

MARIA FERNANDA CARDOSO

1963 Bogota, Colombia.
Lives and works in Sydney, Australia.

EDUCATION

2012 PhD, Doctor of Philosophy, Sydney College for the Arts, The University of Sydney, Australia.
1990 MFA, Master of Fine Arts in Sculpture, Yale University, New Haven, USA.
1985 BA, Bachelor of Visual Arts, Universidad de Los Andes, Bogota, Colombia.

DISTINCTIONS & AWARDS

2020 Grant from the Shifting Foundation to write *Memoirs of a Flea Trainer*, California, USA.
2020 Established Fellowship New Dimensions Create NSW in partnership with the Museum of Contemporary Art Australia.
2017 Winner Public Art Competition, *The Weeping Willow of War*. Australian War Memorial. Canberra, Australia.
2015 *The Outstanding Field: Artistic Research Emerging from the Academy*. DDCA Symposium. Victorian College of the Arts. Melbourne, VIC, Australia.
2015 Winner Public Art Competition *While I Live I Will Grow*. Green Square Public Art Program commissioned by the City of Sydney Council, Australia.
2014 Creative Australia Fellowship. Australia Council for the Arts. Sydney, NSW, Australia.
2012 Grant from Create NSW, *Creation and Presentation for Museum of Copulatory Organs*. Sydney, NSW, Australia.
Finalist Redlands Westpac Art Prize. National Art School Gallery. Sydney, NSW, Australia.
2011 Finalist David Harold Sculpture Prize. Sydney College for the Arts Gallery. Sydney, NSW, Australia.
2010 Award for Best Exhibition from the International Arts Critic Association AICA for *Dead or Alive: Nature Becomes Art*, MAD Museum of Art and Design in NY, curated by David McFadden. U.S.A.
Special Guest, I Trienal Internacional del Caribe, Santo Domingo, Dominican Republic.
2009 Award for Best Exhibition and Installation Design for the show *María Fernanda Cardoso: Fashion and Mimesis*. curated by Gary Genosko from the Ontario Association of Art Galleries (OAGG)
2008 New Work Grant from the Visual Arts /Craft Board of the Australia Council.
2005 Finalist, National Sculpture Prize. National Art Gallery- Canberra, ACT, Australia.
2004 First Prize Jupiter's Art Award. Gold Coast Art Gallery. QLD, Australia.
2003 Represented Colombia for 50th International Art Exhibition Venice Biennale. ILLA Pavillion, Venice, Italy.
2001 New Work grant from the Visual Arts/Craft Board, Australia Council for the Arts, Australia.
1993 Grant, *Instituto Colombiano de Cultura*, Colombia.
1992 Represented Colombia in the Fourth Havana Biennale, Centro Wilfredo Lam, Habana, Cuba.
1990 First Prize, *II Bienal de Bogota, Museo de Arte Moderno de Bogota (MAMBO)*, Bogota, Colombia.

1989-90 Scholarship, Yale University, New Haven, U.S.A.

1987-89 Scholarship for Overseas Graduate Studies, Banco de la Republica, Colombia.

INSTITUTIONAL COLLECTIONS

Tate Modern, London, UK

Daros Latinamerica, Zurich, Switzerland

Museum of Fine Arts Houston, Houston, TX, U.S.A

The San Francisco Museum of Modern Art, San Francisco, U.S.A

Museum of Contemporary Art, San Diego, U.S.A

The Fabric Workshop and Museum, Philadelphia, U.S.A

Blanton Museum of Art, Austin, U.S.A

The Space Collection, Irvine, CA, U.S.A

Perez Art Museum Miami, Miami, FL, U.S.A

CIFO Cisneros Fontanals Art Foundation, Miami, U.S.A

Museum of Contemporary Art, Sydney, Australia

National Gallery of Australia, Canberra, Australia

National Gallery of Victoria, Australia

Artbank, Australia.

Gold Coast Art Gallery, Gold Coast, Australia

Newcastle Regional Art Gallery, Australia

Tamworth Regional Art Gallery, Australia

Museo de Arte Moderno de Bogota, Bogota, Colombia

Museo de Arte Contemporaneo, Bogota, Colombia

Coleccion de Arte Banco de la Republica, Bogota, Colombia

Coleccion Cisneros, Venezuela

SOLO EXHIBITIONS / PERFORMANCES / PUBLIC ART COMMISSIONS

2021 Gumnuts and Sandstone. Sullivan+Strumpf. Sydney, Australia.

2015-18 While I Live I Will Grow. Green Square Public Art Program, commissioned by the City of Sydney Council, Australia.

2018 On the Origins of Art. Sicardi Gallery. Houston, U.S.A.

The Art of Seduction. Arc One Gallery. Melbourne, Australia.

Naked Flora. Adelaide Biennale of Australian Art. The Jam Factory. Adelaide, Australia.

2014-16 Sandstone Pollen. International Convention Centre ICC, Darling Harbour, commissioned by Lend Lease. Sydney, Australia.

2013 Undressing a Flower. William Wright Artist Projects. Sydney, Australia.

Maria Fernanda Cardoso: *Organos Intromitentes*. Galeria Casas Riegner. Bogota, Colombia.

