

MARIA FERNANDA CARDOSO

1963, Bogotá, Colombia.

Lives and works in Sydney, Australia.

EDUCATION

2008 - 2012 PhD, Philosophy, Sydney College for the Arts, Sydney University, Australia

1988 - 1990 MFA, Yale University, New Haven, USA

1981 - 1985 BFA, Universidad de Los Andes, Bogotá, Colombia

COMMISSIONS

2019

Drawing Paintings, Painting Drawings: Ripples and Droplets. 110 Bathurst Street Mural. Sydney, NSW, Australia.

2018

While I Live I Will Grow. Commissioner City of Sydney Council. Sydney, NSW, Australia.

2017

The Weeping Willow of War. Australian War Memorial. Canberra, CT, Australia.

2016

Sandstone Pollen. Darling Harbour Promenade Commissioner Lend Lease. Sydney, NSW, Australia.

2015

Velvet Water. Commissioner Wollongong Central. Wollongong, NSW, Australia.

2013

Green Leaves and Dead Leaves, Macquarie Chest Commissioner Newcastle Art Gallery. Sydney, NSW, Australia.

2005

Grass on Wall, Commissioner One Miami Riverside Walk. Miami, FL, U.S.A.

1999

Cemetery-Vertical Garden. Commissioner Museum of Modern Art. New York, NY, U.S.A.

1996

Cardoso Flea Circus Tent, Commissioner Fabric Workshop and Museum. Philadelphia, PA, U.S.A.

SOLO EXHIBITIONS

2018

On the Origins of Art. Sicardi Gallery. Houston, TX, U.S.A.

While I Live I Will Grow. Green Square Community and Cultural Precinct. Sydney, NSW, Australia.

The Art of Seduction. Arc One Gallery. Melbourne, VIC, Australia.

Naked Flora. Adelaide Biennale of Australian Art. The Jam Factory. Adelaide, SA, Australia.

2013

Undressing a Flower. William Wright Artist Projects. Sydney, NSW, Australia.

Maria Fernanda Cardoso: Órganos Intromitentes. Galería Casas Riegner. Bogotá, Colombia.

Maria Fernanda Cardoso. Colección de Arte del Banco de La República. Touring to the Biblioteca Luis Ángel Arango. Bogotá, Medellín, Bucaramanga, and Cúcuta, Colombia.

2012

Museum of Copulatory Organs (MoCO). 18th Biennale of Sydney. Sydney, NSW, Australia.

2011

Maria Fernanda Cardoso: It's Not Size That Matters It Is Shape. ARC One Gallery. Melbourne, VIC, Australia.

Masters of Disguise. Freemantle Arts Centre. Freemantle. WA, Australia.

2010

Maria Fernanda Cardoso: Garden of Insects. Galería Casas Riegner. Bogotá, Colombia.

Maria Fernanda Cardoso: Fashion and Mimesis (Emu Wear). Rodman Centre for the Arts Brock University. Ontario, Canada.

Maria Fernanda Cardoso: Fashion and Mimesis (Emu Wear). Definitely Superior Art Gallery. Thunder Bay, Canada.

2009

Emu Wear. GRANTPIRRIE Gallery. Sydney, NSW, Australia.

2008

Mimicry. Berenice Steinbaum Gallery. Miami, FL, U.S.A.

Maria Fernanda Cardoso. Arc One Gallery. Melbourne, VIC, Australia.

2007

Maria Fernanda Cardoso: Emu. Galería Casas Riegner. Bogotá, Colombia.

2006

María Fernanda Cardoso: Death Becomes Her. Chelsea Art Museum. New York, NY, U.S.A.

Emu, next 5 km, GRANTPIRRIE Gallery. Sydney, NSW, Australia.

María Fernanda Cardoso. Sicardi Gallery. Houston, TX, U.S.A.

2004

María Fernanda Cardoso. GRANTPIRRIE Gallery. Sydney, NSW, Australia.

María Fernanda Cardoso: 20 años. Biblioteca Luis Angel Arango. Bogotá, Colombia.

Cara de Buseta (Bus Face). Galería Diners. Bogotá, Colombia.

2003

Cara de Buseta / Bus Face. Galería Casas Riegner. Miami, FL, U.S.A.

Zoomorphia: Maria Fernanda Cardoso. MCA Museum of Contemporary Art. Sydney, NSW, Australia.

Biogeometrías / Biogeometries. Latin collector. New York, NY, U.S.A.

María Fernanda Cardoso. Galería Diners. Bogotá, Colombia.

Ovejas / Sheep. Artspace Sydney. Sydney, NSW, Australia.

Sheep. Art Museum of the Americas, Washington D.C, U.S.A.

2002

Dibujos de Mariposas / Butterfly Drawings, Galería Casas Riegner, Miami, FL, U.S.A.

Dibujos de Mariposas / Butterfly Drawings, Galería Diners, Bogotá, Colombia.

2000

Cardoso Flea Circus. Contemporary Arts Museum. Houston, TX, U.S.A. (Installation)

Esculturas / Sculptures. Galería Garcés Velásquez. Caracas, Venezuela.

1998

Cardoso Flea Circus. The New Museum of Contemporary Art. New York, NY, U.S.A. (Installation)

1996

Cardoso Flea Circus. The Fabric Workshop and Museum. Philadelphia, PA, U.S.A. (Installation)

1995

Love Down Under. Haines Gallery. San Francisco, CA, U.S.A.

Cardoso Flea Circus Live. San Francisco Exploratorium. San Francisco, CA, U.S.A.

Cardoso Flea Circus Live. The Fabric Workshop and Museum. Philadelphia, PA, U.S.A.

1994

Submarine Landscape. Capp Street Project. San Francisco, CA, U.S.A.

Woven Water. Ruth Bloom Gallery. Santa Monica, CA, U.S.A.

María Fernanda Cardoso: Recent Sculptures. MIT List Art Center. Cambridge, MA, U.S.A.

1993

Cemetery. Chapman University. Orange County, CA, U.S.A.

Gold. Nohra Haime Gallery. New York, NY, U.S.A.

1992

Calabazas / Gourds. San Francisco Artspace. San Francisco, CA, U.S.A.

Botuto Guarura / Gourds. Sala Alternativa, Caracas, Venezuela.

El Mármol Americano / American Marble. Ruth Bloom Gallery. Los Angeles, CA, U.S.A.

1991

Obra Reciente / Recent Work Galería Garcés y Velásquez, Bogotá, Colombia.

1987

Nuevos Nombres / New Names. Casa de La Moneda, Bogotá, Colombia.

GROUP EXHIBITIONS

2020

Simbiosis Entrópica. Museo de Pereira. Pereira, Colombia. Curated by Ángel Rodríguez.

Miikrón. Casa Hoffmann. Bogotá, Colombia. Curated by Ángel Rodríguez.

2019

Australia. Antipodean Stories. PAC Padiglione d'Arte Contemporanea. Milan, Italy.

[des]apariciones: Una Mirada al Videoarte en Colombia. Capilla Polipastoral. Tunja, Boyacá, Colombia.

Arboreal Narratives: A multidisciplinary exhibition in honour of Trees. Grace Cossington Smith Gallery. Sydney, Australia.

Pan y Circo: Appease, Distract, Disrupt. Another Space, New York City, NY, U.S.A

Por Lia. Lia Laboratorio. Bogotá, Colombia.

The Lover Circles his own heart. MCA Museum of Contemporary Art. Sydney, Australia.

