Cisneros*. Museo de Arte y Diseño Contemporáneo (MADC), San José, Puerto Rico.
- 2004-05 *Otras Miradas: Arte Contemporáneo de Colombia* (Traveling exhibition). Museo de Arte de Lima, Peru; Museo Nacional de

- Artes Visuales, Montevideo, Uruguay; Museo de Arte Contemporáneo de Caracas Sofía Imber, Caracas, Venezuela; Galería Gabriela Mistral, Galería Metropolitana, Galería Bech, Galería Balmaceda, Galería Posada del Corregidor, Santiago, Chile; Museo de Bellas Artes de Buenos Aires, Buenos Aires, Argentina; Casa de América Latina de París, París, France.
- 2004 *Cantos Cuentos Colombianos*. Daros Latinamerica. Zurich, Switzerland.  
*XXXIX Salon Nacional de Artistas*. MAMBO Museo de Arte Moderno de Bogotá, Bogotá, Colombia.  
*Material Witness*. Museum of Contemporary Art. Cleveland, OH, U.S.A.  
*Urban Echoes: Wind, River, Trees, Clouds, Chickens, and Orange*. Galería de la Raza, San Francisco, CA, U.S.A.
- 2003 *IV Bienal del Mercosur*. Porto Alegre, Brazil.  
*Woven Water*. 50th International Art Exhibition Venice Biennale. ILLA Pavillion, curated by Irma Aristizábal. Venice, Italy.  
*Fourtell*. Casas Riegner Gallery. Miami, FL, U.S.A.  
*Corporal*. Schmidt Center Gallery. Florida Atlantic University. Boca Raton, FL, U.S.A.  
*Vestido de Mujer*. DPM Arte Contemporáneo. Guayaquil, Ecuador.
- 2002 *Material World: From Lichtenstein to Viola: 25 Years of the Fabric Workshop and Museum*. Museum of Contemporary Art, Sydney, NSW, Australia.  
*There is Something About Repetition*. Galería Casas Riegner, Bogotá, Colombia.  
*Animalandia*. Museo de Arte Universidad Nacional. Bogotá, Colombia.
- 2001-04 *El Final Del Eclipse, el arte en Iberoamérica en la transición del siglo XXI*. (Traveling exhibition). Fundación Telefónica, Madrid, Spain; Palacio de los Condes de Gavia, Badajoz, Spain; Salas Caja General e Instituto de Santa Fe, Granada, Spain; Diputación Provincial de Granada, Granada, Spain; Museo Extremeño e Iberoamericano de Arte Contemporáneo MEIAC, Badajoz, Spain; Universidad de Salamanca, Spain; Museo de Arte Moderno, Mexico D.F., Mexico; Museo de Arte Contemporáneo MARCO, Monterrey, Mexico; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Fundación Telefónica, Peru; Fundación Telefónica, Santiago de Chile, Chile; Pinacoteca de São Paulo, São Paulo, Brazil.
- 2001 *Bienal del Barro*. Museo de Bellas Artes. Caracas, Venezuela.  
*The Fabric Workshop & Museum*. Centre d'Art Contemporain. Geneva, Switzerland.  
*Club Latino*. Casula Powerhouse Museum. Sydney, NSW, Australia.  
*Políticas de la Diferencia: Arte Iberoamericano de Fin de Siglo* (Traveling exhibition). Centro de Convenciones de Museo Sofía Imber, Caracas, Venezuela; Museo Alejandro Otero, Caracas, Venezuela; Museo Carrillo Gil, Mexico; Museo de Arte de Puerto Rico, San Juan, Puerto Rico; Museo de Arte Latinoamericano de Buenos Aires (MALBA), Argentina; Chicago Cultural Center, IL, USA; Museo Reales Atarazanas, Valencia, Spain; Centro de Convenciones de Pernambuco, Recife, Brazil.  
*Ibero-American: Art at the End of the Century*. Centro de convenções de Pernambuco. Recife, Brazil.  
*Retorno al País de las Maravillas: El Arte Contemporáneo y La Infancia*. Centre Cultural de la Fundación la Caixa, Barcelona, Spain.
- 2000-02 *Ultra-Baroque: Aspects of Post-Latin American Art* (Traveling exhibition). Museum of Contemporary Art, San Francisco; Museum of Modern Art, San Francisco, CA, U.S.A.; The Art Gallery of Ontario, Ontario, Canada; The Modern Art Museum, Fort Worth, TX, U.S.A; Miami Art Museum, Miami, FL, U.S.A; The Walker Art Center, Minneapolis, MN, U.S.A; Museum of Contemporary Art of San Diego, La Jolla, CA, U.S.A.