- Maria Fernanda Cardoso. *Colección de Arte del Banco de La Republica*. Touring to the Biblioteca Luis Angel Arango. Bogota, Medellin, Bucaramanga, and Cucuta, Colombia.
- 2008-12 Museum of Copulatory Organs (MoCO). 18th Biennale of Sydney. Sydney, Australia.
- 2011 Maria Fernanda Cardoso: It's Not Size That Matters It Is Shape. ARC One Gallery. Melbourne, Australia.
Masters of Disguise. Freemantle Arts Centre. Freemantle, Australia.
- 2010 Maria Fernanda Cardoso: Garden of Insects. Galeria Casas Riegner. Bogota, Colombia.
Maria Fernanda Cardoso: Fashion and Mimesis. Rodman Centre for the Arts Brock University. Ontario, Canada.
Maria Fernanda Cardoso: Fashion and Mimesis. Definitely Superior Art Gallery. Thunder Bay, Canada.
- 2009 Emu Wear. GRANTPIRRIE Gallery. Sydney, Australia.
- 2008 Mimicry. Berenice Steinbaum Gallery. Miami, U.S.A.
Maria Fernanda Cardoso. Arc One Gallery. Melbourne, Australia.
- 2007 Maria Fernanda Cardoso: Emu. *Galeria Casas Riegner*. Bogota, Colombia.
- 2006 Maria Fernanda Cardoso: Death Becomes Her. Chelsea Art Museum. New York, U.S.A.
Emu, next 5 km, GRANTPIRRIE Gallery. Sydney, Australia.
Maria Fernanda Cardoso. Sicardi Gallery. Houston, U.S.A.
- 2004 Maria Fernanda Cardoso. GRANTPIRRIE Gallery. Sydney, Australia.
Maria Fernanda Cardoso: *20 años*. Biblioteca Luis Angel Arango. Bogota, Colombia.
Cara de Busetta (Bus Face). *Galeria Diners*. Bogota, Colombia.
- 2003 Cara de Busetta / Bus Face. *Galeria Casas Riegner*. Miami, U.S.A.
Zoomorphia: Maria Fernanda Cardoso. MCA Museum of Contemporary Art. Sydney, Australia.
Biogeometrias / Biogeometries. Latin collector. New York, U.S.A.
Maria Fernanda Cardoso. *Galeria Diners*. Bogota, Colombia.
Sheep. Artspace Sydney. Sydney, Australia.
Sheep. Art Museum of the Americas, Washington, U.S.A.
- 2002 *Dibujos de Mariposas* / Butterfly Drawings, *Galeria Casas Riegner*, Miami, U.S.A.
Dibujos de Mariposas / Butterfly Drawings, *Galeria Diners*, Bogota, Colombia.
- 2000 Cardoso Flea Circus, live performances, Sydney Opera House. Sydney Festival 2000, Australia.
Cardoso Flea Circus, live performances, Edinburgh Fringe Festival. Edinburgh, Scotland.
Cardoso Flea Circus. Contemporary Arts Museum. Houston, U.S.A.
Sculptures, *Galeria Sala Alternativa*. Caracas, Venezuela.
- 1998 Cardoso Flea Circus, The New Museum of Contemporary Art. New York, U.S.A.
Cardoso Flea Circus, live performances, Centre Georges Pompidou. Paris Quartier D'ete Festival, Paris, France.
Cardoso Flea Circus, live performances, Awesome International Children's Festival. Perth, Australia
- 1997 Cardoso Flea Circus, live performance and exhibition, Arts Festival Atlanta. Georgia, U.S.A.
- 1996 Cardoso Flea Circus. The Fabric Workshop and Museum. Philadelphia, U.S.A.
- 1995 Love Down Under. Haines Gallery. San Francisco, U.S.A.

- Cardoso Flea Circus, live performances and exhibition. San Francisco Exploratorium. San Francisco, U.S.A.
- Cardoso Flea Circus live performance. The Fabric Workshop and Museum. Philadelphia, U.S.A.
- 1994 Submarine Landscape. Capp Street Project. San Francisco, U.S.A.
- Woven Water. Ruth Bloom Gallery. Santa Monica, U.S.A.
- Maria Fernanda Cardoso. Orange County, CA, U.S.A.
- Gold. Nohra Haime Gallery. New York, NY, U.S.A.
- 1992 *Calabazas / Gourds Recent Sculptures*. San Francisco Art Space. San Francisco, U.S.A.
- 1993 Cemetery. Chapman University. San Francisco Artspace. San Francisco, CA, U.S.A.
- Botuto Guarura / Gourds. *Sala Alternativa*, Caracas, Venezuela.
- El Marmol Americano / American Marble*. Ruth Bloom Gallery. Los Angeles, CA, U.S.A.
- 1991 *Obra Reciente / Recent Work*. *Galeria Garces y Velasquez*, Bogota, Colombia.
- 1987 *Nuevos Nombres / New Names*. *Casa de La Moneda*, Bogota, Colombia.

GROUP EXHIBITIONS

- 2021 *Transición hacia una civilización planetaria*. Greycube Projects. El Parqueadero: MAMU Museo de Arte Miguel Urrutia, Bogotá, Colombia. Curated by Angel Rodriguez.
- MCA Collection: Perspectives on Place. Museum of Contemporary Art Australia.
- The Future is Humanity. Sullivan+Strumpf. Sydney, Australia.
- 2020 Annual Summer Group Show. Sullivan+Strumpf. Sydney, Australia.
- Nature. Sicardi Ayers Bacino, Houston, TX, U.S.A.
- El Mambo de Voz en Voz*. MAMBO Museo de Arte Moderno de Bogota, Bogota, Colombia.
- Simbiosis Entropica*. Museo de Pereira. Pereira, Colombia. Curated by Angel Rodriguez.
- Mikron*. Casa Hoffmann. Bogota, Colombia. Curated by Angel Rodriguez.
- 2019 Australia. Antipodean Stories. PAC Padiglione d'Arte Contemporanea. Milan, Italy.
- [des]apariciones: Una Mirada al Videoarte en Colombia*. Capilla Polipastoral. Tunja, Boyaca, Colombia.
- Arboreal Narratives: A multidisciplinary exhibition in honour of Trees. Grace Cossington Smith Gallery. Sydney, Australia.
- Pan y Circo: Appease, Distract, Disrupt. Another Space, New York City, NY, U.S.A
- Por Lia. Lia Laboratorio. Bogota, Colombia.
- The Lover Circles his own heart. MCA Museum of Contemporary Art. Sydney, Australia.
- Retrovision Espectral: Aproximaciones a una historia del videoarte en Colombia. Museo de Antioquia. Medellin, Colombia.
- Arte del Tejido en Expansion*. *Galeria Espacio Alterno*. Bogota, Colombia.
- Feast & Famine. Mason Gross Galleries at Civic Square: Rutgers University. Newark, NJ, U.S.A.
- 2018 Human non Human. MAAS Museum of Applied Arts. Sydney, NSW, Australia.
- La Vuelta*. MAMM Museo de Arte Moderno de Medellin. Medellin, Colombia.