Retrovisión Espectral: Aproximaciones a una historia del videoarte en Colombia. Museo de Antioquia. Medellín, Colombia.

Arte del Tejido en Expansión. Galería Espacio Alterno. Bogotá, Colombia.

Feast & Famine. Mason Gross Galleries at Civic Square: Rutgers University. Newark, NJ, U.S.A.

2018-2019

Human non Human. MAAS Museum of Applied Arts. Sydney, NSW, Australia.

2018

La Vuelta. MAMM Museo de Arte Moderno de Medellín. Medellín, Colombia.

Digital Animalities. Aird Gallery and Scotiabank CONTACT Photography Festival. Toronto, ON, Canada. *Digital Animalities*. Aird Gallery and Scotiabank CONTACT Photography Festival. Toronto, ON, Canada. *Digital Animalities*. Aird Gallery and Scotiabank CONTACT Photography Festival. Toronto, ON, Canada.

Retrovisión Espectral: Aproximaciones a una historia del videoarte en Colombia. Monumento a los Héroes. Instituto Distrital de las Artes – Idartes, Bogotá, Colombia.

Campo a través: Arte colombiano en la colección del Banco de la República. Feria ARCO Madrid 2018. Lope de Vega Casa Museo, Madrid, España.

Apología a lo Perecedero. Galería Casas Riegner, Bogotá, Colombia.

Divided Worlds. Adelaide Biennale of Australian Art. The Jam Factory, Adelaide, SA, Australia.

Textile Abstraction. Galería Casas Reigner. Bogotá, Colombia.

2017-2018

Cover Missions: Mimicry and Resistance. Shepparton Art Museum. Shepparton, VIC, Australia.

2017

A Working Model of the World. UNSW Galleries. Sydney, NSW, Australia.

La Vuelta: 28 photographes & artistes colombiens. Chapelle Saint-Martin du Méjan, Arles, France.

Sailor Neptune – Part II. Neptune. Hong Kong, China.

Seeing Science. Grace Cossington Smith Gallery. Wahroonga, Australia.

2016 - 2017

On the Origins of Art, I and II. Museum of Old and New Art (MONA). Hobart, Tasmania.

Fragil II. Kronenberg Wright Artist Projects. Sydney, NSW, Australia.

Frágil I. Australian Art at XII Bienal de Cuenca. Sydney, NSW, Australia.

Out of Hand: Materialising the Digital. Venue Powerhouse Museum. Sydney, NSW, Australia.

2016

Stick Insect's Most Intimate Moments. Art Basel Miami. Miami, FL, U.S.A.

Persona Étrangement humain. Musée du quai Branly. Paris, France.

Mirando la flor. Sicardi Gallery. Houston, TX, U.S.A.

2015

Contingent Beauty: Contemporary Art from Latin America. The Museum of Fine Arts Houston (MFAH). TX, U.S.A. Curated by Mari Carmen Ramirez.

Colombia Recounted: A Project of Contemporary Colombian Art. Christie's. New York, NY, U.S.A.

Redlands Konica Minolta Art Prize. Art Schools National Gallery. Sydney, NSW, Australia.

Bogotá Belleza y Horror. Museo de Arte Moderno de Bogotá. Bogotá, Colombia.

2014

The Telepresent Animal Hall of Fame. The Museum for Insects. Urban Arts Space Gallery (OSU). Columbus, OH, U.S.A.

South: Contemporary Art from Australia Mexico & South Africa. Hazelhurst Regional Gallery and Arts Centre. Gympie, NSW, Australia.

Uncovered: Hidden Pleasures of the Day. Blacktown Arts Centre. Blacktown, NSW, Australia.

2013

Aliento: Arte de Colombia. Kunstmuseum Bochum. Bochum, Germany.

Cantos Cuentos Colombianos. Casa Daros. Rio de Janeiro, Brazil.

Treasures of Newcastle from the Macquarie Era. Newcastle Art Gallery. Newcastle, NSW, Australia.

Uno lo mío y lo tuyo: tres décadas de arte en expansión. Museo de Arte del Banco de la República. Bogotá, Colombia.

Confluencias: Australian & Latin American Art. Museum of Freemasonry. Sydney, NSW, Australia.

Project Video: Maria Fernanda Cardoso & Harley Dias & Riedweg Oscar Muñoz, Liliana Porter,

Miguel Angel Rojas. Sicardi Gallery. Houston, TX, U.S.A.

2012

MoCO: Museum of Copulatory Organs. 18th Sydney Biennale. Sydney, NSW, Australia.

Une mouche dans la tête. Art contemporain et poétiques naturalists (A fly in the head). Garenne Lemot et du château de Clisson. Gétigné-clisson, France.

Volume One. Museum of Contemporary Art Collection. Museum of Contemporary Art Australia. Sydney, NSW, Australia.

Conference of the Birds. Mana Contemporary. Jersey City, NJ, U.S.A.

Redlands Art Prize. National Art School Gallery. Sydney, NSW, Australia.

South of the Border. Queensland Centre for Photography. Brisbane, QLD, Australia.

Face It!. Museum of Spirits. Stockholm, Sweden.

2011

Where There Is Water. Lake Macquarie City Art Gallery. Lake Macquarie, NSW, Australia.

10 instalaciones. Biblioteca Luis Angel Arango. Bogotá, Colombia.

Animals, People: A shared environment. Project Gallery, Griffith University College of Art. Brisbane, QLD, Australia.

Graduate School Exhibition. Sydney College for the Arts Galleries. Sydney, NSW, Australia.

2010

Dead or Alive: Nature Becomes Art. Museum of Arts and Design. New York, NY, U.S.A.

I Trienal del Caribe (TRIC). Santo Domingo, Dominican Republic.

Curious Colony: A Twenty-First Century Wunderkammer. Newcastle Regional Art Gallery. Newcastle, Australia; S.H Ervin Gallery, Observatory Hill, Sydney, NSW, Australia.

2009

Indomitable Women. 10th Barcelona Arts Festival. Barcelona, Spain.

Kuru Ala: Eyes Open Tjanpi Dessert Weavers. Maria Fernanda Cardoso, Alison Clouson, Gold Coast, QLD, Australia.

Addressing Identities. Katonah Museum of Art. New York, NY, U.S.A.

Natural World. Glen Eira City Council Gallery. Melbourne, VIC, Australia.

Thesis. Victorian College for the Arts Gallery. Melbourne, VIC, Australia.

2008-11

Arte No es Vida. Museo de Arte Carrillo Gil. Mexico DF, Mexico; Museo Amparo, Puebla, Mexico; Blaffer Gallery, University of Texas, Houston, TX, U.S.A.; Instituto Tomie Ohtake, Sao Paulo, Brazil; Sala de exposición de la Fundación Telefónica, Madrid, Spain; Fundación Caja Granada, Instituto Santa Fe, Granada, Spain; Museo Extremeño Iberoamericano de Arte Contemporáneo, Bajadoz, Spain; Universidad de Salamanca, Salamanca, Spain; Museo de Arte Moderno, Mexico DF, Mexico; Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico; Sala 29 del Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Sala de exposición de Fundación Telefónica, Lima, Perú; Museo Amparo, Puebla, Mexico.

2008

Grantpirrie. Greenaway Art Gallery. Adelaide, SA, Australia.

Otras Floras. Galería Nara Roesler. Sao Paulo, Brazil.

Hecho a Mano. Galería Casas- Riegner. Bogotá, Colombia.