- 2000 *Versiones del Sur: 5 propuestas en torno al arte en Latinoamérica. No es lo que ves: Pervirtiendo el minimalismo.* Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.  
*Send in the Clowns.* Art Gallery of Greater Victoria. Victoria, Canada.
- 1999 – 02 *Almost Warm and Fuzzy: Childhood and Contemporary Art*, (Traveling Exhibition), Des Moines Center for the Arts, Des Moines, IA, U.S.A.; Tacoma Art Museum, Tacoma, WA, U.S.A.; Scottsdale Museum of Contemporary Art (SMoCA), Scottsdale, AZ, U.S.A.; Caixa Forum, Barcelona, Spain; MOMA PSI Contemporary Art Center, Long Island, NY, U.S.A.; Crocker Art Museum, Sacramento, CA, U.S.A, Art Gallery of Hamilton, ON, Canada; Brooks Museum of Art, Memphis, TN, U.S.A; MOCA Museum of Contemporary Art Cleveland, Cleveland, OH, U.S.A.
- 1999–00 *Modern Starts: People, Places, Things.* NY MoMA Museum of Modern Art. New York, NY, U.S.A (commissioned by NY MoMA the large-scale installation Cemetery: Vertical Garden 1992-1999)
- 1999 *Transcontinental.* Museum of Contemporary Art of San Diego. San Diego, California, U.S.A.  
*Arte y violencia en Colombia desde 1948.* MAMBO Museo de Arte Moderno de Bogotá. Bogota, Colombia.
- 1998 *Sliding Scale.* South Eastern Center for Contemporary Art. Winston-Salem, NC, U.S.A.  
*Generación Intermedia. Biblioteca Luis Ángel Arango.* Bogota, Colombia.
- 1997 *Of Mudlarkers and Measurers.* Agnes Ethenington Art Center, Ottawa Art Gallery, Queens University Kingston, Ontario, Canada.
- 1996 *Collective Soul.* Galeria Marina Marabini. Bologna, Italy.  
*Natura Morte.* Institute fur Auslandsbeziehungen Galerie. Stuttgart and Bonn, Germany.  
*V Bienal de Bogotá.* MAMBO Museo de Arte Moderno de Bogotá. Bogota, Colombia.  
*Fuera de Limite.* Biblioteca Luis Ángel Arango. Bogota, Colombia.  
*The Essential Object.* Palo Alto Cultural Center. Palo Alto, CA, U.S.A.  
*Explorations Part I: The Shoreline.* The Art Museum of Santa Cruz. CA, U.S.A.  
*Matters of the Heart.* Haines Gallery. San Francisco, CA, U.S.A.  
*Changing Spaces* (Traveling exhibition). Vancouver Art Gallery, Canada; Arts Festival of Atlanta, GA, U.S.A; Miami Art Museum, FL, U.S.A
- 1995–96 *About the Size of It.* The Exploratorium, Cardoso Flea Circus world premiere, San Francisco, CA, U.S.A.
- 1995 *Confronting Nature: Silenced Voices.* Main Art Gallery, California State University, Fullerton, CA, U.S.A.  
*Counterspace.* Haines Gallery, San Francisco, CA, U.S.A.
- 1993–95 *Cartographies* (Traveling exhibition). Biblioteca Luis Angel Arango, Bogota, Colombia; Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela; The Bronx Museum of the Arts, New York, NY, U.S.A; Fundación La Caixa, Madrid, Spain; Winnipeg Art Gallery, Winnipeg, MA, Canada; National Gallery of Canada, Ottawa, Canada.
- 1994 *Animal.* John Michael Kholer Art Center. Sheboygan, WI, U.S.A.  
*Punto de Apoyo* (Traveling exhibition). Expo Arte Guadalajara, Guadalajara, Mexico; Colombian Center, New York, NY, U.S.A; Galería Deimos, Bogota, Colombia.  
*The Flag Show.* Capp Street Project, San Francisco, CA, U.S.A.  
*Klima Global-Arte Amazonas* (Traveling exhibition). Kunst Forum Museum, Aachen, Germany; Staatliche Kunsthalle, Berlin, Germany; Museu de Arte Moderna de Rio de Janeiro, Museu de Arte Moderno de São Paulo, Brazil.
- 1993 *Lingua Latina est Regina.* Stux Gallery, New York, NY, U.S.A.