- Digital Animalities. Aird Gallery and Scotiabank CONTACT Photography Festival. Toronto, ON, Canada.
- Retrovision Espectral: Aproximaciones a una historia del videoarte en Colombia. Monumento a los Heroes.* Instituto Distrital de las Artes – Idartes, Bogota, Colombia.
- Campo a traves: Arte colombiano en la coleccion del Banco de la Republica.* Feria ARCO Madrid 2018. Lope de Vega Casa Museo, Madrid, España.
- Apologia a lo Perecedero.* Galeria Casas Riegner, Bogota, Colombia.
- Divided Worlds. Adelaide Biennale of Australian Art. The Jam Factory, Adelaide, SA, Australia.
- Textile Abstraction. Galeria Casas Reigner. Bogota, Colombia.
- 2017 A Working Model of the World. UNSW Galleries. Sydney, NSW, Australia.
- La Vuelta: 28 photographes & artistes colombiens. Chapelle Saint-Martin du Méjan, Arles, France.
- Sailor Neptune – Part II. Neptune. Hong Kong, China.
- Seeing Science. Grace Cossington Smith Gallery. Wahroonga, Australia.
- Cover Missions: Mimicry and Resistance. Shepparton Art Museum. Shepparton, VIC, Australia.
- 2016 On the Origins of Art. Museum of Old and New Art (MONA). Hobart, Tasmania.
- Fragil*II. Kronenberg Wright Artist Projects. Sydney, NSW, Australia.
- Fragil*I. Australian Art at XII Bienal de Cuenca. Sydney, NSW, Australia.
- Out of Hand: Materialising the Digital. Venue Powerhouse Museum. Sydney, NSW, Australia.
- Stick Insect's Most Intimate Moments. Art Basel Miami. Miami, FL, U.S.A.
- Persona Étrangement humain. Musée du quai Branly. Paris, France.
- Mirando la flor.* Sicardi Gallery. Houston. TX, U.S.A.
- 2015 Contingent Beauty: Contemporary Art from Latin America. The Museum of Fine Arts Houston (MFAH). TX, U.S.A.
- Curated by Mari Carmen Ramirez.
- Colombia Recounted: A Project of Contemporary Colombian Art. Christie's. New York, NY, U.S.A.
- Redlands Konica Minolta Art Prize. Art Schools National Gallery. Sydney, NSW, Australia.
- Bogota Belleza y Horror.* Museo de Arte Moderno de Bogota. Bogota, Colombia.
- 2014 The Telepresent Animal Hall of Fame. The Museum for Insects. Urban Arts Space Gallery, Columbus, OH, U.S.A.
- South: Contemporary Art from Australia Mexico & South Africa. Hazelhurst Regional Gallery and Arts Centre. Gynea, NSW, Australia.
- Uncovered: Hidden Pleasures of the Day. Blacktown Arts Centre. Blacktown, NSW, Australia.
- 2013 Aliento: Arte de Colombia. Kunstmuseum Bochum. Bochum, Germany.
- Cantos Cuentos Colombianos. Casa Daros. Rio de Janeiro, Brazil.
- Treasures of Newcastle from the Macquarie Era. Newcastle Art Gallery. Newcastle, NSW, Australia.
- Uno lo mio y lo tuyo: tres decadas de arte en expansion.* Museo de Arte del Banco de la Republica. Bogota, Colombia.
- Confluencias:* Australian & Latin American Art. Museum of Freemasonry. Sydney, NSW, Australia.
- Project Video: Maria Fernanda Cardoso & Harley Dias & Riedweg Oscar Muñoz, Liliana Porter, Miguel Angel Rojas. Sicardi Gallery. Houston, TX, U.S.A.
- 2012 MoCO: Museum of Copulatory Organs. 18th Sydney Biennale. Sydney, NSW, Australia.

Une mouche dans la tête. Art contemporain et poétiques naturalists (A fly in the head). Garenne Lemot et du château de Clisson. Gétigné-clisson, France.

Volume One. Museum of Contemporary Art Collection. Museum of Contemporary Art Australia. Sydney, NSW, Australia.

Conference of the Birds. Mana Contemporary. Jersey City, NJ, U.S.A.

Redlands Art Prize. National Art School Gallery. Sydney, NSW, Australia.

South of the Border. Queensland Centre for Photography. Brisbane, QLD, Australia.

Face It!. Museum of Spirits. Stockholm, Sweden.

Kuru Ala: Eyes Open Tjanpi Dessert Weavers. Maria Fernanda Cardoso, Alison Clouson, (Touring exhibition). Jam Factory, SA, Adelaide, SA, Australia; Araluen Arts Centre, NT, Australia.

2011 Where There Is Water. Lake Macquarie City Art Gallery. Lake Macquarie, NSW, Australia.

10 instalaciones. Biblioteca Luis Angel Arango. Bogota, Colombia.

Animals, People: A shared environment. Project Gallery, Griffith University College of Art. Brisbane, QLD, Australia.

Graduate School Exhibition. Sydney College for the Arts Galleries. Sydney, NSW, Australia.

Kuru Ala: Eyes Open Tjanpi Dessert Weavers. Maria Fernanda Cardoso, Alison Clouson, (Touring exhibition). Gosford Regional Gallery, East Godford, NSW; Wagga Wagga Art Gallery, Wagga Wagga, NSW; Manly Art Gallery & Museum, Sydney, NSW; Blacktown Arts Centre, Sydney, NSW; WA Museum, Perth, WA; Wanneroo Library and Cultural Centre, WA; Geraldton-Greenough Regional Art Gallery, WA, Australia.

2010 Dead or Alive: Nature Becomes Art. Museum of Arts and Design. New York, NY, U.S.A.

I Trienal del Caribe (TRIC). Santo Domingo, Dominican Republic.

Curious Colony: A Twenty-First Century Wunderkammer. Newcastle Regional Art Gallery. Newcastle, Australia; S.H Ervin Gallery, Observatory Hill, Sydney, NSW, Australia.

2009 Indomitable Women. 10th Barcelona Arts Festival. Barcelona, Spain.

Kuru Ala: Eyes Open Tjanpi Dessert Weavers. Maria Fernanda Cardoso, Alison Clouson, Gold Coast, QLD, Australia.

Addressing Identities. Katonah Museum of Art. New York, NY, U.S.A.

Natural World. Glen Eira City Council Gallery. Melbourne, VIC, Australia.

Thesis. Victorian College for the Arts Gallery. Melbourne, VIC, Australia.

2009-12 Kuru Ala: Eyes Open Tjanpi Dessert Weavers. Maria Fernanda Cardoso, Alison Clouson, (Touring exhibition). Gold Coast Art Gallery, QLD, Readland Art Gallery, Capalaba, QLD, The Culture Centre, Townsville, QLD, Gosford Regional Gallery, NSW, Wagga Wagga Art Gallery, NSW, Manly Art Gallery & Museum, Sydney, Blacktown Arts Centre, Sydney, WA Museum, Perth, Wanneroo Library and Cultural Centre, WA, Geraldton-Greenough Regional Art Gallery, WA, Jam Factory, Adelaide, Araluen Arts Centre, WA, Australia.