TRANSactions: Contemporary Latin American and Latino Art. Museum of Contemporary Art San Diego, La Jolla, California; Memorial Art Gallery, University of Rochester, Rochester, NY, U.S.A.; Sheldon Memorial Art Gallery, Lincoln, NE; Weatherspoon Art Museum, Greensboro, NC; The High Museum of Art, Atlanta, GA, U.S.A.

Viva La Muerte. Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Canary Island, Casula Powerhouse Museum, Sydney, NSW, Australia.

Maria Fernanda Cardoso. Arc One Gallery. Melbourne, VIC, Australia.

2007

Puntos de Vista Zeitgenössische Kunst aus Lateinamerika. Daros-Latinamerica Collection, Museum Bochum, Bochum, Germany.

Homing Devices. USF Contemporary Art Museum, Tampa, FL, U.S.A.

Sculpture by the Sea. Sydney, NSW, Australia.

The Hours: Visual Arts of Contemporary Latinamerica. Museum of Contemporary Art. Sydney, NSW, Australia; Irish Museum of Modern Art (IMMA), Dublin, Ireland.

Patio Herreriano. Museo de Arte Contemporáneo Español, Valladolid, Spain; National Australia Bank Sculpture Gallery, National Gallery of Australia, Canberra, ACT, Australia.

New Media/New Materials: Highlights in Contemporary Art. The Fabric Workshop and Museum, Contemporary Arts Center (CAC), Cincinnati, OH, U.S.A.

Arte Colombiano en la Colección del Museo de Arte Moderno de Bogotá. Museo de Arte Moderno de Bogotá, Bogotá, Colombia.

Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latinoamerican Art. Museum of Fine Arts, Houston, TX, U.S.A.

Maria Fernanda Cardoso, Jacky Redgate & Imants Tillers. Arc One Gallery. Melbourne, VIC, Australia.

2006

TRANSactions: Contemporary Latin American and Latino Art. Museum of Contemporary Art San Diego (MCASD). La Jolla, CA, U.S.A. traveling through 2008 to Memorial Art Gallery, University of Rochester, Rochester, NY; High Museum of Art, Atlanta; Weatherspoon Art Museum, Greensboro, NC, U.S.A.

MCA Collection: New Acquisitions 2006. Sydney Museum of Contemporary Art. Sydney, NSW, Australia.

Nature in the Garage. Gallery 1313. Toronto, Canada.

Earth Cry. Lake Macquarie City Art Gallery. Lake Macquarie, NSW, Australia.

Animal as Allegory. QUT Art Museum. Brisbane, QLD, Australia.

We are Australian too. Casula Powerhouse. Sydney, NSW, Australia.

Swell. Lake Macquarie City Art Gallery. Lake Macquarie, NSW, Australia.

Marca Registrada. Museo Nacional. Bogotá, Colombia.

Big Juicy Paintings. Miami Art Museum (MAM). Miami, FL, U.S.A.

2005

Riverside Walk. Permanent Public Art Piece. Miami, FL, U.S.A.

Sculpture by the Sea. Sydney. NSW, Australia.

The Hours: Visual Arts of Contemporary Latinamerica. Irish Museum of Modern Art. Dublin, Ireland.

Bug City. The Winnipeg Art Gallery. Winnipeg, Canada.

Swell. Lake Macquarie City Art Gallery. Lake Macquarie, NSW, Australia

Ecos y Contrastes. Arte Contemporáneo en la Colección Cisneros, Museo de Arte y Diseño Contemporáneo (MADC), San José, Puerto Rico.

Otras Miradas: Arte Contemporáneo de Colombia. Museo de Arte de Lima, Perú, Museo Nacional de Artes Visuales, Montevideo, Uruguay, Museo de Arte Contemporáneo de Caracas Sofía Imber, Caracas, Venezuela; Galería Gabriela Mistral, Galería Metropolitana, Galería Bech, Galería Balmaceda, Galería Posada del Corregidor, Santiago, Chile; Museo de Bellas Artes de Buenos Aires, Buenos Aires, Argentina; Casa de América Latina de París, Paris, France.

2004

Cantos Cuentos Colombianos. Daros Latinamerica. Zurich, Switzerland.

XXXIX Salón Nacional de Artistas. Bogotá, Colombia.

Material Witness. Museum of Contemporary Art. Cleveland, OH, U.S.A.

Final Del Eclipse. (Touring exhibition – All places). Fundación Telefónica, Madrid, Spain; Palacio de los Condes de Gobia, Badajoz, Spain; Salas Caja General e Instituto de Santa Fé, Granada, y Diputación Provincial de Granada, Spain; Museo Extremeño e Iberoamericano de Arte Contemporáneo MEIAC, Badajoz, Spain; Universidad de Salamanca, Spain; Museo de Arte Moderno, México D.F., Mexico; Museo de Arte Contemporáneo MARCO, Monterrey, Mexico; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Fundacion Telefonica, Perú; Fundación Telefónica, Santiago de Chile, Chile; Pinacoteca de São Paulo, São Paulo, Brazil.

Final Del Eclipse. (Touring exhibition). *El Final del Eclipse*. Fundacion Telefónica, Perú; Fundación Telefónica, Santiago de Chile, Chile; Pinacoteca de São Paulo, São Paulo, Brazil.

Urban Echoes: Wind, River, Trees, Clouds, Chickens, and Orange. Galería de la Raza, San Francisco, CA, U.S.A.

Otras miradas. Museo de Arte Contemporáneo de Caracas Sofía Imber (MACCSI). Caracas, Venezuela, Museo de Bellas Artes de Buenos Aires, Argentina.

2003

IV Bienal del Mercosur. Porto Alegre, Brazil.

Woven Water. 50th International Art Exhibition Venice Biennale. ILLA Pavillion, curated by Irma Aristizábal. Venice, Italy.

Cardoso Flea Circus. Orange County Museum of Art. Newport Beach, CA, U.S.A.

Fourtell. Casas Riegner Gallery. Miami, FL, U.S.A.

Corporal. Schimidt Center Gallery. Florida Atlantic University. Boca Raton, FL, U.S.A.

Vestido de Mujer. DPM Arte Contemporáneo. Guayaquil, Ecuador.

El Final del Eclipse: El Arte de América. Museo de Arte Contemporáneo de Monterrey, Mexico; Museo Nacional de Bellas Artes, Buenos Aires, Argentina (2003)

2002

Final Del Eclipse. Museo Extremeño e Iberoamericano de Arte Contemporáneo MEIAC, Badajoz, Spain; Universidad de Salamanca, Spain; Museo de Arte Moderno, México D.F., Mexico.

Material World: 25 Years of the Fabric Workshop and Museum. Museum of Contemporary Art, Sydney, NSW, Australia.

There is Something About Repetition. Galería Casas-Riegner, Bogotá, Colombia.

Animalandia. Museo de Arte Universidad Nacional. Bogotá, Colombia.

Almost Warm and Fuzzy: Childhood and Contemporary Art, (Touring Exhibition), MOCA Museum of Contemporary Art Cleveland, Cleveland; Brooks Museum of Art, Memphis, U.S.A.; Art Gallery of Hamilton, Canada; Crocker Art Museum, Sacramento, CA, U.S.A.; La Caixa Forum, Barcelona, Spain; PSI Contemporary Art Center, Long Island, NY, U.S.A.; Memphis Brooks Museum of Art, Memphis, TN, U.S.A.; Cleveland Center for Contemporary Art, Cleveland, OH, U.S.A.; Scottsdale Museum of Contemporary Art (SMoCA), Scottsdale, AZ, U.S.A.; Tacoma Art Museum, Tacoma, WA, U.S.A.; Des Moines Center for the Arts, Des Moines, IA, U.S.A.