- Space of Time: Contemporary Art from the Americas (Traveling exhibition). Americas Society, New York, NY, U.S.A; Center for Fine Arts, Miami, FL, U.S.A; Museo Alejandro Otero, Caracas, Venezuela;
- Global Climate–Amazonian Art*, Staatliche Kunsthalle, Berlin, Germany; Kunst Forum Museum, Aachen, Germany.
- Colombian Contemporary Images*. The Queens Museum of Art, New York, U.S.A.
- Por humor al arte*. Biblioteca Luis Ángel Arango, Bogotá, Colombia.
- 1992–94 *Ante América* (Traveling exhibition). Biblioteca Luis Ángel Arango, Bogota, Colombia; Queens Museum of Art, New York, U.S.A.; Museo de Arte Moderno de Santo Domingo, Santo Domingo, Dominican Republic; Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela; Centro Cultural de la Raza, San Diego, U.S.A.; The Yerbabuena Center for the Arts, San Francisco, U.S.A.; The Spencer Art Museum, Lawrence, Kansas, U.S.A.; Museo de Arte y Diseño Contemporáneo, San José, Costa Rica.
- 1992 *Entre trópicos*. Museo de Arte Contemporáneo de Caracas. Caracas, Venezuela.
- Work in Progress by Visiting Faculty*. San Francisco Art Institute. San Francisco, CA, U.S.A.
- Contemporary Images*. The Queens Museum of Art. New York, NY, U.S.A.
- Klima Global–Arte Amazonas*. (Traveling exhibition). Museo de Arte Moderna de Rio de Janeiro, Brazil; Museu de Arte Moderno de Sao Paulo, Brazil. Museu de Arte, Brasilia, Bienal de Sao Paulo, Parque Ibirapuera, Staatliche Kunsthalle Berlin, Germany.
- 1991 *Cuarta Bienal de La Habana*. Centro Wilfredo Lam, Habana, Cuba.
- Instalaciones*. MAMM Museo de Arte Moderno de Medellín. Medellín, Colombia.
- Obra Reciente (Recent work)*. Galería Garcés y Velasquez. Bogota, Colombia.
- 10 Jóvenes Artistas Colombianos*. Planetario Distrital. Bogota, Colombia.
- Naturaleza Viva*. Galería Santa Fe. Bogota, Colombia.
- 1990 *II Bienal de Bogotá*. MAMBO Museo de Arte Moderno. Bogota, Colombia.
- Arte Colombiano de los 80: Escultura*. Centro Colombo Americano. Bogota, Colombia.
- XXXIII Salon Nacional de Artistas*. Corferias, Bogota, Colombia.
- 1989 *Treinta años de Arte Uniandino*. Biblioteca Luis Ángel Arango, Bogota, Colombia.
- 1988 *I Bienal de Arte de Bogotá*. MAMBO Museo de Arte Moderno. Bogota, Colombia.
- 1987 *XXXI Salon Nacional de Artistas*. Aeropuerto Rionegro. Medellín, Colombia.
- 1986 *XXX Salon Nacional de Artistas*. Museo Nacional de Colombia. Bogota, Colombia.
- 1985 *Salon de Arte Joven*. Museo de Arte Moderno La Tertulia. Cali, Colombia.
- V Salón Arturo Ravinovich*. MAMM Museo de Arte Moderno de Medellín. Medellín, Colombia.

## PUBLIC ART COMMISSIONS

- 2022 Ripples and Droplets, a mural commissioned by UDS United Development Sydney for Castle Residencies, a building designed by Angelo Candalepas, Sydney, Australia.
- 2020 Sandstone Drawings, commissioned by TWT Property Group for Grande Pyrmont Bay Estate, Sydney, Australia
- 2019 A Tree Full of Life. commissioned by HARC for the Westmead Hospital Redevelopment Project. Foyer Atrium Main Entry at Westmead Hospital, Sydney, Australia.