2008-11 Arte No es Vida. Museo de Arte Carrillo Gil. Mexico DF, Mexico; Museo Amparo, Puebla, Mexico; Blaffer Gallery, University of Texas, Houston, TX, U.S.A; Instituto Tomie Ohtake, Sao Paulo, Brazil; *Sala de exposicion de la Fundacion Telefonica*, Madrid, Spain; *Fundacion Caja Granada*, Instituto Santa Fe, Granada, Spain; *Museo Extremeño Iberoamericano de Arte Contemporaneo*, Bajadoz, Spain; *Universidad de Salamanca*, Salamanca, Spain; *Museo de Arte Moderno*, Mexico DF, Mexico; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico; *Sala 29 del Museo*

- Nacional de Bellas Artes*, Buenos Aires, Argentina; *Sala de exposicion de Fundacion Telefonica*, Lima, Peru; *Museo Amparo*, Puebla, Mexico.
- 2008-10 TRANSactions: Contemporary Latin American and Latino Art. Museum of Contemporary Art San Diego, La Jolla, California; Memorial Art Gallery, University of Rochester, Rochester, NY, U.S.A; Sheldon Memorial Art Gallery, Lincoln, NE, Weatherspoon Art Museum, Greensboro; NC, The High Museum of Art, Atlanta, GA, U.S.A.
- 2008 *iViva La Muerte!*. Centro Atlantico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Canary Island.
Grantpirrie. Greenaway Art Gallery. Adelaide, SA, Australia.
Otras Flores. Galeria Nara Roesler. Sao Paulo, Brazil.
Hecho a Mano. Galeria Casas- Riegner. Bogota, Colombia.
50 x 50. Arc One Gallery. Melbourne, VIC, Australia.
- 2007 *Puntos de Vista* Zeitgenössische Kunst aus Lateinamerika. Daros-Latinamerica Collection, Museum Bochum, Bochum, Germany.
Homing Devices. USF Contemporary Art Museum, Tampa, FL, U.S.A.
Sculpture by the Sea. Sydney, NSW, Australia.
The Hours: Visual Arts of Contemporary Latinamerica. Museum of Contemporary Art. Sydney, NSW, Australia; Irish Museum of Modern Art (IMMA), Dublin, Ireland.
Patio Herreriano. *Museo de Arte Contemporaneo Español*, Valladolid, Spain; National Australia Bank Sculpture Gallery, National Gallery of Australia, Canberra, ACT, Australia.
New Media/New Materials: Highlights in Contemporary Art. The Fabric Workshop and Museum, Contemporary Arts Center (CAC), Cincinnati, OH, U.S.A.
Arte Colombiano en la Coleccion del Museo de Arte Moderno de Bogota. Museo de Arte Moderno de Bogota, Bogota, Colombia.
Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latinoamerican Art. Museum of Fine Arts, Houston, TX, U.S.A.
Maria Fernanda Cardoso, Jacky Redgate & Imants Tillers. Arc One Gallery. Melbourne, VIC, Australia.
- 2006 TRANSactions: Contemporary Latin American and Latino Art. Museum of Contemporary Art San Diego (MCASD). La Jolla, CA, U.S.A traveling through 2008 to Memorial Art Gallery, University of Rochester, Rochester, NY; High Museum of Art, Atlanta; Weatherspoon Art Museum, Greensboro, NC, U.S.A.
MCA Collection: New Acquisitions 2006. Sydney Museum of Contemporary Art. Sydney, NSW, Australia.
Nature in the Garage. Gallery 1313. Toronto, Canada.
Earth Cry. Lake Macquarie City Art Gallery. Lake Macquarie, NSW, Australia.
Animal as Allegory. QUT Art Museum. Brisbane, QLD, Australia.
We are Australian too, EMU WEAR live performance and exhibition,. Casula Powerhouse. Sydney, NSW, Australia.
Swell. Lake Macquarie City Art Gallery. Lake Macquarie, NSW, Australia.
Marca Registrada. Museo Nacional. Bogota, Colombia.
Big Juicy Paintings. Miami Art Museum (MAM). Miami, FL, U.S.A.
- 2005 Riverside Walk. Permanent Public Art Piece. Miami, FL, U.S.A.
Sculpture by the Sea. Sydney. NSW, Australia.

The Hours: Visual Arts of Contemporary Latinamerica. Irish Museum of Modern Art. Dublin, Ireland.

Bug City. The Winnipeg Art Gallery. Winnipeg, Canada.

Swell. Lake Macquarie City Art Gallery. Lake Macquarie, NSW, Australia.

Ecos y Contrastes. Arte Contemporaneo en la Coleccion Cisneros, Museo de Arte y Diseño Contemporaneo (MADC), San Jose, Puerto Rico.

Otras Miradas: Arte Contemporaneo de Colombia. Museo de Arte de Lima, Peru, Museo Nacional de Artes Visuales, Montevideo, Uruguay, Museo de Arte Contemporaneo de Caracas Sofia Imber, Caracas, Venezuela; Galeria Gabriela Mistral, Galeria Metropolitana, Galeria Bech, Galeria Balmaceda, Galeria Posada del Corregidor, Santiago, Chile; Museo de Bellas Artes de Buenos Aires, Buenos Aires, Argentina; Casa de America Latina de Paris, Paris, France.

2004 *Cantos Cuentos Colombianos*. Daros Latinamerica. Zurich, Switzerland.

XXXIX Salon Nacional de Artistas. Bogota, Colombia.

Material Witness. Museum of Contemporary Art. Cleveland, OH, U.S.A.

El Final Del Eclipse. (Touring exhibition – All places). Fundación Telefonica, Madrid, Spain; Palacio de los Condes de Gavia, Badajoz, Spain; Salas Caja General e Instituto de Santa Fe, Granada, y Diputacion Provincial de Granada, Spain; Museo Extremeño e Iberoamericano de Arte Contemporaneo MEIAC, Badajoz, Spain; Universidad de Salamanca, Spain; Museo de Arte Moderno, Mexico D.F., Mexico; Museo de Arte Contemporaneo MARCO, Monterrey, Mexico; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Fundacion Telefonica, Peru; Fundacion Telefonica, Santiago de Chile, Chile; Pinacoteca de São Paulo, São Paulo, Brazil.

Urban Echoes: Wind, River, Trees, Clouds, Chickens, and Orange. *Galeria de la Raza*, San Francisco, CA, U.S.A.