2001

Bienal del Barro. Museo de Bellas Artes. Caracas, Venezuela.

Club Latino. Casula Powerhouse Museum. Sydney, NSW, Australia.

Políticas de la Diferencia: Arte Iberoamericano de Fin de Siglo. Centro de Convenciones de Museo Sofía Ímber, Caracas, Venezuela; Museo Alejandro Otero, Caracas, Venezuela; Museo Carrillo Gil, Mexico; Museo de Arte de Puerto Rico, San Juan, Puerto Rico; Museo de Arte Latinoamericano de Buenos Aires (MALBA), Argentina; Chicago Cultural Center, IL, USA; Museo Reales Atarazanas, Valencia, Spain; Centro de Convenciones de Pernambuco, Recife, Brazil.

Ibero-American: Art at the End of the Century. Centro de Convenciones de Pernambuco, Recife, Brazil.

Ultra Baroque: Aspects of Post-Latin American Art Museum of Contemporary Art, San Francisco; Museum of Modern Art, San Francisco, CA, U.S.A.; The Art Gallery of Ontario, Ontario, Canada; The Modern Art Museum, Fort Worth, TX, U.S.A.; Miami Art Museum, Miami, FL, U.S.A.; The Walker Art Center, Minneapolis, MN, U.S.A.; Museum of Contemporary Art of San Diego, La Jolla, CA, U.S.A.

Final Del Eclipse. (Touring exhibition). Fundación Telefónica, Madrid, Spain; Palacio de los Condes de Gábria, Badajoz, Spain; Salas Caja General e Instituto Santa Fé, Granada, Spain.

Retorno al País de las Maravillas: El Arte Contemporáneo y La Infancia. Centre Cultural de la Fundació "la Caixa, Barcelona, Spain.

2000

Versiones del Sur: 5 propuestas en torno al arte en Latinoamérica. No es lo que ves: Pervirtiendo el minimalismo. Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.

Ultra Baroque: Aspects of Post-Latin American Art Museum of Contemporary Art, San Diego; MCASD La Jolla, CA, U.S.A

Almost Warm and Fuzzy: Childhood and Contemporary Art. (Touring Exhibition). SMOCA Scottsdale Museum of Contemporary Art, Scottsdale; Tacoma Art Museum, Tacoma, U.S.A.

Send in the Clowns. Art Gallery of Greater Victoria. Victoria, Canada.

1999

Transcontinental. Museum of Contemporary Art of San Diego. San Diego, California, U.S.A.

Modern Starts: People, Places, Things. NY MoMA Museum of Modern Art. New York, NY, U.S.A (commissioned installation: Cemetery: Vertical Garden)

Arte y violencia en Colombia desde 1948. Museo de Arte Moderno de Bogotá. Bogotá, Colombia.

1998

Sliding Scale. South Eastern Center for Contemporary Art. Winston-Salem, NC, U.S.A.

Generación Intermedia (Intermediate Generation). Biblioteca Luis Ángel Arango. Bogotá, Colombia.

1997

Of Mudlarkers and Measurers. Agnes Ethenington Art Center, Ottawa Art Gallery, Queens University Kingston. Ontario, Canada.

1996

Collective Soul. Galeria Marina Marabini. Bologna, Italy.

Natura Morte (Sill Life). Institute fur Auslandsbeziehungen Galerie. Stuttgart and Bonn, Germany.

V Bienal de Bogotá. Museo de Arte Moderno de Bogotá (MAMBO). Bogotá, Colombia.

Fuera de Límite. Biblioteca Luis Ángel Arango. Bogotá, Colombia.

The Essential Object. Palo Alto Cultural Center. Palo Alto, CA, U.S.A.

Explorations Part I: The Shoreline. The Art Museum of Santa Cruz. CA, U.S.A.

Matters of the Heart. Haines Gallery. San Francisco, CA, U.S.A.

Changing Spaces. Vancouver Art Gallery, Canada; Arts Festival Atlanta, GA, U.S.A; Miami Art Museum, FL, U.S.A; Norton Museum, Palm Beach, FL, U.S.A.

1995

Confronting Nature: Silenced Voices. Main Art Gallery, California State University, Fullerton, CA, U.S.A.

About the Size of It. The Exploratorium, San Francisco, CA, U.S.A.

1994

Ante América. Actualidad Latinoamericana, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica; Biblioteca Luis Ángel Arango, Bogotá, Colombia.

Animal. John Michael Kholer Art Center. Sheboygan, WI, U.S.A.

Punto de Apoyo. Expo Arte Guadalajara, Guadalajara, Mexico; Colombian Center, New York, NY, U.S.A; Galería Deimos, Bogota, Colombia.

Cartographies. Biblioteca Luis Ángel Arango, Bogotá, Colombia; Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela; The Bronx Museum of the Arts, New York, NY, U.S.A; Fundación La Caixa, Madrid, Spain; Winnipeg Art Gallery, Winnipeg, MA, Canada; National Gallery of Canada, Ottawa, Canada.

The Flag Show. Capp Street Project, San Francisco, CA, U.S.A.

Klima Global-Arte Amazonas. Kunst Forum Museum, Aachen, Germany; Staatliche Kunsthalle, Berlin, Germany; Museo de Arte Moderna de Rio de Janeiro, Museu de Arte Moderno de São Paulo, Brazil.

1993

Lingua Latina est Regina. Stux Gallery, New York, NY, U.S.A.

Space of Time: Contemporary Art from the Americas. Americas Society, New York, NY, U.S.A.; Center for Fine Arts, Miami, FL, U.S.A.; Museo Alejandro Otero, Caracas, Venezuela; Global Climate-*Amazonian Art*; Staatliche Kunsthalle, Berlin, Germany; Kunst Forum Museum, Aachen, Germany.

Colombian Contemporary Images. The Queens Museum of Art, New York, U.S.A.

1992

Entre-trópicos. Museo de Arte Contemporáneo de Caracas. Caracas, Venezuela.

Work in Progress by Visiting Faculty. San Francisco Art Institute. San Francisco, CA, U.S.A.

Contemporary Images. The Queens Museum of Art. New York, NY, U.S.A.

Klima Global-Arte Amazonas. Museo de Arte Moderna de Rio de Janeiro, Rio de Janeiro, Brazil; Museu de Arte Moderno de Sao Paulo, Sao Paulo, Brazil.

Ante América. (Touring exhibition). Biblioteca Luis Angel Arango, Bogota, Colombia.

1991

Cuarta Bienal de La Havana. Centro Wilfredo Lam, Habana, Cuba.

Instalaciones. Museo de Arte Moderno de Medellín. Medellín, Colombia.

Obra Reciente (Recent work). Galería Garcés y Velásquez. Bogota, Colombia.

1990

II Bienal de Bogotá. Museo de Arte Moderno. Bogota, Colombia.

Arte Colombiano de los 80: Escultura. Centro Colombo Americano. Bogota, Colombia.

XXXIII Salón Nacional de Artistas. Feria de exposición. Bogota, Colombia.

1989

Treinta años de Arte Uniandino. Biblioteca Luis Angel Arango, Bogota, Colombia.