- 2018 While I Live I Will Grow, commissioned by the City of Sydney Council, as part of the Green Square Public Art Program Sydney, Australia.
- 2016 Sandstone Pollen, commissioned by Lend Lease, International Convention Centre, Darling Harbour, Sydney, Australia.
- 2015 Velvet Water, commissioned by UAP for CPT Group, Wollongong Central Shopping Centre, Wollongong, Australia.
- 2005 Grass on Wall. Commissioned by One Miami Riverside Walk. Miami, U.S.A.
- 1999 Cemetery: Vertical Garden, commissioned by NY MoMA for Modern Starts: People, Places, Things. NY MoMA Museum of Modern Art. New York, NY, U.S.A

## PERFORMANCES

- 2008 Fashion and Mimesis. Definitely Superior Gallery. Thunder Bay, Canada.  
Emu Wear. Bernice Steinbaum Gallery. Miami, Florida, U.S.A.  
Emu Wear. Casula Powerhouse Museum. Sydney, Australia.
- 2000 Cardoso Flea Circus. Edinburgh Fringe Festival. Edinburgh, Scotland.  
Cardoso Flea Circus. Sydney Opera House. Sydney Festival 2000, Australia.
- 1998 Cardoso Flea Circus. Centre Georges Pompidou. Paris Quartier D'été, Paris, France.  
Cardoso Flea Circus. Awesome International Children's Festival. Perth, Australia.
- 1997 Cardoso Flea Circus. Arts Festival Atlanta. Georgia, U.S.A.
- 1996 Cardoso Flea Circus. The Fabric Workshop and Museum. Philadelphia, Pennsylvania, U.S.A.
- 1995 Cardoso Flea Circus. San Francisco Exploratorium. San Francisco, California, U.S.A.

## RESIDENCIES

- 2024 Spreepark Art Space, Berlin, Germany.
- 2022 Bundanon Artist Residence, Bundanon, NSW, Australia.
- 2018 Lara Mobile Residence, Bariloche, Argentina.
- 2011 Kuru Alala, Tjampi Desert Weavers residency
- 2009 GRAPHICSTUDIO, University of Southern Florida Tampa, U.S.A
- 2008 Artist in residence, Bundanon Trust, Australia
- 1996 The Fabric Workshop and Museum, Philadelphia, PA, U.S.A.
- 1995 The Exploratorium, residency and Cardoso Flea Circus world premiere, San Francisco, CA, U.S.A.
- 1994 Nomads, Banff Centre for the Arts, Alberta, Canada  
Capp Street Project, San Francisco, CA U.S.A.
- 1993 San Francisco Artspace, San Francisco, CA U.S.A.
- 1992 Klima Global-Arte Amazonas, Manaus residency, Goethe Institute.

## DISTINCTIONS & AWARDS

- 2023 Professional Artist Winner, Ravenswood Australian Women's Art Prize, Sydney, NSW, Australia.
- 2023 Finalist Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney, NSW, Australia.
- 2023 Finalist Woollahra Small Sculpture Prize, Woollahra Gallery at Redleaf, Sydney, NSW, Australia.
- 2022 Strategic Virtuous Circle Award. Nestlé Zone Latin America. Vevey, Switzerland.
- 2022 Finalist Ravenswood Australian Women's Art Prize. Sydney, NSW, Australia.
- 2020 Grant from the Shifting Foundation to write *Memoirs of a Flea Trainer*, California, USA.
- 2020 Established Fellowship New Dimensions Create NSW in partnership with the Museum of Contemporary Art Australia.
- 2017 Winner Public Art Competition, *The Weeping Willow of War*. Australian War Memorial. Canberra, Australia.
- 2015 *The Outstanding Field: Artistic Research Emerging from the Academy*. DDCA Symposium. Victorian College of the Arts. Melbourne, VIC, Australia.
- 2015 Winner Public Art Competition *While I Live I Will Grow*. Green Square Public Art Program commissioned by the City of Sydney Council, Australia.
- 2014 Creative Australia Fellowship. Australia Council for the Arts. Sydney, NSW, Australia.
- 2012 Grant from Create NSW, Creation and Presentation for Museum of Copulatory Organs. Sydney, NSW, Australia.  
Finalist Redlands Westpac Art Prize. National Art School Gallery. Sydney, NSW, Australia.
- 2011 Finalist David Harold Sculpture Prize. Sydney College for the Arts Gallery. Sydney, NSW, Australia.
- 2010 Award for Best Exhibition from the International Arts Critic Association AICA for *Dead or Alive: Nature Becomes Art*, MAD Museum of Art and Design in NY, curated by David McFadden. U.S.A.  
Special Guest, I Trienal Internacional del Caribe, Santo Domingo, Dominican Republic.
- 2009 Award for Best Exhibition and Installation Design for the show *María Fernanda Cardoso: Fashion and Mimesis*. curated by Gary Genosko from the Ontario Association of Art Galleries (OAAG)
- 2008 New Work Grant from the Visual Arts /Craft Board of the Australia Council.
- 2005 Finalist, National Sculpture Prize. National Art Gallery- Canberra, ACT, Australia.
- 2004 First Prize Jupiter's Art Award. Gold Coast Art Gallery. QLD, Australia.
- 2003 Represented Colombia for 50th International Art Exhibition Venice Biennale. ILLA Pavillion, Venice, Italy.
- 2001 New Work grant from the Visual Arts/Craft Board, Australia Council for the Arts, Australia.
- 1993 Grant, *Instituto Colombiano de Cultura*, Colombia.
- 1992 Represented Colombia in the Fourth Havana Biennale, Centro Wilfredo Lam, Habana, Cuba.
- 1990 First Prize, *II Bienal de Bogotá*, MAMBO Museo de Arte Moderno de Bogotá, Bogota, Colombia.
- 1989-90 Scholarship, Yale University, New Haven, U.S.A.
- 1987-89 Scholarship for Overseas Graduate Studies, Banco de la República, Colombia.