Otras miradas. Museo de Arte Contemporaneo de Caracas Sofia Imber (MACCSI). Caracas, Venezuela, Museo de Bellas Artes de Buenos Aires, Argentina.

2003 *IV Bienal del Mercosur*. Porto Alegre, Brazil.

Woven Water. 50th International Art Exhibition Venice Biennale. ILLA Pavillion, curated by Irma Aristizábal. Venice, Italy.

Cardoso Flea Circus. Orange County Museum of Art. Newport Beach, CA, U.S.A.

Fourtell. Casas Riegner Gallery. Miami, FL, U.S.A.

Corporal. Schimidt Center Gallery. Florida Atlantic University. Boca Raton, FL, U.S.A.

Vestido de Mujer. DPM Arte Contemporáneo. Guayaquil, Ecuador.

Museo de Arte Contemporaneo de Caracas Sofia Imber, Caracas, Mexico; Museo Nacional de Bellas Artes, Buenos Aires, Argentina (2003)

2002 *Final Del Eclipse*. Museo Extremeño e Iberoamericano de Arte Contemporaneo MEIAC, Badajoz, Spain; Universidad de Salamanca, Spain; Museo de Arte Moderno, Mexico D.F., Mexico.

Material World: 25 Years of the Fabric Workshop and Museum. Museum of Contemporary Art, Sydney, NSW, Australia.

There is Something About Repetition. Galeria Casas Riegner, Bogota, Colombia.

Animalandia. Museo de Arte Universidad Nacional. Bogota, Colombia.

Almost Warm and Fuzzy: Childhood and Contemporary Art, (Touring Exhibition), MOCA Museum of Contemporary Art Cleveland, Cleveland; Brooks Museum of Art, Memphis, U.S.A; Art Gallery of Hamilton, Canada; Crocker Art Museum, Sacramento, CA, U.S.A; La Caixa Forum, Barcelona, Spain; PS1 Contemporary Art Center, Long Island, NY, U.S.A;

- Memphis Brooks Museum of Art, Memphis, TN, U.S.A; Cleveland Center for Contemporary Art, Cleveland, OH, U.S.A; Scottsdale Museum of Contemporary Art (SMoCA), Scottsdale, AZ, U.S.A; Tacoma Art Museum, Tacoma, WA, U.S.A; Des Moines Center for the Arts, Des Moines, IA, U.S.A.
- 2001 Bienal del Barro. Museo de Bellas Artes. Caracas, Venezuela.
 Club Latino. Casula Powerhouse Museum. Sydney, NSW, Australia.
Políticas de la Diferencia: Arte Iberoamericano de Fin de Siglo. Centro de Convenciones de Museo Sofia Imber, Caracas, Venezuela; *Museo Alejandro Otero*, Caracas, Venezuela; *Museo Carrillo Gil*, Mexico; *Museo de Arte de Puerto Rico*, San Juan, Puerto Rico; *Museo de Arte Latinoamericano de Buenos Aires* (MALBA), Argentina; Chicago Cultural Center, IL, USA; Museo Reales Atarazanas, Valencia, Spain; *Centro de Convenciones de Pernambuco*, Recife, Brazil.
 Ibero-American: Art at the End of the Century. Centro de convenções de Pernambuco. Recife, Brazil.
 Ultra-Baroque: Aspects of Post-Latin American Art. Museum of Contemporary Art, San Francisco; Museum of Modern Art, San Francisco, CA, U.S.A; The Art Gallery of Ontario, Ontario, Canada; The Modern Art Museum, Fort Worth, TX, U.S.A; Miami Art Museum, Miami, FL, U.S.A; The Walker Art Center, Minneapolis, MN, U.S.A; Museum of Contemporary Art of San Diego, La Jolla, CA, U.S.A.
Final Del Eclipse. (Touring exhibition). *Fundacion Telefonica*, Madrid, Spain; Palacio de los Condes de Gavia, Badajoz, Spain; Salas Caja General e Instituto Santa Fe, Granada, Spain.
Retorno al Pais de las Maravillas: El Arte Contemporaneo y La Infancia. Centre Cultural de la Fundacion "la Caixa, Barcelona, Spain.
- 2000 *Versiones del Sur: 5 propuestas en torno al arte en Latinoamerica. No es lo que ves: Pervirtiendo el minimalismo. Museo Nacional Centro de Arte Reina Sofia*, Madrid, Spain.
 Ultra-Baroque: Aspects of Post-Latin American Art. Museum of Contemporary Art, San Diego; La Jolla, CA, U.S.A
 Almost Warm and Fuzzy: Childhood and Contemporary Art. (Touring Exhibition). SMoCA Scottsdale Museum of Contemporary Art, Scottsdale; Tacoma Art Museum, Tacoma, U.S.A.
 Send in the Clowns. Art Gallery of Greater Victoria. Victoria, Canada.
- 1999-00 Modern Starts: People, Places, Things. NY MoMA Museum of Modern Art. New York, NY, U.S.A (commissioned by NY MoMA the large-scale installation Cemetery: Vertical Garden 1992-1999)
- 1999- Transcontinental. Museum of Contemporary Art of San Diego. San Diego, California, U.S.A.
Arte y violencia en Colombia desde 1948. Museo de Arte Moderno de Bogota. Bogota, Colombia.
- 1998 Sliding Scale. South Eastern Center for Contemporary Art. Winston-Salem, NC, U.S.A.
Generación Intermedia (Intermediate Generation). *Biblioteca Luis Angel Arango*. Bogota, Colombia.
- 1997 Of Mudlarkers and Measurers. Agnes Ethenington Art Center, Ottawa Art Gallery, Queens University Kingston. Ontario, Canada.
- 1996 Collective Soul. Galeria Marina Marabini. Bologna, Italy.
 Natura Morte (Sill Life). Institute fur Auslandsbeziehungen Galerie. Stuttgart and Bonn, Germany.
 V Bienal de Bogota. Museo de Arte Moderno de Bogota (MAMBO). Bogota, Colombia.
Fuera de Limite. Biblioteca Luis Angel Arango. Bogota, Colombia.
 The Essential Object. Palo Alto Cultural Center. Palo Alto, CA, U.S.A.
 Explorations Part I: The Shoreline. The Art Museum of Santa Cruz. CA, U.S.A.