1988

I Bienal de Arte de Bogotá. Museo de Arte Moderno. Bogota, Colombia.

1987

XXXI Salón Nacional de Artistas. Aeropuerto Rionegro. Medellín, Colombia.

1986

XXX Salón Nacional de Artistas. Museo Nacional de Colombia. Bogota, Colombia.

1985

Salón de Arte Joven. Museo de Arte Moderno La Tertulia. Cali, Colombia.

V Salón Arturo Ravinovich. Museo de Arte Moderno de Medellín. Medellín, Colombia.

VIDEO FESTIVALS

Cardoso Flea Circus 8 min colour video, co-directed with Ross Rudesh Harley 1997: Medianale, Berlin, 1997; Fabric Workshop and Museum, Philadelphia, 1997; Espacio Vacío, Bogotá; Norton Museum, Florida, 1998; VideoBrasil, São Paulo, 1998; Montreal International Festival of New Cinema and New Media, 1998; AV- arkki, Helsinki, 1998; Philadelphia International Film 1998; Festival Medianale, Berlin Film Festival, 1998; Muu Media Festival X Helsinki, 1998; SBS TV Australia, 1998-2000; D.art 98, Sydney; Museum of Modern Art, New York, 2000 Second Annual Video Marathon, Art in General, New York, 2000.

PERFORMANCES

2008

Fashion and Mimesis. Definitely Superior Gallery. Thunder Bay, Canada.

Emu Wear. Berenice Steinbaum Gallery. Miami, Florida, U.S.A.

Emu Wear. Casula Powerhouse Museum. Sydney, Australia.

2000

Cardoso Flea Circus. Edinburgh Fringe Festival. Edinburgh, Scotland.

Cardoso Flea Circus. Sydney Opera House. Sydney Festival, Australia.

1998

Cardoso Flea Circus. Centre Georges Pompidou. Paris Quartier D'ete, Paris, France.

Cardoso Flea Circus. Awesome International Children's Festival. Perth, Australia.

Cardoso Flea Circus. Atlanta Arts Festival. Atlanta, Georgia, U.S.A.

1997

Cardoso Flea Circus. Arts Festival Atlanta. Georgia, U.S.A.

1996

Cardoso Flea Circus. The Fabric Workshop and Museum. Philadelphia, Pennsylvania, U.S.A.

1995

Cardoso Flea Circus. San Francisco Exploratorium. San Francisco, California, U.S.A.

Cardoso Flea Circus. The Fabric Workshop and Museum. Philadelphia, PA, U.S.A.

ACADEMIC APPOINTMENTS

1995

Visiting artist. Universidad de Los Andes. Bogota, Colombia.

Visiting artist. San Francisco Art Institute. San Francisco, CA, U.S.A.

1991-93

Visiting artist. California Institute for the Arts. Los Angeles, CA, U.S.A.

DISTINCTIONS & AWARDS

2015

The Outstanding Field: Artistic Research Emerging from the Academy. DDCA Symposium. Victorian College of the Arts. Melbourne, VIC, Australia.

2014

Fellowship. Australia Council for the Arts. Sydney, NSW, Australia.

2012

Arts NSW Grant for Creation and Presentation. Sydney, NSW, Australia.

Finalist Redlands Westpac Art Prize. National Art School Gallery. Sydney, NSW, Australia.

2011

Finalist David Harold Sculpture Prize. Sydney College for the Arts Gallery. Sydney, NSW, Australia.

2010

Dead or Alive: Nature Becomes Art. International Arts Critic Association AICA / U.S.A. Award for the best exhibition of 2010, MAD Museum of Art and Design in NY, curated by David McFadden Special Guest I Trienal Internacional del Caribe, Santo Domingo, Dominican Republic.

2009

Fashion and Mimesis. Ontario Association of Art Galleries (OAAG) Award for Best Exhibition and Installation Design for the show María Fernanda Cardoso curated by Gary Genosko.

2008

GRAPHICSTUDIO University of South Florida. Tampa, FL, U.S.A. (Artist in residence).

Bundanon Trust. Illaro, NSW, Australia. (Artist in residence).

New Work Grant from the Visual Arts / Craft Board of the Australia Council.

2005

One Miami Riverside Walk. Miami, FL, U.S.A. (Commissioned public artwork).

National Sculpture Prize. National Art Gallery- Canberra, ACT, Australia.

2004

First Prize Jupiter's Art Award. Gold Coast Art Gallery. QLD, Australia.

2003

Represented Colombia for the Venice Biennale. Venice, Italy.

2001

New work grant from the Visual Arts/Craft Board, Australia Council for the Arts, Australia. (Artist grant).

1993

Artist's grant from the Instituto Colombiano de Cultura, Colombia.

1992

Represented Colombia in the Havana Biennale, Cuba.

1900

First Prize, II Bienal de Bogotá, Museo de Arte Moderno de Bogotá (MAMBO), Bogotá, Colombia.

1989-90

Scholarship, Yale University, New Haven, U.S.A.

1987-89

Scholarship for Overseas Graduate Studies, Banco de la República, Colombia.

RESIDENCIES

2018 Lara Residence, Bariloche, Argentina.
2011 Kuru Alala, Tjampi Desert Weavers residency
2008-2009 GRAPHICSTUDIO, USF Tampa, Florida, U.S.A
2008-2009 Artist in residence Bundanon Trust, Australia
1996 The Fabric Workshop and Museum, Philadelphia
1994 Banff Centre for the Arts, Alberta, Canada
1992 Capp Street Project, San Francisco, U.S.A
1993 San Francisco Artspace

DOCUMENTARIES

2020

Artist Maria Fernanda Cardoso Discusses Her Work with MCA Curator Rachel Kent. Artist Interview. Sydney: News.com.au.
2020. Available on: <https://www.news.com.au/national/nsw-act/artist-maria-fernanda-cardoso-discusses-her-work-with-mca-curator-rachel-kent/video/7ffb1f3252153de85d76b7a72bcb4f1b>.

2019

María Fernanda Cardoso – 'I'm in Awe with the Small'. Artist Interview. Tate Gallery. Available on:
https://www.youtube.com/watch?v=L_leG2QeZTk

2015

Cardoso, María Fernanda. 2015. "The Marriage of Art and Science". University of Melbourne Faculty of VCA and MCM, Melbourne, 19th-21st of March. Available on: <https://www.youtube.com/watch?v=aM3-gMXddp4>

2013

Museo de Órganos Copulatorios, nueva obra de María Fernanda Cardoso. 2013. Bogotá: Alcaldía Mayor de Bogotá. Video. Available on: <https://www.youtube.com/watch?v=l87zW8Z7Sdk>

Undressing Flowers Workshop. 2013. Rio de Janeiro: Casa Daros - Programa Arte è Educação. Video. Available on:
<http://mariafernandacardoso.com/video/655>

2012

The Wonderful World of Professor Cardoso. 2012. Directed by: Emma Watts. Melbourne: ARTSPACE by ABC TV. Documentary.
Available on: <https://vimeo.com/71472762>

2012

18th Biennale of Sydney: Maria Fernanda Cardoso. 2012. Sydney: STUDIO ART BREAK. Video. Available on:
<https://www.youtube.com/watch?v=6JlsrEtZr-I>

2007

Cardoso, Maria Fernanda. 2007. "Homing Devices Symposium". Contemporary Art Museum: Institute for Research in Art. Tampa, October 26. Available on: <https://www.youtube.com/watch?v=B5q9wWT-6Es>

Interview with Maria Fernanda Cardoso. 2007. Directed by: MCA Museum of Contemporary Art. Sydney: Zoomorphia: María Fernanda Cardoso. Documentary. Available on: <http://mariafernandacardoso.com/animal-art/interview-with-maria-fernanda-cardoso>

2002

Cardoso Flea Circus Installation. 2002. Directed by: Ross Rudesch Harley. Sydney: MCA Museum of Contemporary Art. Documentary.
Available on: <http://mariafernandacardoso.com/animal-art/cardoso-flea-circus-tent-installation-at-mca-australia>

1999

Cardoso Flea Circus Live in Paris. 1998. Directed by: Ross Rudesch Harley. Sydney, Bogotá: Tu y Yo Producciones. Video. Available on: <http://mariafernandacardoso.com/animal-art/cardoso-flea-circus-live-in-paris-2>

INVITED LECTURES

2013

Meridianos. Artist Talk. Casa Daros. Rio de Janeiro, Brasil. April 17, 2013.