#### ACADEMIC APPOINTMENTS

- 2024 Echigo -Tsumari Asia Forum 2024, Niigata Prefecture, Japan.
- 1995 Visiting artist. Universidad de Los Andes. Bogota, Colombia.  
Visiting artist. San Francisco Art Institute. San Francisco, CA, U.S.A.
- 1991-93 Visiting artist. California Institute for the Arts. Los Angeles, CA, U.S.A.

## INSTITUTIONAL COLLECTIONS

Tate Modern, London, UK

Daros Latinamerica, Zurich, Switzerland

Museum of Fine Arts Houston, Houston, TX, U.S.A

Museum of Contemporary Art, San Diego, U.S.A

The San Francisco Museum of Modern Art, San Francisco, U.S.A

The Fabric Workshop and Museum, Philadelphia, U.S.A

The Space Collection, Irvine, CA, U.S.A

Blanton Museum of Art, Austin, U.S.A

Perez Art Museum Miami, Miami, FL, U.S.A

CIFO Cisneros Fontanals Art Foundation, Miami, U.S.A

Colección Cisneros, Caracas, Venezuela

Museum of Contemporary Art Australia,, Sydney, Australia

National Gallery of Australia, Canberra, Australia

National Gallery of Victoria, Australia

Newcastle Regional Art Gallery, Australia

MAC Museum of Art and Culture, Lake Macquarie Regional Art Gallery, Yapang, Australia

Artbank, Australia.

Tamworth Regional Art Gallery, Australia

Gold Coast Art Gallery, Gold Coast, Australia

Powerhouse Museum, (Museum of Applied Art and Sciences), Sydney, Australia.

MCA, Museum of Contemporary Art, Sydney, Australia

National Gallery of Australia, Canberra, Australia

National Gallery of Victoria, Australia

Newcastle Regional Art Gallery, Australia

MAC Museum of Art and Culture, Lake Macquarie Regional Art Gallery, Yapang, Australia

Artbank, Australia.

Tamworth Regional Art Gallery, Australia

Gold Coast Art Gallery, Gold Coast, Australia

BLAA, Colección de Arte Banco de la República, Bogotá, Colombia

MAMBO Museo de Arte Moderno de Bogotá, Bogotá, Colombia

Museo de Arte Contemporáneo de Bogotá, Bogotá, Colombia

## VIDEO FESTIVALS

2000 Museum of Modern Art, New York, USA.

- Second Annual Video Marathon, Art in General, New York, USA.
- 1998 VideoBrasil, São Paulo, Brasil.  
 Montreal International Festival of New Cinema and New Media, Canada.  
 AV- arkki, Helsinki, Finland.  
 Muu Media Festival X, Helsinki, Finland.  
 Philadelphia International Film, USA.  
 Festival Medianale, Berlin Film Festival, Germany.  
 SBS TV Australia, USA.  
 1998D.art 98, Sydney, Australia.
- 1997 Medianale, Berlin, Germany.  
 Fabric Workshop and Museum, Philadelphia, USA.  
 Espacio Vacío, Bogota.  
 Norton Museum, Florida