- Matters of the Heart. Haines Gallery, San Francisco, CA, U.S.A.
- Changing Spaces. Vancouver Art Gallery, Canada; Arts Festival Atlanta, GA, U.S.A; Miami Art Museum, FL, U.S.A; Norton Museum, Palm Beach, FL, U.S.A.
- 1995-96 About the Size of It. The Exploratorium, Cardoso Flea Circus world premiere, San Francisco, CA, U.S.A.
- 1995 Confronting Nature: Silenced Voices. Main Art Gallery, California State University, Fullerton, CA, U.S.A.
- 1994 *Ante America. Actualidad Latinoamericana, Museo de Arte y Diseño Contemporaneo*, San Jose, Costa Rica; *Biblioteca Luis Angel Arango*, Bogota, Colombia.
- Animal, John Michael Kholer Art Center. Sheboygan, WI, U.S.A.
- Punto de Apoyo*. Expo Arte Guadalajara, Guadalajara, Mexico; Colombian Center, New York, NY, U.S.A; Galeria Deimos, Bogota, Colombia.
- Cartographies. *Biblioteca Luis Angel Arango*, Bogota, Colombia; *Museo de Artes Visuales Alejandro Otero*, Caracas, Venezuela; The Bronx Museum of the Arts, New York, NY, U.S.A; *Fundacion La Caixa*, Madrid, Spain; Winniped Art Gallery, Winnipeg, MA, Canada; National Gallery of Canada, Ottawa, Canada.
- The Flag Show. Capp Street Project, San Francisco, CA, U.S.A.
- Klima Global-Arte Amazonas. Kunst Forum Museum, Aachen, Germany; Staatliche Kunsthalle, Berlin, Germany; Museo de Arte Moderna de Rio de Janeiro, Museu de Arte Moderno de São Paulo, Brazil.
- 1993 Lingua Latina est Regina. Stux Gallery, New York, NY, U.S.A.
- Space of Time: Contemporary Art from the Americas. Americas Society, New York, NY, U.S.A; Center for Fine Arts, Miami, FL, U.S.A; Museo Alejandro Otero, Caracas, Venezuela;
- Global Climate-Amazonian Art, Staatliche Kunsthalle, Berlin, Germany; Kunst Forum Museum, Aachen, Germany.
- Colombian Contemporary Images. The Queens Museum of Art, New York, U.S.A.
- 1992 *Entre tropicos. Museo de Arte Contemporaneo de Caracas*. Caracas, Venezuela.
- Work in Progress by Visiting Faculty. San Francisco Art Institute. San Francisco, CA, U.S.A.
- Contemporary Images. The Queens Museum of Art. New York, NY, U.S.A.
- Klima Global-Arte Amazonas. (Touring exhibition). Museu de Arte Moderna de Rio de Janeiro, Brazil; Museu de Arte Moderno de Sao Paulo, Brazil. Museu de Arte, Brasilia, Bienal de Sao Paulo, Parque Ibirapuera, Staatliche Kunsthalle Berlin, Germany.
- Ante America*. (Touring exhibition). *Biblioteca Luis Angel Arango*, Bogota, Colombia.
- 1991 Cuarta Bienal de La Havana. Centro Wilfredo Lam, Habana, Cuba.
- Instalaciones*. Museo de Arte Moderno de Medellin. Medellin, Colombia.
- Obra Reciente* (Recent work). *Galeria Garces y Velasquez*. Bogota, Colombia.
- 10 Jovenes Artistas Colombianos*. Planetario Distrital. Bogota, Colombia.
- Naturaleza Viva*. Galeria Santa Fe. Bogota, Colombia.
- 1990 *II Bienal de Bogota. Museo de Arte Moderno*. Bogota, Colombia.
- Arte Colombiano de los 80: Escultura. Centro Colombo Americano*. Bogota, Colombia.
- XXXIII Salon Nacional de Artistas*. Feria de exposicion. Bogota, Colombia.
- 1989 *Treinta años de Arte Uniandino. Biblioteca Luis Angel Arango*, Bogota, Colombia.
- 1988 *I Bienal de Arte de Bogota*. Museo de Arte Moderno. Bogota, Colombia.

- 1987 *XXXI Salon Nacional de Artistas*. Aeropuerto Rionegro. Medellin, Colombia.
- 1986 *XXX Salon Nacional de Artistas*. Museo Nacional de Colombia. Bogota, Colombia.
- 1985 *Salon de Arte Joven*. Museo de Arte Moderno La Tertulia. Cali, Colombia.
- V Salon Arturo Ravinovich*. Museo de Arte Moderno de Medellin. Medellin, Colombia.

PUBLIC ART COMMISSIONS

- 2021 Ripples and Droplets: A Mural, Castle Residencies a building designed by Candalepas Associates, Sydney, Australia.
- 2018 While I Live I Will Grow. Green Square Public Art Program by the City of Sydney Council. Sydney, Australia.
- 2016 Sandstone Pollen. International Convention Centre, Darling Harbour, commissioned by Lend Lease. Sydney, Australia.
- 2015 Velvet Water. Wollongong Central Shipping Centre, commissioned by CPT Group. Wollongong, Australia.
- 2005 Grass on Wall. Commissioned by One Miami Riverside Walk. Miami, U.S.A.

PERFORMANCES

- 2008 Fashion and Mimesis. Definitely Superior Gallery. Thunder Bay, Canada.
- Emu Wear. Berenice Steinbaum Gallery. Miami, Florida, U.S.A.
- Emu Wear. Casula Powerhouse Museum. Sydney, Australia.
- 2000 Cardoso Flea Circus. Edinburgh Fringe Festival. Edinburgh, Scotland.
- Cardoso Flea Circus. Sydney Opera House. Sydney Festival 2000, Australia.
- 1998 Cardoso Flea Circus. Centre Georges Pompidou. Paris Quartier D'ete, Paris, France.
- Cardoso Flea Circus. Awesome International Children's Festival. Perth, Australia.
- 1997 Cardoso Flea Circus. Arts Festival Atlanta. Georgia, U.S.A.
- 1996 Cardoso Flea Circus. The Fabric Workshop and Museum. Philadelphia, Pennsylvania, U.S.A.
- 1995 Cardoso Flea Circus. San Francisco Exploratorium. San Francisco, California, U.S.A.