Undressing a Flower. Workshop. Casa Daros. Rio de Janeiro, Brasil. April 2013.

Sculpture Space + Place. A symposium in collaboration between The Australian National University's Research School of Humanities and the Arts, School of Art, and the National Gallery of Australia NGA. Canberra, Australia. May 10-12, 2013.

2012

Paper, Art and Science. Art in Global Health initiative by the Wellcome Trust. Held at the Oxford University Clinical Research Unit organized in collaboration with Sân Art. Independent Art Space. Ho Chi Minh City, Vietnam. October 11, 2012.

Paper, A Marriage of Science and Art – The Museum of Copulatory Organs. Entomological Society of Queensland, Brisbane, Australia. Nov 13, 2012.

10 Artists Talks. 18th Biennale of Sydney. Sydney, Australia. June 27– Sept 16, 2012.

Intersections Kuru Alala at the Jam Factory. Artist talk. Symposium. Adelaide, QLD, Australia. June 2, 2012.

2011

Animals, People: A Shared Environment. Artist talk. 4th Biennial Conference of the Australian Animal studies group. Brisbane, SA, Australia. July 10–13, 2011.

2010

Paper, The Aesthetics of Reproductive Morphologies. Sydney College for the Arts. University of Sydney. Australia. August 2010

2008

Artist Talk. Graphicstudio: Institute for Research in Art. University of Southern Florida. Tampa, USA. October 2008.

INSTITUTIONAL COLLECTIONS

Artbank, Australia.

Museum of Fine Arts Houston, Houston, TX, U.S.A

Perez Art Museum Miami, Miami, FL, U.S.A

Tate Modern, London, UK

Daros Latinamerica, Zurich, Switzerland

CIFO Cisneros Fontanals Art Foundation, Miami, U.S.A

Colección Cisneros, Venezuela, U.S.A

Museum of Contemporary Art, Sydney, Australia

National Gallery of Australia, Canberra, Australia

The San Francisco Museum of Modern Art, San Francisco, U.S.A

Museum of Contemporary Art, San Diego, U.S.A

The Fabric Workshop and Museum, Philadelphia, U.S.A

Museo de Arte Moderno de Bogotá, Bogotá, Colombia

Museo de Arte Contemporáneo, Bogotá, Colombia

Colección de Arte Banco de la República, Bogotá, Colombia

Gold Coast Art Gallery, Gold Coast, Australia

Newcastle Regional Art Gallery, Australia

Tamworth Regional Art Gallery, Australia

Blanton Museum of Art, Austin, U.S.A

BIBLIOGRAPHY

2020

Gomez Echeverri, Fernando. 2020. "María Fernanda Cardoso: De Domar Pulgas a Aislarse En Una Burbuja." *El Tiempo*, July 10, 2020.

Arte Al Límite. 2020. "Simbiosis Entrópica Exposición Colectiva En Museo de Arte de Pereira, Colombia," April 15, 2020.

Artforum. "Maria Fernanda Cardoso Awarded NSW Visual Arts Fellowship," 2020.

ArtsHub. "ICYMI: The Week's Top News in the Arts," 2020.

ARTnews. "ARTnews in Brief: Eye & Art Prize Reveals 2020 Winner—and More from March 20, 2020," 2020.

Create NSW Arts, Screen & Culture. "Maria Fernanda Cardoso Awarded 2020 NSW Visual Arts Established Fellow," 2020.

Fortescue, Elizabeth. "Weaving a Tiny Web of Intrigue." *Daily Telegraph*. March 19, 2020.

"Maria Fernanda Cardoso Awarded 2020 NSW Visual Arts Established Fellow." *Artdaily.Com*. March 27, 2020.

"MIKRÓN | Colectiva | Casa Hoffman, Bogotá | 6/03 – 4/04." *Arte al Límite*, 2020.

Nguyen, Justine. "Maria Fernanda Cardoso Is the 2020 NSW Visual Arts Fellow." *Limelight*. Sydney, March 2020.

Rhizome. "MIKRÓN Group Exhibition," 2020.

Rodriguez, John Angel. "MIKRÓN (Mm)." *Terremoto*. Mexico City, March 2020.

2019

Escallón, Ana Maria. "La Transformación de Un Hilo." *Las 2 Orillas*. March 9, 2019.

Goldstein, Andrew. "From a \$240,000 Plastic-Bag Bliss-Out to a \$3,500 Surrealist Delight, Here Are the 6 Best Artworks at the 2019 Armory Show." *Artnet News*. March 7, 2019.

Peñaloza, F., & Walsh, S. (2019). *Mapping south-south connections : Australia and Latin America*. London: Palgrave Macmillan.

Posada, Simon. "Instrucciones Para Anudar Una Pulga." *El Tiempo*. December 24, 2019.

Posada, Simon. "Instrucciones Para Anudar Una Pulga." *Revista Bocas*. Bogota, 2019.

Blanc Art. "10 Colombian Artist You Should Know," 2019.

2018

Allen, Esther. "Returning the Gaze, with a Vengeance." *The New York Review of Books*. July 8, 2018.