#### VIDEOS ABOUT THE ARTIST

- 2024 Colchón, de María Fernanda Cardoso. Museo de Arte Moderno de Medellín. Available on <https://www.youtube.com/watch?v=7Zfck80XrNo>
- 2023 Fierce Maternity - Sullivan + Strumpf. Directed by David Varga. Available on <https://mariafernandacardoso.com/d/documentaries/documentaries/>
- 2022 Ripples and Droplets: Maria Fernanda Cardoso, Public Artwork, 116 Bathurst Street Sydney Australia, published by The Golden Mean. Created by David Varga. Available on <https://mariafernandacardoso.com/documentaries/interviews/>
- 2021 Panel Innovation and Inspiration: How Artists are using Science and Technology, by International Sculpture Center. Maria Fernanda Cardoso in conversation with Wolfgang Buttress and Cameron Robbins. Available on <https://mariafernandacardoso.com/documentaries/interviews/>
- 2021 Maria Fernanda Cardoso in conversation with Jose Roca, curator of the 2022 Sydney Biennale: Rivus, at Sullivan+Strumpf 19 May. Available on <https://mariafernandacardoso.com/d/documentaries/documentaries/>
- 2021 Maria Fernanda Cardoso in conversation with Judith Blackall at Sullivan+Strumpf 19 May 2021. Available on <https://mariafernandacardoso.com/d/documentaries/documentaries/>
- 2020 Artist Maria Fernanda Cardoso Discusses Her Work with MCA Curator Rachel Kent. Artist Interview. Sydney: News.com.au. Available on <https://mariafernandacardoso.com/d/documentaries/documentaries/>
- 2019 María Fernanda Cardoso - 'I'm in Awe with the Small'. Artist Interview. Tate Gallery. Available on <https://mariafernandacardoso.com/d/documentaries/documentaries/>
- 2019 María Fernanda Cardoso on A Tree Full of Life at Foyer Atrium Main Entry, Westmead Hospital. Artist Interview. Available on <https://mariafernandacardoso.com/documentaries/interviews/>
- 2018 While I Live I Will Grow. 2018. City Art. Sydney: City of Sydney News. Available on <https://mariafernandacardoso.com/d/documentaries/documentaries/>
- 2018 MAAS. 2018. "Designing Regions Maria Fernanda Cardoso." Australia. Available on

- <https://mariafernandacardoso.com/d/documentaries/documentaries>
- 2015 Cardoso, Maria Fernanda. 2015, The Marriage of Art and Science, University of Melbourne Faculty of VCA and MCM, Melbourne, 19th- 21st of March. Available on <https://mariafernandacardoso.com/d/documentaries/documentaries/>
- 2013 Art Basel. 2013. Salon - Artist Talk and Book Launch - Focus Colombia. Switzerland. Available on <https://mariafernandacardoso.com/d/documentaries/documentaries/>
- 2013 Undressing Flowers Workshop, Rio de Janeiro: Casa Daros - Programa Arte è Educação. Available on <https://mariafernandacardoso.com/projects/undressing-flowers-workshops/>
- 2013 *Museo de Órganos Copulatorios, nueva obra de Maria Fernanda Cardoso*, Bogota: *Alcaldía Mayor de Bogotá*. Available on <https://mariafernandacardoso.com/d/documentaries/documentaries/>
- 2012 18th Biennale of Sydney: Maria Fernanda Cardoso, Sydney: STUDIO ART BREAK. Available on <https://mariafernandacardoso.com/d/documentaries/documentaries/>
- 2012 The Wonderful World of Professor Cardoso, directed by Emma Watts, Melbourne: ARTSPACE by ABC TV. Available on <https://mariafernandacardoso.com/d/documentaries/documentaries/>
- 2007 Homing Devices Symposium, Contemporary Art Museum: Institute for Research in Art. Tampa, October 26. Available on <https://mariafernandacardoso.com/d/documentaries/documentaries/>
- 2007 *ABC Sunday Arts program - Maria Fernanda Cardoso Interview*. Sydney: Australian Broadcasting Corporation. Available on <https://mariafernandacardoso.com/d/documentaries/documentaries/>
- 2007 Interview with Maria Fernanda Cardoso, directed by: MCA Museum of Contemporary Art, Sydney: Zoomorphia: María Fernanda Cardoso. Available on <https://mariafernandacardoso.com/d/documentaries/documentaries/>
- 2005 *Plástica: Arte Contemporáneo en Colombia. Capítulo 3: Objetos en Tránsito*. Bogota: Ministerio de Cultura and Vicio Producciones. Available on <https://mariafernandacardoso.com/d/documentaries/documentaries/>
- 2002 Cardoso Flea Circus Installation, directed by: Ross Rudesch Harley, Sydney: MCA Museum of Contemporary Art. Available on <https://mariafernandacardoso.com/d/documentaries/documentaries/>
- 1999 Cardoso Flea Circus Live in Paris, directed by Ross Rudesch Harley, Sydney, Bogota: *Tu y Yo Producciones*. Available on <https://mariafernandacardoso.com/projects/cardoso-flea-circus-at-the-georges-pompidou-2/>
- 1992 Artists to the Amazon, directed by John Arden. Available on <https://mariafernandacardoso.com/d/documentaries/documentaries/>