RESIDENCIES

- 2018 Lara Mobile Residence, Bariloche, Argentina.
- 2011 Kuru Alala, Tjampi Desert Weavers residency
- 2009 GRAPHICSTUDIO, University of Southern Florida Tampa, U.S.A
- 2008 Artist in residence, Bundanon Trust, Australia
- 1996 The Fabric Workshop and Museum, Philadelphia
- 1995 The Exploratorium, residency and Cardoso Flea Circus world premiere, San Francisco, CA, U.S.A.
- 1994 Nomands, Banff Centre for the Arts, Alberta, Canada
- Capp Street Project, San Francisco, CA U.S.A.
- 1993 San Francisco Artspace, San Francisco, CA U.S.A.
- 1992 Klima Global-Arte Amazonas, Manaus residency, Goethe Institute.

VIDEO FESTIVALS

- 2000 Museum of Modern Art, New York, USA.
Second Annual Video Marathon, Art in General, New York, USA.
- 1998 VideoBrasil, São Paulo, Brasil.
Montreal International Festival of New Cinema and New Media, Canada.
AV- arkki, Helsinki, Finland.
Muu Media Festival X, Helsinki, Finland.
Philadelphia International Film, USA.
Festival Medianale, Berlin Film Festival, Germany.
SBS TV Australia, USA.
1998D.art 98, Sydney, Australia.
- 1997 Medianale, Berlin, Germany.
Fabric Workshop and Museum, Philadelphia, USA.
Espacio Vacío, Bogota.
Norton Museum, Florida

ACADEMIC APPOINTMENTS

- 1995 Visiting artist. Universidad de Los Andes. Bogota, Colombia.
Visiting artist. San Francisco Art Institute. San Francisco, CA, U.S.A.
- 1991-93 Visiting artist. California Institute for the Arts. Los Angeles, CA, U.S.A.

VIDEOS ABOUT THE ARTIST

- 2021 Maria Fernanda Cardoso in conversation with Jose Roca, curator of the 2022 Sydney Biennale: RIVUS, at Sullivan+Strumpf 19 May. Available on <https://mariafernandacardoso.com/documentaries/about/documentaries/>
Maria Fernanda Cardoso in conversation with Judith Blackall at Sullivan+Strumpf 19 May 2021. Available on <https://mariafernandacardoso.com/documentaries/about/documentaries/>
- 2020 Artist Maria Fernanda Cardoso Discusses Her Work with MCA Curator Rachel Kent. Artist Interview. Sydney: News.com.au. Available on <https://mariafernandacardoso.com/documentaries/about/documentaries/>
- 2019 María Fernanda Cardoso – 'I'm in Awe with the Small'. Artist Interview. Tate Gallery. Available on <https://mariafernandacardoso.com/documentaries/about/documentaries/>
- 2018 While I Live I Will Grow. 2018. City Art. Sydney: City of Sydney News. Available on <https://mariafernandacardoso.com/documentaries/about/documentaries/>
- 2018 MAAS. 2018. "Designing Regions Maria Fernanda Cardoso." Australia. <https://mariafernandacardoso.com/documentaries/about/documentaries/>

- 2015 Cardoso, María Fernanda. 2015, The Marriage of Art and Science, University of Melbourne Faculty of VCA and MCM, Melbourne, 19th- 21st of March, available on <https://mariafernandacardoso.com/documentaries/about/documentaries/>
- 2013 Art Basel. 2013. Salon - Artist Talk and Book Launch - Focus Colombia. Switzerland. <https://mariafernandacardoso.com/documentaries/about/documentaries/>
- 2013 Undressing Flowers Workshop, Rio de Janeiro: Casa Daros - Programa Arte è Educação, available on <https://mariafernandacardoso.com/documentaries/photography/undressing-flowers-workshops/>
- 2013 *Museo de Organos Copulatorios, nueva obra de Maria Fernanda Cardoso*, Bogota: *Alcaldía Mayor de Bogota*, available on <https://mariafernandacardoso.com/documentaries/about/documentaries/>
- 2012 18th Biennale of Sydney: Maria Fernanda Cardoso, Sydney: STUDIO ART BREAK, available on <https://mariafernandacardoso.com/documentaries/about/documentaries/>
- 2012 The Wonderful World of Professor Cardoso, directed by Emma Watts, Melbourne: ARTSPACE by ABC TV, available on <https://mariafernandacardoso.com/documentaries/about/documentaries/>
- 2007 Homing Devices Symposium, Contemporary Art Museum: Institute for Research in Art. Tampa, October 26, available on <https://mariafernandacardoso.com/documentaries/about/documentaries/>
ABC Sunday Arts program - Maria Fernanda Cardoso Interview (2007). <https://mariafernandacardoso.com/documentaries/about/documentaries/>
- 2007 Interview with Maria Fernanda Cardoso, directed by: MCA Museum of Contemporary Art, Sydney: Zoomorphia: María Fernanda Cardoso, available on <https://mariafernandacardoso.com/documentaries/about/documentaries/>
- 2005 *Plastica: arte contemporaneo en Colombia. (2005). Capitulo 3: Objetos en transito. Bogota: Ministerio de Cultura and Vicio Producciones.* <https://mariafernandacardoso.com/documentaries/about/documentaries/>
- 2002 Cardoso Flea Circus Installation, directed by: Ross Rudesch Harley, Sydney: MCA Museum of Contemporary Art, available on <https://mariafernandacardoso.com/documentaries/animal-art/cardoso-flea-circus-video-n/>
- 1999 Cardoso Flea Circus Live in Paris, directed by Ross Rudesch Harley, Sydney, Bogota: *Tu y Yo Producciones*, available on <https://mariafernandacardoso.com/documentaries/animal-art/cardoso-flea-circus-at-the-georges-pompidou-2/>

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- Gibson, Prudence. 2021. "Earth Voice: Plant Blindness, Magic, and Art." *Antennae* Spring (53): 113-22.
- Browning, Daniel. 2021. "Finding Australia's Lost Impressionist, and the Beauty in Gumnuts." Australia: ABC The Art Show.
- Caicedo, Soraya. 2021. "Maria Fernanda Cardoso Brings Sex Everywhere." Australia: SBS Spanish.
- The Australian Financial Review*. 2021. "Gumnuts Transformed into Mesmerising Artworks," May 21, 2021.
- R.O. 2021. "AustraLatina: María Fernanda Cardoso Se Confirma En Australia Como Una de Las Artistas Latinoamericanas Más Importantes Del Siglo." SBS Español. 2021.
- Hynes, Victoria. 2021. "Maria Fernanda Cardoso: Gumnuts and Sandstone." Art Almanac. 2021.