- Architecture and Design. "Living Artwork a Breath of Fresh Air for Green Square," 2018.
- Bossa, Paula. "Apología a Lo Perecedero." Galeria Casas Riegner, 2018.
- "El Final de Un Ciclo En Casas Riegner." Arcadia. Bogota, February 2018.
- Guzmán Díaz, Laura. "Dos Artistas Que Le Dan Vida a Los Objetos Olvidados." *El Tiempo*. February 26, 2018.
- Kanellos, Tony. "Maria Fernanda Cardoso." In *Divided Worlds. Adelaide Biennial of Australian Art*, 38–39. Adelaide: Art Gallery of South Australia, 2018.
- Kembrey, Melanie. "The Amazing Maria Fernanda Cardoso." *The Sydney Morning Herald*. November 16, 2018.
- "Living Artwork Breathes Life into Green Square." *Australian Arts Review*. June 1, 2018.
- "Maria Fernanda Cardoso." In *Abstracción Textil*, 36–39. Bogota: La Oficina del Doctor, 2018.
- "Maria Fernanda Cardoso to Create Major Series of Sandstone Sculptures." *Art Almanac*. June 5, 2018.
- McNab, Heather. "Building Blocks to the Future: Artist Maria Fernanda Cardoso's Installation in Green Square Features Sandstone Blocks and Trees to Create an Amphitheatre for Years to Come." *Central Sydney News*. June 6, 2018.
- McDonald, John. "Art: Maria Fernanda Cardoso." *The Sydney Morning Herald*. February 16, 2018.
- 2017**
- Barrett, Jennifer and Jacqueline Millner. *Australian Artists in the Contemporary Museum*. London: Routledge, 2017.
- Cameron, Dan and Cristóbal Zapata. 2017. "Exposiciones Paralelas." In *XIII Bienal de Cuenca Impermanencia: La Mutación Del Arte En Una Sociedad Materialista*, 298–325. Cuenca: Fundación Municipal Bienal de Cuenca.
- Cardoso, Maria Fernanda. "Making Sense of Artful Science: The Art of Model Making in the Natural Sciences." *A Working Model of the World*, 2017.
- "Maria Fernanda Cardoso." In *La Vuelta. 28 Fotógrafos y Artistas Colombianos*. Bogota: Seguros Bolivar, 2017.
- "Maria Fernanda Cardoso." In *Seeing Science*, 8–9. Sydney: The Grace Cossington Smith Gallery, 2017.
- Munro, Peter. "UNSW Exhibition Reveals a Model Case of Murder and Injustice." *The Sydney Morning Herald*. May 30, 2017.
- Paroissien, Leon. 2017. "Maria Fernanda Cardoso: Sandstone Pollen." In *ICC Sydney Art Collection: A Curated Collection of Art to Celebrate Sydney*, 98–101. Sydney: ICC Sydney Art Collection.
- 2016**
- Bullock, Natasha. "Maria Fernanda Cardoso." In *MCA Collection Handbook*, 88–89. Sydney: Museum of Contemporary Art Australia, 2016.
- Degrenne, Marilyn and Florette, Benoit. "Maria Fernanda Cardoso." In *L'ABC... Z Des Héroïnes*. Rennes: La Balade des Livres, 2016.
- "La Curiosidad Es Deliciosa, Me Motiva a Descubrir Lo Nuevo', Maria Fernanda Cardoso." *Revista Cromos*. Bogotá, December 2016.
- Miller, Geoffrey. "Art to Attract Mates." In *On the Origin of Art*, 160–271. Hobart: MONA Museum of Old and New Art, 2016.
- 2015**
- Beil, Ralf and Holger Broeker. "Maria Fernanda Cardoso." In *Dark Mirror: Art from Latin America Since 1968*, 76–77. Wolfsburg: Kunstmuseum Wolfsburg, 2015.
- Colin, Jonathan and Fernando Arias. "El Agua Es... / Water Is..." In *Better than / Mejor Que, 2 of Nueva.*, 106–21. Nuquí: Fundación Más Arte Más Acción, 2015.
- Escallón, Ana Maria. "La Geometría En El Universo de María Fernanda Cardoso." *Las 2 Orillas*. May 23, 2015.
- Lara, Stevens. "Dismembering the Member: Rethinking Sexual Difference in Maria Fernanda Cardoso's Exhibition 'It's Not Size That Matters, It Is Shape.'" *Journal of the Association for the Study of Australian Literature* 15, no. 2 (2015): 1–13.
- Mundine, Djon. "Maria Fernanda Cardoso: Mestizaje." *Artlink Indigenous* 2, no. 35 (June 2015): 30–32.
- Obrist, Hans Ulrich, and Karen. Marta. 2015. "Maria Fernanda Cardoso." In *Conversations in Colombia : Anañam-Yoh-Reya*, 164–75. Bogota: La Oficina del Doctor.
- Obrist, Hans Ulrich. 2015. "Maria Fernanda Cardoso." In *Conversaciones En Colombia : Anañam-Yoh-Reya*, 164–75. Bogota: La Oficina del Doctor. (Spanish version)
- Warner, Gary. "Maria Fernanda Cardoso." In *Redlands Konica Minolta Art Prize*, 8. Sydney: National Art School, 2015.
- Wellen, Michael. "Maria Fernanda Cardoso: An Unnatural Dance." In *Contingent Beauty: Contemporary Art from Latin America*, 80–87. Houston: Museum of Fine Arts, 2015.
- 2014**
- Bolt, Andrew. "Bad Abbott: Hands Off Arts Grants for Spider Sex!" *Herald Sun*. Melbourne, May 2014.
- Corbert, David. "Maria Fernanda Cardoso." In *South : Australia, Mexico and South Africa*, 38–41. Gympie: Hazelhurst Regional Gallery and Arts Centre, 2014.
- Escobar, Melba. "Maria Fernanda Cardoso: La Vida Como Obra de Arte." *Revista Diners*. Bogota, 2014.
- "Maria Fernanda Cardoso." In *Uncovered Hidden Pleasures of the Day*, 12–15, 21. Sydney: Black Town Arts Centre, 2014.
- Puvanenthiran, Bhakthi. "Maria Fernanda Cardoso Wins Australia Council Grant to Video Insect Sex." *The Sydney Morning Herald*. Sydney, May 2014.
- 2013**
- Candela, Iria, and Chris Miller. "Maria Fernanda Cardoso." In *Art in Latin America, 1990–2010, XX–XX*. London: Tate Publishing, 2013.