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- 2025 Brown, Margaret. "Maria Fernanda Cardoso: Spiders of Paradise Exhibition at Tweed Regional Gallery." Photo Review, May 2, 2025. <https://www.photoreview.com.au/news/events/maria-fernanda-cardoso-spiders-of-paradise-exhibition-at-tweed-regional-gallery/>
- Caeiro Alvarez, Sonia. "Amazing Arachnids at Tweed Gallery." Byron Coast Times, May 15, 2025. <https://timesnewsgroup.com.au/byroncoasttimes/news/amazing-arachnids-at-tweed-gallery/>
- "Dancing with All: The Ecology of Empathy." e-flux, January 10, 2025. <https://www.e-flux.com/announcements/647493/dancing-with-all-the-ecology-of-empathy/>

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Palacios, Laura. "El Poder Femenino Del Arte Contemporáneo En Marco." *ABC Noticias*, March 27, 2025.

<https://abcnoticias.mx/local/2025/3/27/el-poder-femenino-del-arte-contemporaneo-en-marco-244437.html>

"Spiders of Paradise to Open at Tweed Regional Gallery." *Tweed Shire Council*, May 2, 2025.

<https://www.tweed.nsw.gov.au/council/news-updates/latest-news/media-releases/1577084-spiders-of-paradise-to-open-at-tweed-regional-gallery>

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<https://www.elnuevosiglo.com.co/cultura-y-sociedad/ecos-del-rio-en-el-colombo-americano>

Yamhure Jesurun, Soraya. "Un recorrido por 'Paraísos y Jardines', la exposición del MAMU en Bogotá." *Bienestar Colsanitas*, April 2, 2025.

<https://www.bienestarcolsanitas.com/articulo/un-recorrido-por-paraisos-y-jardines-la-exposicion-del-mamu-en-bogota>

2024 Ha, Thu-Huong. "Why Is the Most Exciting Art in Japan so Hard to Get To?" *The Japan Times*, April 6, 2024.

<https://www.japantimes.co.jp/culture/2024/04/06/art/inconvenient-art-japan-naoshima-triennale/>

Katsikopoulou, Myrto. "Maria Fernanda Cardoso's Detailed Photos Explore the Vibrant World of Tiny Maratus Spiders." *designboom*, August 1, 2024.

<https://www.designboom.com/art/maria-fernanda-cardoso-detailed-photos-vibrant-world-tiny-maratus-spiders-07-30-2024/>

Klein, Barrett Anthony. *The insect epiphany: How our six-legged allies shape human culture*. Portland, OR: Timber Press, 2024.

"MCA Australia Presents a National Tour of Spiders of Paradise by Maria Fernanda Cardoso." *Australian Arts Review*, August 13, 2024.

<https://artsreview.com.au/mca-australia-presents-a-national-tour-of-spiders-of-paradise-by-maria-fernanda-cardoso/>

Mothes, Kate. "Tiny but Not Timid, Maria Fernanda Cardoso's 'spiders of Paradise' Show Their True Colors." *Colossal*, July 29, 2024. <https://www.thisiscolossal.com/2024/07/maria-fernanda-cardoso-spiders/>

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Sinha, Sujita. "Photos: Australia's Most Colorful Maratus Spiders Clicked in All Glory." *Interesting Engineering*, August 5, 2024. <https://interestingengineering.com/photo-story/australian-artist-showcases-spiders-of-paradise-clicks>

Stewart, Jessica. "Monumental Portraits of Tiny Peacock Spiders Flaunting Their Colorful Bodies." *My Modern Met*, August 7, 2024. <https://mymodernmet.com/maratus-peacock-spiders-maria-fernanda-cardoso/>

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2023 Contreras Fajardo, Lilian. "Diez mujeres que me han impactado positivamente con su arte". *El Espectador*. March 15, 2023.