- Wilson, Emma-Kate. 2021. "From Circus Fleas to Peacock Spiders, María Fernanda Cardoso Exalts Nature." *MutualArt*.
- Kale, Neha. 2021. "Natural Born-Artist." *The Saturday Paper*, May 2021.
- Sullivan+Strumpf. 2021. "María Fernanda Cardoso: Three Continents and 30 Years of Art Making." *Roca, Jose and Alejandro Martin*, no. March/April: 46–53.
- Klein, Barret Anthony. 2021. "Wax, Wings, and Swarms: Insects and Their Products as Art Media." University of Wisconsin. Pupating Lab: La Crosse.
- Bautista, Myriam. 2021. "Las Confesiones de Carolina Ponce de León - Revista BOCAS - Cultura - ELTIEMPO.COM." *E/ Tiempo*, March 9, 2021.
- Ávila Forero, Angélica. 2021. Museo Voraz. Bogota: Laguna Libros.
2020. Arte Al Límite. 2020. "Simbiosis Entrópica Exposición Colectiva En Museo de Arte de Pereira, Colombia," April 15, 2020.
- Artforum. "María Fernanda Cardoso Awarded NSW Visual Arts Fellowship," 2020.
- ArtsHub. "ICYMI: The Week's Top News in the Arts," 2020.
- ARTnews. "ARTnews in Brief: Eye & Art Prize Reveals 2020 Winner—and More from March 20, 2020," 2020.
- "Breathtaking Westmead Art Branches out to Honour Nature's Role." 2020. Westmead Redevelopment. 2020.
- Create NSW Arts, Screen & Culture. "María Fernanda Cardoso Awarded 2020 NSW Visual Arts Established Fellow," 2020.
- Escallón, Ana Maria. 2020. "La Sexualidad de La Naturaleza." *Las 2 Orillas*. 2020.
- Fortescue, Elizabeth. "Weaving a Tiny Web of Intrigue." *Daily Telegraph*. March 19, 2020.
- Gomez Echeverri, Fernando. 2020. "María Fernanda Cardoso: De Domar Pulgas a Aislarse En Una Burbuja." *El Tiempo*, July 10, 2020.
- "In the Garden of Earthly Delights: Maria Fernanda Cardoso." 2020. Sullivan+Strumpf, no. Summer: 48–53.
- Know My Name. 2020. Canberra: National Gallery of Australia.
- "María Fernanda Cardoso Awarded 2020 NSW Visual Arts Established Fellow." *Artdaily.Com*. March 27, 2020.
- "MIKRÓN I Colectiva I Casa Hoffman, Bogotá I 6/03 – 4/04." *Arte al Límite*, 2020.
- Nguyen, Justine. "María Fernanda Cardoso Is the 2020 NSW Visual Arts Fellow." *Limelight*. Sydney, March 2020.
- Rhizome. "MIKRON Group Exhibition," 2020.
- Rodriguez, John Angel. "MIKRÓN (Mm)." *Terremoto*. Mexico City, March 2020.
- 2019 Escallón, Ana Maria. "La Transformación de Un Hilo." *Las 2 Orillas*. March 9, 2019.
- Goldstein, Andrew. "From a \$240,000 Plastic-Bag Bliss-Out to a \$3,500 Surrealist Delight, Here Are the 6 Best Artworks at the 2019. Armory Show." *Artnet News*. March 7, 2019.
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- Posada, Simon. "Instrucciones Para Anudar Una Pulga." *Revista Bocas*. Bogota, 2019.
- Blanc Art. "10 Colombian Artist You Should Know," 2019.
- 2018 Allen, Esther. "Returning the Gaze, with a Vengeance." *The New York Review of Books*. July 8, 2018.
- Architecture and Design. "Living Artwork a Breath of Fresh Air for Green Square," 2018.

- Bossa, Paula. "Apología a Lo Perecedero." Galeria Casas Riegner, 2018.
- "El Final de Un Ciclo En Casas Riegner." Arcadia. Bogota, February 2018.
- Guzmán Díaz, Laura. "Dos Artistas Que Le Dan Vida a Los Objetos Olvidados." El Tiempo. February 26, 2018.
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- Kembrey, Melanie. "The Amazing Maria Fernanda Cardoso." *The Sydney Morning Herald*. November 16, 2018.
- "Living Artwork Breathes Life into Green Square." *Australian Arts Review*. June 1, 2018.
- "Maria Fernanda Cardoso." In *Abstracción Textil*, 36–39. Bogota: La Oficina del Doctor, 2018.
- "Maria Fernanda Cardoso to Create Major Series of Sandstone Sculptures." *Art Almanac*. June 5, 2018.
- McNab, Heather. "Building Blocks to the Future: Artist Maria Fernanda Cardoso's Installation in Green Square Features Sandstone Blocks and Trees to Create an Amphitheatre for Years to Come." *Central Sydney News*. June 6, 2018.
- McDonald, John. "Art: Maria Fernanda Cardoso." *The Sydney Morning Herald*. February 16, 2018.
- 2017 Barrett, Jennifer and Jacqueline Millner. *Australian Artists in the Contemporary Museum*. London: Routledge, 2017.
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- "Maria Fernanda Cardoso." In *Seeing Science*, 8–9. Sydney: The Grace Cossington Smith Gallery, 2017.
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- 2016 Bullock, Natasha. "Maria Fernanda Cardoso." In *MCA Collection Handbook*, 88–89. Sydney: Museum of Contemporary Art Australia, 2016.
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- Miller, Geoffrey. "Art to Attract Mates." In *On the Origin of Art*, 160–271. Hobart: MONA Museum of Old and New Art, 2016.
- 2015 Beil, Ralf and Holger Broeker. "Maria Fernanda Cardoso." In *Dark Mirror: Art from Latin America Since 1968*, 76–77. Wolfsburg: Kunstmuseum Wolfsburg, 2015.
- Colin, Jonathan and Fernando Arias. "El Agua Es... / Water Is..." In *Better than / Mejor Que, 2 of Nueva.*, 106–21. Nuqui: Fundación Más Arte Más Acción, 2015.
- Escallón, Ana Maria. "La Geometría En El Universo de María Fernanda Cardoso." *Las 2 Orillas*. May 23, 2015.

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- Obrist, Hans Ulrich. 2015. "Maria Fernanda Cardoso." In *Conversaciones En Colombia : Anañam-Yoh-Reya*, 164–75. Bogota: La Oficina del Doctor. (Spanish version)
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- 2012 Candela, Iria. "La Rana y la Apisonadora." In *Contraposiciones: Arte Contemporáneo En Latinoamérica 1990–2010*, 60–65. Madrid: Alianza Forma, 2012.
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