- Elias, Ann, and Nicholas Tsoutas. "Maria Fernanda Cardoso." In *Camouflage Cultures: Surveillance, Communities, Aesthetics & Animals*, 26–27. Sydney: Sydney University Press, 2013.
- Herzog, Hans-Michael. 2013. "Maria Fernanda Cardoso." In *Aliento Arte de Colombia : Zeitgenössische Kunst Aus Kolumbien*, 4–5, 12–13. Bochum: Bönen Kettler.
- Herzog, Hans-Michael. 2013. "Maria Fernanda Cardoso." In *Cantos Cuentos Colombianos : Arte Contemporáneo Colombiano*, 90–105. Zürich: Daros-Latinamerica.
- Roca, Jose and Alejandro Martin. *Animalario de Maria Fernanda Cardoso*. Bogota: Seguros Bolivar, 2013.
- Warner, Andy. "Shape Matters." *Symbolia The Tablet Magazine of Illustrated Journalism*, no. 4 (April 2013): 10–18.
- 2012**
- Candela, Iria. "La Rana y la Apisonadora." In *Contraposiciones: Arte Contemporáneo En Latinoamérica 1990-2010*, 60–65. Madrid: Alianza Forma, 2012.
- Cardoso, Maria Fernanda. "Matrimonio Entre Ciencia y Arte: La Creación Del Museo de Órganos Copulatorios." *Errata*, no. 8 (2012): 177–181.
- Cardoso, Maria Fernanda. "The Aesthetics Of Reproductive Morphologies." University of Sydney, 2012.
- Fortescue, Elizabeth. "Artist Maria Fernanda Cardoso Tackles the Taboo at Biennale of Sydney." *Daily Telegraph*. February 29, 2012.
- Macgreggor, Elizabeth. "Looking, Observing, Making Things." In *Volume One: MCA Collection, 2008–16*. Sydney: Museum of Contemporary Art, 2012.
- "Maria Fernanda Cardoso" In *100 Colombianos*, 86–87. Bogota: Asociación Fusionarte, 2012.
- McColl, Gina. "Insect Porn." *The Sydney Morning Herald*. April 18, 2012.
- Morgan, Joyce. "In Praise of Beauty That Lurks Out of Sight." *The Sydney Morning Herald*. April 21, 2012.
- Roca, José and, Sylvia Suárez. "Maria Fernanda Cardoso." In *Transpolítico : Arte En Colombia, 1992-2012*, 60–63. Barcelona: Lunweg Editores, 2012.
- Zegher, M. Catherine de, And, and Gerald McMaster. "Museum of Copulatory Organs (MOCO)." In *18th Biennale of Sydney 2012 : All Our Relations*, 1st ed., 220–21. Woolloomooloo: Biennale of Sydney, 2012.
- 2011**
- Elias, Ann. "Maria Fernanda Cardoso." In *Camouflage Cultures: Surveillance, Communities, Aesthetics & Animals*, 199–205. Sydney: Sydney University Press, 2011.
- Crawford, Ashley. "Maria Fernanda Cardoso." *Australian Art Collector*. Sydney, 2011.
- Garzón, Diego. *De Lo Que Somos: 110 Obras Para Acercarse Al Arte Contemporáneo Colombiano*. Madrid: Lunweg Editores, 2011.
- Johach, Eva. "Cardoso, Leaves and Sticks." In *Ilinx. Berliner Beiträge Zur Kulturwissenschaft - Mimesen*, 2:195–205. Hamburg: Philo Fine Arts, 2011.
- Pedrosa, Adriano. "Cartographies 14 Latin American Artists." *Art Nexus Brasil En Colombia*, 2011, 48–52.
- Ryan, Meryl. 2011. Where There Is Water. Booragul: Lake Macquarie City Art Gallery.
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- Talavera, Laura, and Consejo Nacional para la Cultura y las Artes. "PENDIENTE TITULO SECCION." In *La Experiencia Intelectual de Las Mujeres En El Siglo XXI*, 1st ed., 69–73. Ciudad de México: Consejo Nacional para la Cultura y las Artes, 2011.
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- 2010**
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- "María Fernanda Cardoso, Al Natural." *Revista Cromos*. Bogota, May 2010.
- McFadden, David Revere. Lowery Stokes, Sims., Martina, and D'Alton. "Maria Fernanda Cardoso." In *Dead or Alive*, 64–65. New York: Museum of Arts and Design, 2010.
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- 2009**
- Best, Susan. "Emu Wear. Exhibition Catalogue." Sydney, 2009.
- Britz, Sonja. "In Conversation with Maria Fernanda Cardoso." *Antennae*, no. 11 (2009): 22–28.
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- Daros-Latinamerica. *Don't Stare at the Sun*. Zürich: Centre of Contemporary Art, 2009.
- Genosko, Gary. "Our Lady of Mimicry." *Antennae*, no. 11 (2009): 18–21.
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Márceles, Eduardo. *Los Recursos de La Imaginación : Artes Visuales Del Caribe Colombiano*. Barranquilla: Fundación Amigos del Arte del Caribe, 2009.

Rigney, Virginia. *Kuru Alala, Eyes Open. Artworks Made in Response to a Series of Bush Trips and Artists Camps Held in the Ngaanyatjarra and Pitjantjatjara Lands of Central Australia 2008-2009*. Gold Coast: Gold Coast City Art Gallery, 2009.

2008

Aranda-Alvarado, Rocío. "El Arte No Es Vida." *Art Nexus* 70, no. 7 (2008): 118–21.

Baigorri, Laura. *Vídeo En Latinoamérica : Una Historia Crítica*. Madrid: Brumaria, 2008.

Connolly, Georgia. "Emu Wear: Maria Fernanda Cardoso with Ross Rudesch Harley." In *Australian*, 40–43. Sydney: Casula Powerhouse Museum, 2008.

Lovino, María A. "Maria Fernanda Cardoso." In *Arte [No Es] Vida : Actions by Artists of the Americas 1960-2000*, 52–56, 219–23. New York: El Museo del Barrio, 2008.

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Landi, Ann. "Arte / Vida: Actions by Artists of the Americas, 1960-2000." *ARTnews*, 2008, 136.

"Maria Fernanda Cardoso." In *Hecho a Mano*. Bogota: La Oficina del Doctor, 2008.

"Maria Fernanda Cardoso." In *¡Viva La Muerte! : Arte y Muerte En Latinoamerica*, 184–87. Las Palmas de Gran Canaria: Centro Atlántico de Arte Moderno CAAM, 2008.

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Quiles, Daniel. "Bearing Witness: A Recent Show at El Museo Del Barrio Explored Four Decades of Performance Art in the Americas." *Art In America*, no. 20 (2008): 87–89.

Smith, Roberta. "Arte No Es Vida: Actions by Artists of the Americas, 1960-2000." *The New York Times*. February 1, 2008.

2007

Adlington, Brett. *Glimpse: Inside Gold Coast City Art Gallery's Collection*. Gold Coast: Gold Coast City Art Gallery, 2007.

Billick, T. "Maria Fernanda Cardoso." The Lamassu: Acritical Art Blog USF, 2007.

Fernández, Carlos Arturo. "Los Artistas y La Multiplicidad Contemporánea." In *Arte En Colombia 1981-2006*, 61–89. Medellín: Editorial Universidad de Antioquia, 2007.

Golinski, Hans-Günter. "Maria Fernanda Cardoso." In *Puntos de Vista : Zeitgenössische Kunst Aus Der Daros-Latinamerica Collection*, 68, 69. Zurich: Museum Bochum, 2007.

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"Maria Fernanda Cardoso." In *Homing Devices*, 7–9, 26–27. Tampa: USF Contemporary Art Museum, 2007.

"Maria Fernanda Cardoso." In *Latin American Art. Una Mirada a Nuestro Continente*. Caracas: Odalys Galería de Arte, 2007.

"Maria Fernanda Cardoso: Y los 'machos' de Australia." *Revista Caras*. Bogota, 2007.

"New Media / New Materials Highlights in Contemporary Art from The Fabric Workshop and Museum." *CAC Contemporary Arts Center*. Cincinnati, 2007.

Vicario, Gilbert. "Latin American Art after Multiculturalism." In *Constructing a Poetic Universe : The Diane and Bruce Halle Collection of Latin American Art*, 23, 150–55, 160–61, 164, 220, 256. Houston: The Museum of Fine Arts, 2007.

2006

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"Grandes Ligas." *Revista Semana*. Bogota, January 2006.

Honor, Stephanie. "Maria Fernanda Cardoso." In *TRANSactions : Contemporary Latin American and Latino Art*, 44–45. La Jolla: Museum of Contemporary Art San Diego, 2006.

Jaspers, Anneke. "Emu, Next 5 Km." Sydney: Grantpierre Gallery, 2006.

Klaasmeyer, Kelly. "Art Remains." *Houston Press*. May 18, 2006.

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Ryan, Meryl. "Maria Fernanda Cardoso." In *Earth Cry*. Booragui: Lake Macquarie City Art Gallery, 2006.

Storer, Russell. "Maria Fernanda Cardoso." In *MCA Collection : New Acquisitions 2006*, 6. Sydney: Museum of Contemporary Art of Sydney, 2006.

Tracey, Clement. *Maria Fernanda Cardoso: The Art of Camouflage*. Melbourne: Art Gallery Guide Australia, 2006.

Vickery, Colin. "Emu's Feather in Cap." *Herald Sun*. June 27, 2006.

2005

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- Figuración y Representación En Colombia 1960 – 2003. Obras de La Colección Del Museo de Arte Contemporáneo de Bogotá*. Bogotá: Museo de Arte Contemporáneo de Bogotá, 2005.
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