<https://blogs.elespectador.com/cultura/liarte-dialogo-sobre-arte/diez-mujeres-me-impactado-positivamente-arte>

Gellatly, Kelly "Maria Fernanda Cardoso: Fierce Maternity". *Sullivan+Strumpf*. April 26, 2023.

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Gómez-Upegui, Salomé. "10 Latin American Artists at the Forefront of Abstraction". Artsy. September 25, 2023.

<https://www.artsy.net/article/artsy-editorial-10-latin-american-artists-forefront-abstraction>

"Maria Fernanda Cardoso: Fierce Maternity on view until July 1 at Sullivan + Strumpf Sydney." Artdaily.Com. June 13, 2023.

<https://artdaily.com/news/158246/Maria-Fernanda-Cardoso--Fierce-Maternity-on-view-until-July-1-at-Sullivan---Strumpf-Sydney->

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Page, Joanna. *Decolonial Ecologies: The Reinvention of Natural History in Latin American Art*. Open Book Publishers, 2023. <https://books.openbookpublishers.com/10.11647/obp.0339.pdf>

Rodríguez, Maité Soledad. 2023. «Camuflaje Emergente Del Pasado Ancestral». *Index, Revista De Arte contemporáneo* 9 (16):120-32. <https://doi.org/10.26807/cav.v9i16.535>.

2022 Apps, James. "Largest Public Artwork by an Australian Artist Unveiled in the Sydney CBD." City Hub Sydney, March 28, 2022.

<https://cityhubsydney.com.au/2022/03/largest-public-artwork-by-an-australian-artist-unveiled-in-the-sydney-cbd/>

Borich, Chloe. "Maria Fernanda Cardoso: Ripples and Droplets." *Sullivan+Strumpf Contemporary*, 2022.

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Fajardo-Hill, Cecilia, ed. *Remains - Tomorrow: Themes in Contemporary Latin American Abstraction*. Berlin: Hatje Cantz Verlag, 2022.

Gómez, Fernando. "María Fernanda Cardoso: Cualquier criatura de la naturaleza es una obra de arte." *El Tiempo*, October 1, 2022.

Hakim, Claudia. "Fuga de talentos" *El Tiempo*. February 3, 2022.

<https://www.eltiempo.com/opinion/columnistas/claudia-hakim/fuga-de-talentos-columna-de-claudia-hakim-649295>

Herzog, Hans. "About Beauty - Part II." *A Latin American Art Serial*, August 27, 2022.

<https://hansherzog.art/latinamerican-art/about-beauty-part-ii/>

Klein, Barrett Anthony. "Wax, Wings, and Swarms: Insects and Their Products as Art Media." *Annual Review of Entomology* 67, no. 1 (2022): 281-303

Mosquera, Gerardo, ed. *Beyond the Fantastic: Crítica de arte contemporánea desde América Latina*. Granada: Editorial Universidad de Granada

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<https://www.smh.com.au/national/nsw/it-is-a-tattoo-11-storey-mural-on-city-building-that-won-t-wash-off-20220324-p5a7q4.html>

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Stefanovic, Stephanie. "11-Storey High Mural by Australian Artist Unveiled on Residential Tower in Sydney CBD." *Architecture & Design*, March 15, 2022.

<https://www.architectureanddesign.com.au/news/11-storey-high-mural-by-australian-artist-unveiled>

Trigg, Che-Marie. "A Colossal 11-Storey-Tall Mural Has Been Unveiled on the Side of a Sydney CBD Building." *Broadsheet Sydney*, March 29, 2022.

<https://www.broadsheet.com.au/sydney/art-and-design/article/colossal-11-storey-tall-mural-unveiled-side-sydney-cbd-building>

Tsoutas, Nicholas. "MATERIAL GIRRRRL 万物生辉, ALL THAT SHINE. A Dialogue Between Australian and Chinese Women Artists 中澳女艺术家对话展". Sydney: China Cultural Centre in Sydney. 2022. Exhibition catalogue.

Wilson, Ashley. "Landmark Work by Maria Fernanda Cardoso Rises 11 Storeys High over Sydney Streets." *The Golden Mean*, March 7, 2022.

<https://thegoldenmeanagency.com/landmark-work-by-maria-fernanda-cardoso-rises-11-storeys-high-over-sydney-streets/>

2021 Ávila Forero, Angélica. 2021. Museo Voraz. Bogota: Laguna Libros.

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